

VPL-HS10

Cineza™ LCD Front Projector



KEY FEATURES

- Digital Home Entertainment LCD Projector
- Three WXGA LCD Panels, Single Lens Projection System .87" p-si TFT Panels
- Resolution: 1366 x 768 Dots x 3
 Lens: Powered Lens Zoom/Focus
 F. No. 1.7-2.1 / f 33.6-42mm
- Zoom: 1.3 Times
- Side Shot™ 2 Digital Keystoning
- ANSI Lumens: 1200
- MemoryStick® Media Playback (JPEG)
- CineMotion™ Reverse 3-2 Pulldown Technology
- Ceiling or table mount capable
- Contrast Ratio: 700:1

ADDITIONAL FEATURES

General Features

- Ultra Quiet Fan (30db)
- Memory Stick® Media Playback (JPEG/MPEG)
- Built-In Speaker (2w x 1 Mono For Memory Stick® Media Only)
- Lamp: 180w UHP Type
- Optical Engine Power: 1200 ANSI Lumen (Cinema Black Off)

- Contrast Ratio 700:1
- Screen Size: 40-300"
- Input Video Signals: 480i/480p/1080i/720p
- Scanning Frequency: fh 19-72khz, fv 48-92hz Up To XGA VESA85
- Color System: NTSC/PAL/SECAM/ PAL-M/PAL-N
- Composite Video Input



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- S Video Input: Mini Din 4 Pin
- DVI-HDTV Interface
- Mini USB-B
- PJ Multi Input: RGB/Component/ Progressive Component DTV: (480i/480p/720p/1080i)
- HDTV (RGB,Y/Pb/Pr) S Video/ Composite Video DVI-HDTV Interface Audio Input: Stereo Phono Plug

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Available At



Where Projectors Roam Free

KEY TECHNOLOGY



Side Shot 2[™] Digital Keystoning Digital horizontal and vertical keystone adjustment capabilities with the press of a button ot align the picture effortlessly. This technology allows you to place the projector off axis to the screen in order to save space in the center of the room.

Picture Modes Choose from 3 preset picture modes that best suit the source and viewing environment (Standard/Dynamic/Cinema)

Cinema Filter Cinema Filter This filter enhances skin color fidelity and black level reproduction by structure of 25% reduction of green color element. We offer it to users as one of the picture adjustments according to their preference and sources.

DVI-HDTV Interface (Digital Visual Interface) Has been added for the latest generation in high definition television connectivity. A single wire delivers a full digital uncompressed HD signal that can be received fram any DVI set top box.

Wide Modes Allow the user to toggle through seven wide modes using the remote control. For 4:3 sources the choices are NOR-MAL THROUGH, NORMAL, FULL, ZOOM, SUBTITLE, and WIDE ZOOM. For 16:9 sources the choices are FULL THROUGH, NOR-MAL, and FULL

MemoryStick® Playback (JPEG/MPEG1) Input Plays JPEG images in the DCF file format, or MPEG1 movies.

ADDITIONAL FEATURES

Specifications

Inputs and Outputs

- Composite Video Input
- S Video Input: Mini Din 4 Pin
- DVI-HDTV Interface
- Mini USB-B
- PJ Multi Input: RGB/Component/ **Progressive Component** DTV: (480i/480p/720p/1080i)
- HDTV (RGB,Y/Pb/Pr)
- S Video/ Composite Video

DVI-HDTV Interface

Audio Input: Stereo Phono Plug

Accessories

Supplied Accessories

- Instruction Manual
- Remote Control (RM-PJHS10)
- · Signal Interface Cable (10m)
- AA Battery x 2
- Air Filter (PK-HS10FL)
- Lens Cap
- Cinema Filter

Optional Accessories

- · Easy Set-Up Signal Interface (IFU-HS1)
- V/L/R Signal Interface (SIC-HS10)
- Y/Pb/Pr/S/L/R Signal Cable (SIC-HS20)
- HD15/LR Signal Interface (SIC-HS30)
- Y/Pb/Pr/S/V Signal Interface (SIC-HS40)
- Replacement Lamp (LMP-H180)
- Replacement Air Filter (PK-HS10FL)
- Replacement Lamp

(LMP-H180)

- Replacement Air Filter (PK-HS10FL)
- Ceiling Bracket (PSS-610)
- 80" Screen (VPS-HS80W)
- Ceiling Bracket
- 100" Screen (VPS-HS100W)
- Tele Conversion Lens (VPLL-CT10)

Weights & Measures (Approx)

- Dimensions (W x H x D): 17" x 2.4" x 10"
- Weight: 5.06 lbs.

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trademarks of Sony. All other trademarks and logos are property of their respective owners.

*All Sony digital still cameras and camcorders except models DSC-700 and DSC-770 store images on a Memory Stick in the DCF file format, which is required for playback on these projectors. If the image file is re-named or manipulated, the DCF file format must be restored before playback is possible. Images captured on all other digital still cameras and camcorders will need to be formatted on a PC to the DCF file format (with third party software not supplied with the projector) before they can be viewed.