



First-class 1000:1 contrast ratio and excellent brightness

The VPL-VW12HT provides the first-class contrast ratio of 1000:1. It creates crisp images and makes the black level deeper, thanks to innovations in all key LCD projector components - including its newly designed LCD panels and optical unit – that prevent light leakage and make full use of the LCD's dynamic range.

The VPL-VW12HT utilizes newly developed three-wide XGA (1366 x 768 pixels) resolution LCD panels with Micro Lens Array and a 200 W UHP lamp to provide a high-brightness output of 1000 ANSI lumens (in 16:9 mode). Because of this, the projector now offers remarkable image reproduction, with intense, velvety black and rich color gradation.



Optical unit



Superb picture quality

For crisp and vivid image reproduction, the VPL-VW12HT incorporates a series of high-performance Sony signal processing technologies such as Digital Reality Creation - Multi Function circuitry (DRC-MF), 3D gamma correction and a 3D*/3-line Y/C separation/digital noise reduction circuit. The DRC-MF incorporates the CINE MOTION (2-3 pull down) function that helps reproduce natural and detailed pictures from film-originated sources. This, combined with the original DRC-MF effects, provides high-defining progressive signals, bringing out the true beauty and fascination of cinema.

* This function is only applicable to NTSC signals.



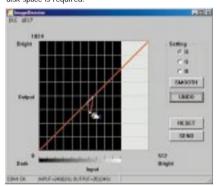
Cinema Filter for image changes

The supplied Cinema Filter color compensation filter is ideal for creating more pleasing skin tones and contrast. This is a tonal-correction filter, producing greater contrast in dark scenery. It fits over the lens and removes approximately 25% of the color green. Use this filter according to your creative style when you want to make dramatic image changes.

ImageDirector application software

To add to your home theater enjoyment, Sony original ImageDirector* application software is included on CD-ROM with the VPL-VW12HT. ImageDirector enables you to adjust the brightness of red, green and blue colors (the gamma curve of R, G and B) with ease at your PC (via an RS-232C reverse cable). You can also store this adjusted data on your PC.

* ImageDirector software requirements: Microsoft* Windows* 95, Windows 98, Windows 98, Windows 98, Windows WE, Windows XP Home Edition/Professional. CPU: MMX Pentium* 166 MHz and over is required (PentiumII 300 MHz and over is recommended). At least 1 MB of hard disk space is required.





Perfect for your home theater system

Specially designed for the home theater environment, the VPL-VW12HT offers an outstanding range of features. An extended air duct and innovative cooling structure reduce fan noise to barely audible levels, ensuring the only thing you'll hear is the sound from your audio system. The improved air filter strikingly reduces the dust entering the unit. This contributes to long-term system quality and durability. The digital keystone correction function* provides installation flexibility by correcting the distortion that can occur with extreme projection angles.

* This function is available for 'full', 'normal', and 'zoom' modes.



Various inputs

The VPL-VW12HT accepts a variety of input signals including video, S Video and DTV (480i, 480p, 720p, 1080i). It can also handle RGB (fH: 15 to 80 Hz, fV: 50 to 85 Hz) and 16:9 aspect RGB signals*, offering excellent versatility.

 * Only applicable to: FH 45.0 kHz, fV 56.0 Hz, sync N/N, Dot Clock 79.899 MHz.

'Cinema black' mode

For extra versatility, the VPL-VW12HT allows you to set lamp drive wattage to 'normal' (1000 ANSI lumens) or 'cinema black' mode (approximately 750 ANSI lumens). 'Cinema black' mode provides an elevated black level for viewing film sources. For optimum results, use both modes according to ambient light conditions.





'Cinema black' mode ON

'Cinema black' mode OFF

Simulated picture



Video memory

The video memory function of the VPL-VW12HT memorizes six sets of control parameters (Picture Control and Input Setting) to match various input sources.



'Through' mode

In 'through' mode, video signals are not affected by scan conversion and this enables the VPL-VW12HT to reproduce a high-density, one-to-one mapped picture. The 'full through' mode is suitable for squeezed 16:9 sources, while the 'normal through' mode is ideal for 4:3 sources.





'Full' mode 'Full through' mode







'Normal' mode

'Normal through' mode

'Subtitle' mode





'Zoom' mode

'Wide zoom' mode



Easy projector control

Projector control keys and the supplied remote control unit provide easy control of the VPL-VW12HT. The keys can be lit up enabling smooth control even in low-light conditions.



Optional Lenses

Two optional lenses are available, giving you the ability to customize the VPL-VW12HT to perfectly suit any projection environment.

VPLL-ZM31

- 1.1 times zoom short focus lens
- Throw ratio: 1.55-1.62:1

VPLL-ZM101

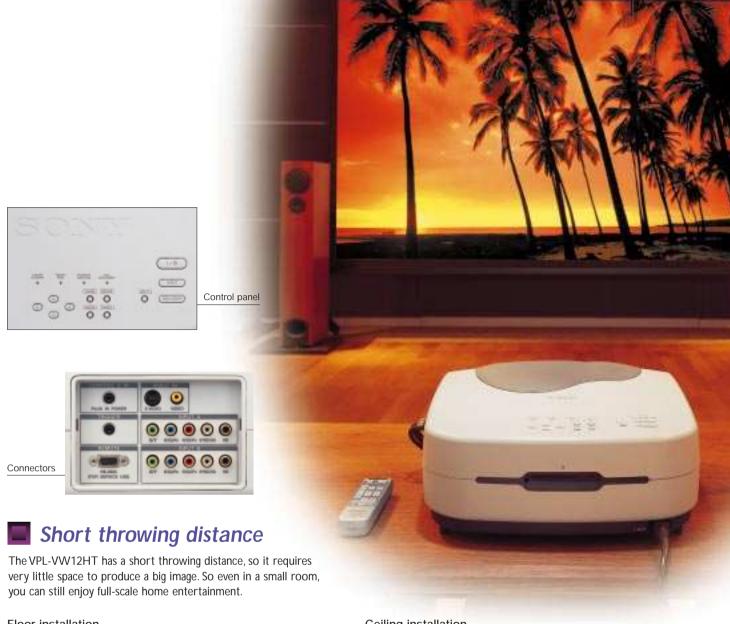
- 1.5 times zoom long focus lens
- Throw ratio: 3.35-4.9:1
- *Throw ratio is the distance between the center of the projector lens and the screen, divided by the screen width.



VPLL-ZM31

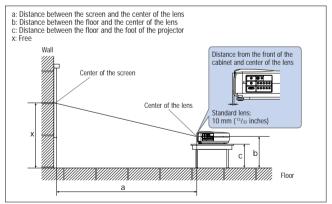


VPLL-ZM101



Floor installation

16:9 Screen size (inches) 40 60

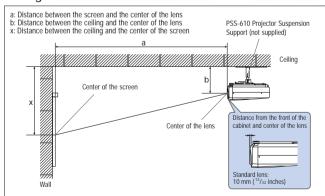


а	Minimum	1260 (49 ⁵ / ₈)	1930 (76)	2600 (102 ³ / ₈)	3270 (128 ⁷ /s)	3930 (154 ³ / ₄)	4940 (194 ⁵ /8)	5940 (234)	6610 (260 3/8)	8270 (325 ³ / ₄)	9940 (391 ¹ / ₂)
a	Maximum	1470 (58)	2240 (88 ¹ / ₄)	3010 (118 ⁵ / ₃₂)	3780 (148 ⁷ /s)	4550 (179 ¹ / ₄)	5710 (224 ⁷ /8)	6860 (270 1/8)	7630 (300 ¹ / ₂)	9560 (376 ¹ / ₂)	11480 (452 ¹ / ₈)
	b	x-249 (x-9 ⁷ / ₈)	x-374 (x-14 3/4)	x-498 (x-19 ⁵ / ₈)	x-623 (x-24 ⁵ / ₈)	x-747 (x-29 ¹ / ₂)	x-934 (x-36 ⁷ /s)	x-1121 (x-44 1/8)	x-1245 (x-49 1/8)	x-1556 (x-61 3/8)	x-1868 (x-73 ⁵ /s)
	С	x-349 (x-13 ³ / ₄)	x-473 (x-18 ⁵ /s)	x-598 (x-23 ⁵ /s)	x-722 (x-28 ¹ / ₂)	x-847 (x-33 ³ /s)	x-1033 (x-40 ³ / ₄)	x-1220 (x-48 ¹ /s)	x-1345 (x-53)	x-1656 (x-65 ¹ / ₄)	x-1967 (x-77 ¹ / ₂)
4:3 Screen	size (inches)	40	60	80	100	120	150	180	200	250	300
а	Minimum	1560 (61 ¹ / ₂)	2380 (93 ³ / ₄)	3200 (126)	4020 (158 ⁵ / ₁₆)	4830 (190 ¹ / ₄)	6060 (238 ⁵ /8)	7290 (287 ¹ / ₈)	8100 (319)	10150 (399 3/4)	12190 (480)
a	Maximum	1820 (71 ³ / ₄)	2760 (108 ³ / ₄)	3700 (145 ³ / ₄)	4650 (183 ¹ / ₈)	5590 (220 1/s)	7000 (275 ⁵ / ₈)	8420 (331 ⁵ / ₈)	9360 (368 ⁵ /s)	11720 (461 ¹ / ₂)	14070 (554 1/8)

x-404 x-557 x-709 x-862 x-1014 x-1243 x-1471 x-1624 x-2005 x-2386 (x-16) (x-22) (x-28) (x-34) (x-40) (x-49) (x-58) (x-64) (x-78 31/32) (x-94)

Unit: mm (inches)

Ceiling installation



								Unit: I	mm (inches
16:9 Screen size (inches)		80	100	120	150	180	200	250	300
a	Minimum	2600 (102 ³ / ₈)	3270 (128 ⁷ /s)	3930 (154 ³ / ₄)	4940 (194 ⁵ /8)	5940 (234)	6610 (260 3/s)	8270 (325 ³ / ₄)	9940 (391 ¹ / ₂)
	Maximum	3010 (118 ⁵ / ₃₂)	3780 (148 ⁷ /s)	4550 (179 ¹ / ₄)	5710 (224 ⁷ /s)	6860 (270 ¹ / ₈)	7630 (300 ¹ / ₂)	9560 (376 ¹ / ₂)	11480 (452 1/8)
	х	b+498 (b+19 5/8)	b+623 (b+24 ⁵ /s)	b+747 (b+29 1/2)	b+934 (b+36 ⁷ /s)	b+1121 (b+44 ¹ / ₈)	b+1245 (b+49 ¹ / ₈)	b+1556 (b+61 3/8)	b+1868 (b+73 ⁵ / ₈)
b		247, 272, 2 adjustable v			9 ³ / ₄ , 10 ³ / ₄ ,	11 ³ / ₄ , 13 ³ / ₄	, 14 ³ / ₄ , 15 ³	/4 inches)	

4:3 Screen size (inches)		80	100	120	150	180	200	250	300
а	Minimum	3200 (126)	4020 (158 ⁵ / ₁₆)	4830 (190 ¹ / ₄)	6060 (238 ⁵ /s)	7290 (287 ¹ / ₈)	8100 (319)	10150 (399 3/4)	12190 (480)
a	Maximum	3700 (145 ³ / ₄)	4650 (183 ¹ / ₈)	5590 (220 ¹ / ₈)	7000 (275 ⁵ /s)	8420 (331 ⁵ /8)	9360 (368 ⁵ /s)	11720 (461 ¹ / ₂)	14070 (554 1/8)
	х	b+610 (b+24 ¹ / ₈)	b+762 (b+30 ¹ / ₈)	b+915 (b+36 ¹ / ₈)	b+1143 (b+45 ¹ / ₈)	b+1372 (b+54 ¹ / ₈)	b+1524 (b+60 ¹ / ₈)	b+1905 (b+75 ¹ / ₈)	b+2287 (b+90 ¹ / ₈)
b		247, 272, 297, 347, 372, 397 mm (9 ³/₄, 10 ³/₄, 11 ³/₄, 13 ³/₄, 14 ³/₄, 15 ³/₄ inches) adjustable when using PSS-610							



Simu	lated	picture

Model		VPL-VW12HT					
Optical	Projection system	3 LCD panels, 1 lens projection system					
Optical	LCD panels	1.35-inch p-Si TFT LCD panel					
	200 panels	3,147,264 (1,049,088 x 3) pixels					
	Projection lens	1.2 times zoom lens, F2.2 to 2.5, f44.6 to 53.6 mm					
	Lamp	200 W UHP					
	Screen coverage	40 to 300 inches (16:9, viewable area, measured diagonally)					
	Light output	1000 ANSI lumens* (16:9), 750 ANSI lumens (4:3)					
Signals	Color system	NTSC, PAL, SECAM, NTSC4.43, PAL-M, PAL-N					
o.g.raio	,	(automatically/manually selected)					
	Resolution	Video: 750 TV lines					
		HD: 1100 TV lines					
		RGB: 1366 x 768 pixels					
	Acceptable signals	DTV (480i, 480p, 720p, 1080i), progressive component, 15 kHz component 50/60 Hz system					
		composite video, Y/C video, RGB (fH: 15 to 80 kHz, fV: 50 to 85 Hz)					
General	Power requirements	AC 100 to 240 V, 50/60 Hz					
	Power consumption	Max. 300 W, standby 6 W					
	Heat dissipation	1023.7 BTU					
	Dimensions	395 (W) x 168 (H) x 427 (D) mm					
		(15 ⁵ / ₈ x 6 ⁵ / ₈ x 16 ⁷ / ₈ inches)					
	Mass	Approx. 8 kg (17 lb 10 oz)					
	Operating temperature	0 to 35 °C (32 to 95 °F)					
	Operating humidity	35 to 85 %					
Inputs/Outputs	Video						
	Composite	Phono type, 1 Vp-p \pm 2 dB sync negative, 75 Ω					
	Y/C IN	Mini DIN 4-pin					
	Υ	1 Vp-p \pm 2 dB sync negative, 75 Ω					
	C	Burst 0.286 Vp-p \pm 2 dB (NTSC), 75 Ω or 0.3 Vp-p \pm 2 dB (PAL), 75 Ω					
	INPUT A/B						
	Component/Progressive	Phono type					
	Component/YP _B P _R /						
	Analog RGB						
	G	0.7 Vp-p \pm 2 dB positive, 75 Ω					
	G with sync/Y	1 Vp-p \pm 2 dB sync negative, 75 Ω					
	В/Св/Рв	0.7 Vp-p \pm 2 dB positive, 75 Ω					
	R/Cr/Pr	0.7 Vp-p \pm 2 dB positive, 75 Ω					
	SYNC/HD						
	Composite sync	1 to 5 Vp-p, high impedance positive/negative					
	Horizontal sync	1 to 5 Vp-p, high impedance positive/negative					
	VD						
	Vertical sync	1 to 5 Vp-p, high impedance positive/negative					
	CONTROL S IN	Stereo mini jack 5 Vp-p,					
	(PLUG IN POWER)	plug in power DC 5 V					
	TRIGGER	Mini jack					
		Power on: DC 12 V, output impedance: $4.7 \text{ k}\Omega$					
	DEMOTE DO	Power off: 0 V					
Cofeboure 1.11	REMOTE RS-232C	D-sub 9-pin (Female)					
Safety regulations		UL, cUL (CSA), FCC Class B, IC Class B, NEMKO, CE (EMC), C-Tick, CCC, VCCI, JEITA					
Supplied accessorie	es	Remote Commander RM-PJVW10					
		AA size Battery (2)					
		Air Filter (3)					
		Operation Manual					
		Cinema Filter					
		ImageDirector (CD-ROM)					

*ANSI lumens is a measuring method of the American National Standards Institute IT 7.228.

Optional accessories



Projector Lamp LMP-P201 (for replacement)



Projector Suspension Support PSS-610



Air Filter PK-VW11FL



Monitor Cable SMF-400 (HD D-sub 15-pin to 5 BNC) Macintosh^a Adaptor ADP-20 (Macintosh to VGA)

Optional Lenses VPLL-ZM31 (Short-focus zoom lens) VPLL-ZM101 (Long-focus zoom lens)

100-inch 16:9 electric screen VPS-HE100W

