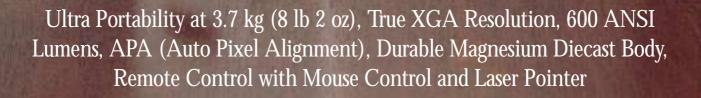
## SONY

# LCD Data Projector VPL-XC50



LCD DATA PHOLECTOR UP.O

SONY

3

### FEATURES

#### PICTURE PERFORMANCE

#### **True XGA Resolution**

By adopting three 0.9-inch XGA panels, the VPL-XC50 offers true XGA resolution of 1024 × 768 pixels for RGB input and 750 horizontal TV lines for video input. When high resolution is a must, the VPL-XC50 delivers.

#### Multiscan Capability

With new bilinear interpolation technology, the VPL-XC50 displays a wide range of signals, up to SXGA

Control Panel

(fH: 91 kHz), with astonishing clarity. To make the most of your presentation, this projector accepts a variety of input signals: Composite video, S video and Component video, as well as RGB signals.

#### PERSUASIVE PRESENTATIONS

#### High Brightness Level of 600 ANSI Lumens

Despite its compact body, the VPL-XC50 delivers a high brightness level of 600 ANSI lumens. Thanks to Sony's original 0.9-inch p-Si XGA panels with micro lens array and an innovative optical system, your presentations will be easy to view, even in a normally lit room.

#### APA (Auto Pixel Alignment)

Pixel alignment is automated. Just press the APA key and innovative Sony technology detects the signal and adjusts for optimum image quality.

#### Simple Set-up

With 38 preset signal formats, the VPL-XC50 is capable of recognizing a wide range of input signals. Simply plug in your PC and project — you get a great picture without time consuming set-up.

#### **User Friendly Menus**

On-screen menus in a choice of seven languages (English, French, Spanish, German, Italian, Japanese, and Chinese) make this projector as easy to operate as it is to set up.

#### Stereo Speakers

To provide great sound that matches your brilliant images, the VPL-XC50 is equipped with built-in stereo speakers.

#### A TRULY DURABLE PORTABLE PROJECTOR

#### Portability

The VPL-XC50 is extremely lightweight at just 3.7 kg (8 lb 2 oz). The built-in carrying handle provides even greater portability.

#### Durability

The magnesium diecast body protects your VPL-XC50 from the hard knocks of the road. At the same time, the built-in lens shutter protects the zoom lens and ensures that you never again misplace the lens cap.



**Connector Section** 

## **SPECIFICATIONS**

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Projection system: LCD panel:	3 LCD panels, 1 lens projection system 0.9-inch p-Si TFT LCD panel with Micro Lens Array
	2,359,296 pixels (786,432 pixels $\times$ 3)
Projection lens:	1.2 times zoom lens, F2.0 to 2.3, f36.0 to 43.5 mm
Lamp:	120 W UHP
Screen coverage:	40 to 150 inches (viewable area, measured diagonally)
Light output:	600 ANSI*1 lumens
Throwing distance:	40 inch: 1,540 to 1,830 mm (60 <sup>3</sup> / <sub>4</sub> to 72 <sup>1</sup> / <sub>8</sub> inches)
	60 inch: 2,350 to 2,770 mm (92 <sup>5</sup> / <sub>8</sub> to 109 <sup>1</sup> / <sub>8</sub> inches)
	80 inch: 3,160 to 3,720 mm (124 <sup>1</sup> / <sub>2</sub> to 146 <sup>1</sup> / <sub>2</sub> inches)
	100 inch: 3,970 to 4,660 mm (156 <sup>3</sup> / <sub>8</sub> to 183 <sup>1</sup> / <sub>2</sub> inches)
	120 inch: 4,780 to 5,600 mm (188 <sup>1</sup> / <sub>4</sub> to 220 <sup>1</sup> / <sub>2</sub> inches)
	150 inch: 6,000 to 7,010 mm (235 <sup>1</sup> / <sub>8</sub> to 275 <sup>21</sup> / <sub>32</sub> inches)
GENERAL	
Color system:	NTSC/PAL/SECAM/NTSC4.43/PAL-M
Resolution:	750 TV lines (video); 1,024 × 768 pixels (RGB)
Scanning frequency:	RGB: fH 15-91 kHz; fV: 50-85 Hz; 15 K component
	50/60 Hz system composite video, Y/C video
Speaker:	Max. 0.5 W $\times$ 2 (stereo)
Power requirements:	AC 100 to 120 V, 220-240 V, 50/60 Hz
	(UL listed for 120 V operation, CE approved for 220-240 V operation)
Power consumption:	190 W (Max.), 5 W (Standby)
Heat dissipation:	648.37 BTU
Dimensions:	107 (W) $\times$ 218 (H) $\times$ 314 (D) mm (4 $^{1}/_{4} \times$ 8 $^{1}/_{4} \times$ 12 $^{3}/_{8}$ inches)
Mass:	3.7 kg (8 lb 2 oz)
Operating temperature:	0 to 40°C (32 to 104°F)
Operating humidity:	35 to 85%

#### ■ INPUTS/OUTPUTS V

Video in	
Composite:	Phono type, 1.0 Vp-p $\pm 2$ dB, sync negative, 75 $\Omega$
S video:	mini DIN 4 pin
Y:	1.0 Vp-p $\pm 2$ dB, sync negative, 75 $\Omega$
C:	Burst 0.286 Vp-p ±2 dB (NTSC), 75 Ω; 0.3 Vp-p ±2 dB (PAL), 75 Ω
Input A:	HD D-sub 15 pin (female)
Analog RGB/Component	
R/R-Y:	0.7 Vp-p $\pm 2$ dB positive, 75 $\Omega$
G:	0.7 Vp-p $\pm 2$ dB positive, 75 $\Omega$
G with sync/Y:	1.0 Vp-p $\pm 2$ dB sync negative, 75 $\Omega$
B/B-Y:	0.7 Vp-p $\pm 2$ dB positive, 75 $\Omega$
SYNC	
C Sync/HD	
Composite sync:	1 to 5 Vp-p high impedance, sync positive/negative
Horizontal sync:	1 to 5 Vp-p high impedance, sync positive/negative
VD	
Vertical sync:	1 to 5 Vp-p high impedance, sync positive/negative
Mouse in:	Square 13 pin (female)
Audio in:	Stereo mini jack, 500 mV rms, impedance more than 47 k $\Omega$
Audio out:	Stereo mini jack, max. 1 V rms, when an input signal is 500 mV rms,
	impedance less than 5 k $\Omega$
LASER BEAM	
Laser type:	Class II CAUTION
Wavelength:	645 nm
Output:	1 mW

#### Output: **SAFETY REGULATIONS**

VPL-XC50U: VPL-XC50E/M: UL 1950, CUL 1950, FCC Class A, IC Class A, DHHS EN 60 950, CE, C-Tick, EN 60 825-1

#### SUPPLIED ACCESSORIES

Remote commander RM-PJM600, Monitor cable SMF-401 (2 m): HD D-sub 15 pin to D-sub 15 pin cable, Macintosh® adaptor, Mouse cable (2 m) SIC-S20 (for Mac)/S22 (for PS/2), Audio visual cable (1.5 m), AA size battery (2), Strap for remote commander, AC power cord, Air filter, Operating manual, Quick reference sheet

#### OPTIONAL ACCESSORIES

Projector lamp (for repla	icement) LMP-600
Carrying case VLC-SC50	*2
Interface selector IFU-SC	C50
Signal adaptor ADP-10	
Monitor cables:	SMF-400: HD D-sub 15 pin to 5 BNC cable,
	SMF-401: HD D-sub 15 pin to HD D-sub 15 pin cable
Signal cable:	SMF-402: HD D-sub 15 pin to RCA 3 pin cable
Mouse cables:	SIC-S20: for Mac, SIC-S21: for Serial, SIC-S22: for PS/2
Screens:	VPS-80C: 80-inch portable screen <sup>*2</sup>
	VPS-50C: 50-inch portable screen*2
*1	

\*1 ANSI lumens is a measuring method of the American National Standards Institute IT7.228.

<sup>\*2</sup> Not available in some areas. For details, please contact your nearest Sony office.

