

# EPSON®

# EMP-9300 PROJECTOR

MULTIMEDIA  
PROJECTOR



## High Resolution, Total Solution

- Ultra-High SXGA+ Resolution
- Powered Zoom, Focus, Lens Shift
- 1100:1 High Contrast Ratio
- Multi Screen Adjustment
- Network Functionality (SNMP)
- Password Protection
- Wide Range of Optional Lenses



MULTIMEDIA PROJECTOR

# EPSON EMP-9300 PROJECTOR

## High Resolution, Total Solution The EPSON EMP-9300

Outstanding resolution and contrast give the clearest, most detailed images imaginable. The EMP-9300NL with its SXGA+ resolution delivers the most impressive picture quality in its class, and reaffirms EPSON's long-standing position as No.1 in data projectors.

### High-performance Technologies

#### Ultra-High Resolution

Newly developed SXGA+ LCD Panels boast the highest resolution of any EPSON projector to date. The lamp gives an unbelievable estimated life of 7000hrs.\*



#### Powered zoom, focus, lens shift

Make zoom, focus and lens shift adjustments using controls on the projector. Or for ceiling-mounted projectors, use the remote control.

#### 1100:1 High Contrast Ratio

The entire screen comes alive with vibrant images in razor-sharp detail.

\*EPSON will replace the lamp under warranty up to 90 days from date of purchase.

### Extensive Functionality

#### QuickCorner™ QuickCorner

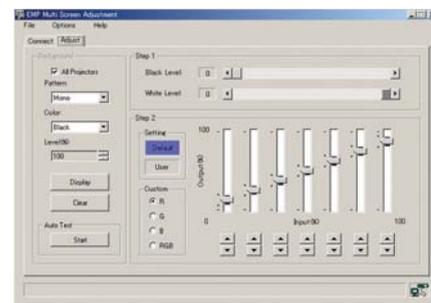
Another EPSON innovation – this time making it even easier to keep your image square. QuickCorner not only helps you easily adjust all four sides of the image, but fine tuning capabilities allow for accuracy never before attainable.

Adjustments of up to 40° horizontal / 45° vertical, allowing for more freedom when choosing a place for the projector. Only available with EPSON.



#### Multi Screen Adjustment

Use a computer to fine tune colour and brightness levels of the overall image when connected directly or over the network. During multi screen presentations, correct even the slightest differences in colour, contrast and brightness between screens.



#### Cable cover

Use the cable cover for an attractive look that preserves the atmosphere of the room.





### **Password Protection**

Three protection functions for tighter security and enhanced convenience.

#### **Power On Protection**

Keeps unauthorised people from using the projector.

#### **Logo Protection**

Restricts the change of the user's logo without a password.

#### **Timer**

After a specified time period the projector cannot be turned back on without the correct password. Useful when renting out the projector.

### **Five Selectable Projection Modes**

Simple image-quality settings for optimally adjusted colours in any situation.

- Dynamic
- Presentation
- Theatre
- Living Room
- sRGB

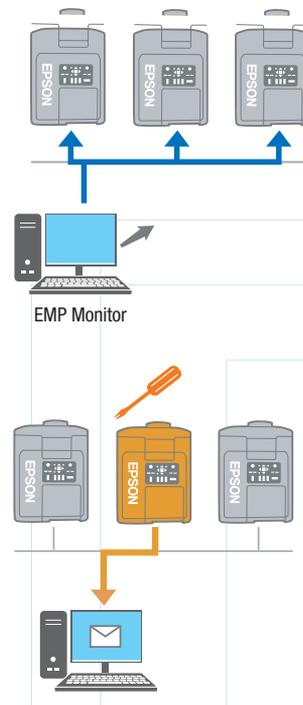
### **Wide range of inputs and preview function**

Compatible with virtually any imaging equipment. The convenient preview function allows you to quickly select between connected sources.



### **Network Functionality (SNMP)**

A LAN connection allows you to monitor and control multiple EMP-9300s simultaneously. You receive an automatic mail alert if something requires attention.



**ELPLL04** Long Throw Zoom Lens

**ELPLM02** Middle Throw Zoom Lens

**ELPLM01** Middle Throw Zoom Lens

**ELPLS02** Standard Zoom Lens

**ELPLW02** Wide Zoom Lens

**ELPLR02** Rear Projection Wide Lens

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## EPSON EMP-9300 PROJECTOR Specifications



9.2Kg

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12/03

<b>PROJECTION SYSTEM</b>	RGB Liquid Crystal Shutter Projection System	
<b>PROJECTION METHOD</b>	Front / Rear / Ceiling Mount	
<b>SPECIFICATION OF MAIN PARTS</b>		
LCD	Size	1.4 inches with MLA (x3)
	Driving Method	Poly-silicon TFT Active Matrix
	Pixel number	1470000 dots (1400 x 1050) x 3
	Native Resolution	SXGA+
	Aspect ratio	4:3
	Refresh rate	60Hz
PROJECTION LENS	Type	Powered: zoom / focus / lens shift
	F-number	1.7-2.2
	Focal length	53-72mm
	Zoom ratio	1-1.35
LAMP	Type	200W UHE
OPTICAL SYSTEM	Dichroic Mirror Separation & Prism combine method	
<b>SCREEN SIZE</b>		
(PROJECTED DISTANCE)	22 to 300inch [1.1 to 15m] (Zoom: Tele)	
(STANDARD ZOOM LENS)	30 to 300inch [1.1 to 11m] (Zoom: Wide)	
<b>KEystone CORRECTION RATIO</b>	10:0 - 0:10	
<b>BRIGHTNESS</b>		
(STANDARD ZOOM LENS)	2500 ANSI lumens (Lens shift: Center, Color mode: Dynamic, Zoom: Wide)	
<b>CONTRAST</b>	1100:1 (Color mode : Dynamic)	
<b>BRIGHTNESS UNIFORMITY</b>	90% (Typ.) (Lens shift: Centre)	
<b>COLOUR REPRODUCTION</b>	Full Colour (16.77 million colours)	
<b>VIDEO QUALITY</b>	3D Y/C separation (NTSC only), Interlace-Progressive conversion (3-2/2-2 film detection, motion detection, Jaggy reduction)	
<b>SOUND OUTPUT</b>	7W Monaural	
<b>EFFECTIVE SCANNING FREQUENCY RANGE (ANALOG)</b>		
PIXEL CLOCK	13.5MHz to 230MHz	
HORIZONTAL	15KHz to 107KHz	
VERTICAL	50Hz to 120Hz	
<b>EFFECTIVE SCANNING FREQUENCY RANGE (DIGITAL)</b>		
PIXEL CLOCK	25MHz to 135MHz	
HORIZONTAL	15KHz to 80KHz	
VERTICAL	50Hz to 85Hz	
<b>ADJUSTMENT FUNCTION</b>		
TILT ANGLE	0 to 9 degrees	
KEystone CORRECTION	Vertical: -40 to +40 degrees, Horizontal: -20 to +20 degrees (Lens shift: Centre, Zoom: Tele)	
<b>ANALOGUE RGB I/O</b>		
DISPLAY PERFORMANCE	Native	1400 x 1050 dots
INPUT SIGNAL	Signal type	Separate signal
	Video signal	Analogue (0.7Vp-p, 75ohm / Mac 0.714Vp-p, 75ohm)
INPUT TERMINAL	Sync. Signal	Separate (positive & negative, bi-polarity 2-5Vp-p) / Composite (positive & negative, bi-polarity 2-5Vp-p) / Sync-on-green (negative, 0.3Vp-p) 500mVrms / 47Kohm
	Audio Signal	500mVrms / 47Kohm
INPUT TERMINAL	Video	Mini D-sub 15pin x 2 Blue-molding 5BNC x 1
	Audio	Stereo mini jack x 2 (for Mini D-sub 15pin) RCAx2 (for 5-BNC)
OUTPUT SIGNAL	Video Signal	Analog (0.7Vp-p, 75 ohm / Mac0.714Vp-p, 75ohm)
	Sync. Signal	Separate (positive & negative, TTL) /Composite (positive & negative, TTL) /Sync. on green (negative 0.2-0.4 Vp-p)
OUTPUT TERMINAL	Video	Mini D-sub 15pin x 1 Black-molding
	Audio	Stereo mini jack

<b>DIGITAL RGB I/O</b>		
DISPLAY PERFORMANCE	Native	1280 x 1024 dots
INPUT SIGNAL	Video signal	Digital
	Audio signal	500mVrms / 47Kohm
INPUT TERMINAL	Video	DVI TypeD x 1
	Audio	Stereo mini jack
<b>VIDEO I/O</b>		
DISPLAY PERFORMANCE	NTSC: 560 line PAL: 560 line (Depend on observation of the multi burst pattern)	
INPUT SIGNAL	Video Standard	NTSC / NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM
	High Definition Television	480, 480P, 720P, 1080I (via component BNC)
INPUT SIGNAL	Video signal	Composite Video (1.0Vp-p / Sync.negative, 75ohm) / S-Video (Luminous 0.714Vp-p, Chrominous 0.286Vp-p, 75ohm) / Component Video (Analogue Y level 0.7V 75ohm / Cr Cb level +/-0.35V 75ohm / Sync.negative 0.3V or 3-state +/- 0.3V on Y) / Video-RGB (0.7Vp-p, 75ohm / Mac 0.714Vp-p, 75ohm)
	Audio signal	500mVrms / 47Kohm
INPUT TERMINAL	Video	Composite Video: RCA (Yellow) x 1 S-Video: Mini DIN Component Video: Mini D-sub 15pin Blue-molding (in common with Analogue RGB connector) Video-RGB: Mini D-sub 15pin Blue-molding (in common with Analogue RGB connector)
	Audio	RCA (White/Red) x 2
<b>CONTROL I/O</b>		
USB I/O	I/O terminal	USB connector series B x 1 (for mouse, K/B, control)
SERIAL I/O	I/O terminal	Mini D-sub 9pin x 1
	I/O signal	RS-232C
NETWORK INTERFACE	RJ45 x1	
INPUT TERMINAL	Remote Control	Stereo mini jack x1
<b>OPERATING TEMPERATURE</b>	5°C to 40°C <41°F to 104°F>	
<b>COOL-DOWN PERIOD</b>	Approx. 30 seconds	
<b>START-UP PERIOD</b>	Approx. 40 seconds	
<b>POWER SUPPLY VOLTAGE</b>	100-240V / ±10%, 50/60Hz AC	
<b>POWER CONSUMPTION</b>	100-240V AC 4-2A 50/60Hz	
<b>DIMENSION</b>		
EXCLUDE PROJECTION LENS & FEET	491(D) x 349(W) x 179(H) mm	
MAXIMUM DIMENSION	491(D) x 352(W) x 194(H) mm	
<b>WEIGHT</b>		
WITHOUT LENS	Approx. 20.3lbs / 9.2Kg	
WITH STANDARD ZOOM LENS	Approx. 24.7lbs / 11.2Kg	
<b>FAN NOISE</b>	33dB	
<b>ACCESSORIES</b>		
POWER CORD	3m	
COMPUTER CABLE	1.8m Mini D-sub 15pin (Male) - Mini D-sub 15pin (Male)	
REMOTE CONTROL	Included	
BATTERY	Alkaline AA x 2	
CABLE COVER	Included	
LENS COVER	Included	
EPSON PROJECTOR SOFTWARE	CD-ROM	
OWNER'S MANUAL	Included	
SECURITY LABEL	Included	



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