HITACHI Inspire the Next

Projector CP-X1200W/CP-X1250W

User's Manual – Quick Guide

Please read this user's manual thoroughly to ensure correct usage understanding.

Manuel d'utilisation – Guide rapide

Nous vous recommandons de lire attentivement ce manuel pour bien assimiler le fonctionnement de l'appareil.

Bedienungsanleitung – Kurz-Anleitung

Um zu gewährleisten, dass Sie die Bedienung des Geräts verstanden haben, lesen Sie dieses Handbuch bitte sorgfältig.

Manual de usuario – Guía rápida

Lea atentamente el manual de usuario del proyector para garantizar un uso adecuado del mismo.

Manuale d'istruzioni – Guida rapide

Vi preghiamo di leggere attentamente il manuale d'istruzioni per garantire una corretta comprensione delle istruzioni.

Brukerhåndbok – Hurtigguide

Vennligst les denne brukerhåndbok grundig for å være garantert driftssikker bruk.

Gebruiksaanwijzing - Beknopte

Lees deze gebruikershandleiding grondig door, zodat u de werking ervan begrijpt en correct gebruik verzekerd is.

Instruąões do proprietário – Guia Rápido

Leia atentamente o presente manual do utilizador para garantir a utilização correcta por via da sua compreensão.

ENGLISH

FRANCAIS

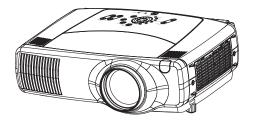
DELITSCH

ESPAÑOL

IORSK

NEDERLANDS

PORTUGUÊS



Projector CP-X1200W/CP-X1250W User's Manual – Quick Guide

Thank you for purchasing this projector.

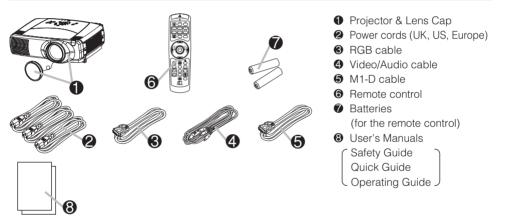


нітасні

MARNING Before using, read the "User's Manual - Safety Guide" and these manuals to ensure correct usage through understanding. After reading, store them in a safe place for future reference.

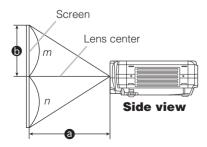
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Contents Of Package



Arrangement

Refer to this table, in case of 4:3 aspect ratios. The values (a) and (b) shown in the table are calculated for a full size screen.

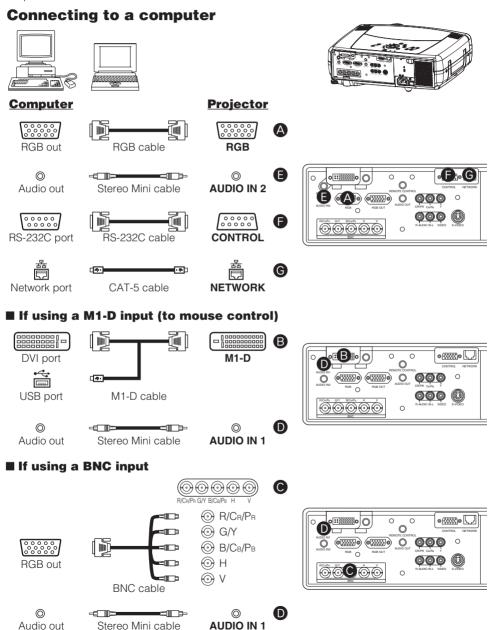


<u> </u>		1 ()]		. ()]
Screen Size	l 🛛 [inc	ch (m)]	b [inch (cm)]	
[inch (m)]	Min.	Max.	m:n=1:1	m:n=10:0
40 (1.0)	46(1.2)	71(1.8)	12(30)	24(61)
60 (1.5)	71(1.8)	107(2.7)	18(46)	36(91)
70 (1.8)	83(2.1)	126(3.2)	21(53)	42(107)
80 (2.0)	95(2.4)	144(3.7)	24(61)	48(122)
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120 (3.0)	144(3.7)	217(5.5)	36(91)	72(183)
150 (3.8)	181(4.6)	272(6.9)	45(114)	90(229)
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250 (6.4)	304(7.7)	455(11.6)	75(191)	150(381)
300 (7.6)	366(9.3)	547(13.9)	90(229)	180(457)
350 (8.9)	427(10.9)	638(16.2)	105(267)	210(533)
400 (10.2)	489(12.4)	730(18.5)	120(305)	240(610)
500 (12.7)	612(15.5)	913(23.2)	150(381)	300(762)

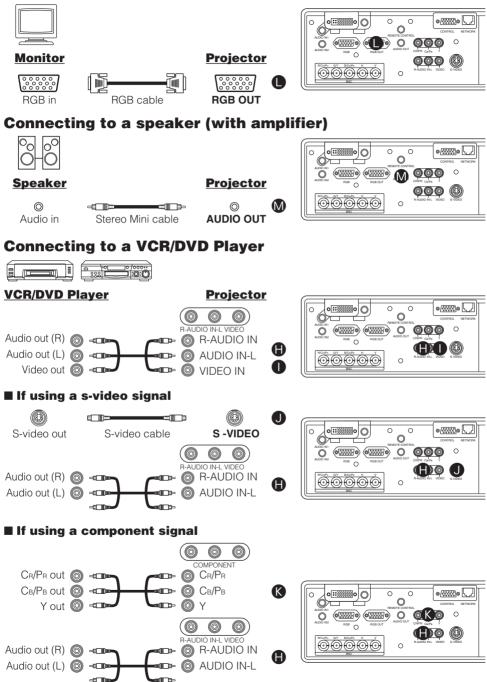
Connecting Your Devices

MARNING • Install the projector in a suitable environment according to instructions of the "User's Manual – Safety Guide".

Please refer to the following for connecting your devices. See the rear of the projector. You can see the ports.



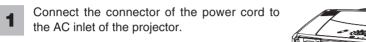
Connecting to a monitor



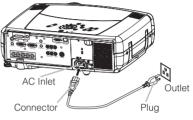
Connecting The Power Supply

MARNING • Use extra caution when connecting the power cord as incorrect or faulty connections may result in fire and/or electrical shock. Please adhere to the "User's manual – Safety Guide" and the following.

- Only plug the power cord into outlets rated for use with the power cord's specified voltage range.
- Only use the power cord that came with the projector. If it is damaged, contact your dealer to newly get correct one.
- Never modify the power cord. Never attempt to defeat the ground connection of the three-pronged plug.
- Make sure that you firmly connect the power cord to the projector and wall outlet.

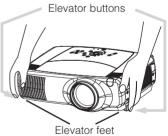


Firmly plug the power cord's plug into the outlet.



Adjusting The Projector's Elevator

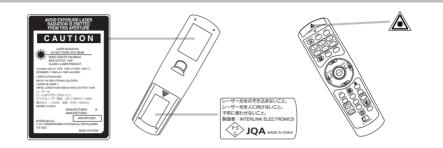
- MARNING Do not touch about the lens and ventilation openings during use or immediately after use to prevent a burn.
- ▲ **CAUTION** To prevent damaging the projector and injuring yourself, always hold the projector whenever using the elevator buttons to adjust the elevator feet.
 - Press and hold in the elevator buttons.
- 2 Raise or lower the projector to the desired height and then release the elevator buttons. When you release the elevator buttons, the elevator feet will lock into position.
- **3** As necessary, you can also finely adjust the height of the projector by twisting the elevator feet by hand.



Preparing Remote Control

▲ **WARNING** • The laser pointer of the remote control is used in place of a finger or rod. Never look directly into the laser beam outlet or point the laser beam at other people. The laser beam can cause vision problems.

CAUTION • Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.



CAUTION • About the battery

- Keep a battery away from children and pets.
- Use only the battery specified: two AA batteries.
- Do not mix new battery with used one.
- Make sure the plus and minus terminals are correctly aligned when loading the battery (as indicated in the remote control).
- Dispose of batteries in accord with environmental laws.



Remove the battery cover.

Slide back and remove the battery cover in the direction of the arrow.



2 Insert the batteries. Align and insert the two A

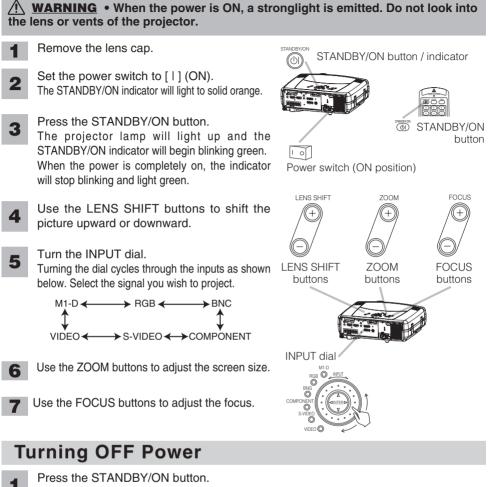
Align and insert the two AA batteries according to their plus minus terminals (as indicated in the remote control).



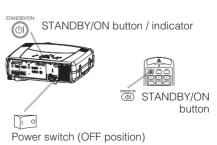
Close the battery cover.
 Replace the battery cover in the direction of the arrow and snap it back into place.



Turning ON Power

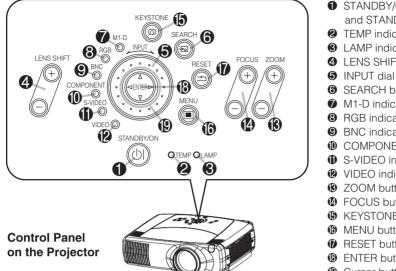


- 1 The message "Power off?" will appear on the screen for approximately 5 seconds.
- 2 Press the STANDBY/ON button again while "Power off?" the message is visible. The projector lamp will go off, and the STANDBY/ON indicator will begin blanking orange. Then the STANDBY/ON indicator will stop blinking and light to solid orange when the lamp cooling is complete.
- **3** Switch the power switch to [O] (OFF). The STANDBY/ON indicator will go off.



Attached the lens cap.

Control Buttons



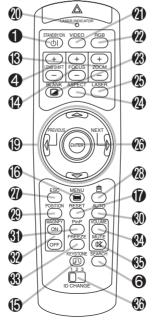
Remote Control

- STANDBY/ON button
- 4 LENS SHIFT buttons
- 6 SEARCH button
- 700M buttons
- FOCUS buttons
- KEYSTONE button
- MENU button
- BESET button
- ENTER button
 ENTER
 EN
 - (- Mouse left button)



Cursor buttons $\mathbf{A}/\mathbf{V}/\mathbf{A}/\mathbf{b}$ (Keyboard

Arrow keys ⊕/€/€/€)



- STANDBY/ON button and STANDBY/ON indicator
- 2 TEMP indicator
- 8 I AMP indicator
- 4 LENS SHIFT buttons
- 6 SEARCH button
- M1-D indicator
- 8 RGB indicator
- BNC indicator
 Action
 Action
- COMPONENT indicator
- S-VIDEO indicator
- VIDEO indicator
- ZOOM buttons
- FOCUS buttons
- (b) KEYSTONE button
- MENU button
- BESET button
- B ENTER button
- () Cursor buttons $\blacktriangle / \checkmark / \checkmark / \checkmark$
- LASER INDICATOR
- VIDEO button
- RGB button
- BLANK button
- ASPECT button
- LASER button
 - Cursor buttons ▲ / ▼ / ◀ / ▶ (D Mouse move pointer)
 - ESC button (Keyboard ESC key)
 - (D Mouse right button)
- POSITION button
- AUTO button
- PinP button
- MAGNIFY buttons
- FREEZE button
- Ø VOLUME button
- MUTE button
- ID CHANGE switch

Remote Control

Lamp

WARNING The projector uses a high-pressure mercury glass lamp. The lamp can break with a loud, or burn out, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, when the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury to escape from the projector's vent holes.

- Please carefully read the section "Lamp" of "User's Manual Safety Guide".
- Do not open the lamp cover, if the projector is mounted on the ceiling, or if the lamp has broken. Ask your dealer to replace the lamp.
- Before replacing the lamp, make sure the power switch is off and the power cable is not plugged in, then wait at least 45 minutes for the lamp to cool sufficiently.
- Use the lamp of the specified type only. Type number: DT00601 (sold separately)

Replacing The Lamp

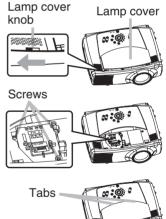
If the indicators or a message prompts you to replace the lamp, replace the lamp as soon as possible.

Turn off the projector, and unplug the power cord. Allow the lamp bulb to cool for at least 45 minutes.

Contact your dealer to prepare a new lamp. Tell the dealer your lamp type number. If the projector is mounted on the ceiling, or if the lamp has broken, also ask the dealer to replace the lamp.

In the case of replacement by yourself,

- **3** After making sure that the projector has cooled adequately, slide the knob of a lamp cover lock as shown in the Figure. Then, one side of the lamp cover is raised. Pull up the lamp cover and remove it, as shown in the Figure.
- **4** Unscrew the 3 screws, and slowly pull out the lamp by the handle. Be careful not to touch the inside of the lamp case.
- **5** Insert the new lamp, and tighten the 3 screws firmly to lock it in place.
- **6** Interlocking the 2 tabs of the lamp cover to the projector, put the lamp cover on the projector. Then push the point of the lamp cover to fix it, as shown in the Figure. Make sure that the lamp cover does't come up.



- **7** Turn on the projector, and reset the lamp timer. When the lamp has been replaced after the message of "THE POWER WILL TURN OFF AFTER 0hr." is displayed, complete the following operation within 10 minutes of switching power on.
 - (1) While the projector running, press the MENU button (B) to open the menu.
 - (2) Choose the "OPTION" on the menu using the ▲ / ▼ button ((19)), then press the ▶ button ((19)) or ENTER button ((18)).
 - (3) Choose the "LAMP TIME" using the ▲ / ▼ button (⁽¹⁾), then press and hold the RESET button (⁽¹⁾) for 3 seconds.
 - (4) Choose the "RESET" using the \blacktriangle button ((9)).

Air Filter

WARNING • Please carefully read the "User's Manual - Safety Guide.

 Before replacing the air filter, make sure the power switch is off and the power cable is not plugged in. then wait at least 45 minutes for the lamp to cool sufficiently.

• Use the air filter of the specified type only. Type number: NJ08081 (sold separately)

• Do not use the projector with the air filter and filter cover removed. The use without the air filter could result in damage.

CAUTION • If the air filter becomes clogged by dust or the like, internal temperature rises and could cause malfunction. The power is automatically turned off in order to prevent the projector from overheating internally.

Caring For The Air Filter

the filter cover.

The air filter should be cleaned about every 100 hours. If the indicators or a message prompts you to clean the air filter, clean the air filter as soon as possible. If the air filter becomes clogged by dust or the like, internal temperature rises and could cause malfunction.

memo When you replace the lamp, please replace also the air filter.



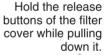
5

Turn off the projector, and unplug the power cord. Allow the lamp bulb to cool for at least 45 minutes.

- After making sure that the projector has cooled adequately, remove the filter cover and air filter.
- Apply a vacuum cleaner to the top of the filter cover and 3 the air filter to clean.

If the soiling will not come off the air filter, or it becomes damaged, it needs to be replaced.

If the air filter needs to be replaced, contact your dealer to prepare a new air filter. Tell the dealer your air filter type.





- Insert the cleaned air filter or a new air filter, and replace Hold the release button
 - of the air filter while pulling out it.



(1) While the projector running, press the MENU button ((16)) to open the menu.

Turn on the projector power, and reset the filter timer.

- (2) Choose the "OPTION" on the menu using the \blacktriangle / \checkmark button (()), then press the button ()) or ENTER button ()).
- (3) Choose the "FILTER TIME" using the \blacktriangle / \checkmark button ((9), then press and hold the RESET button (1) for 3 seconds.
- (4) Choose the "RESET" using the \blacktriangle button ((9)).

memo Incorrectly resetting of the filter timer (resetting without replacement, or neglect of resetting after replacement) will result in incorrect message functions.

HITACHI Inspire the Next

Projector **CP-X1200W/CP-X1250W** CP-X1200W/CP-X1250W

User's Manual – Operating Guide

Please read this user's manual thoroughly to ensure correct usage understanding.

Manuel d'utilisation – Guide d'utilisation

Nous vous recommandons de lire attentivement ce manuel pour bien assimiler le fonctionnement de l'appareil.

Bedienungsanleitung – Benutzerhandbuch

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Vi preghiamo di leggere attentamente il manuale d²istruzioni per garantire una corretta comprensione delle istruzioni.

TECHNICAL

ENGLISH

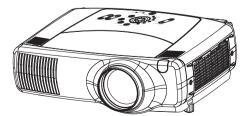
FRANÇAIS

DEUTSCH

ESPAÑOL

ITALIANO

TECHNICAL



Projector CP-X1200/CP-X1250 User's Manual - Operating Guide



HITACHI

Thank you for purchasing this projector.

WARNING Before using, read the "User's Manual - Safety Guide" and these manuals to ensure correct usage through understanding. After reading, store them in a safe place for future reference.

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Projector Features

This multimedia projector is used to project various computer signals as well as NTSC/PAL/SECAM video signals onto a screen. Little space is required for installation and large images can easily be realized.

Ultra High Brightness

Crisp, ultra-bright presentations is achieved by using a UHB (ultra high brightness) lamp and a highly efficient optical system.

Whisper Mode Equipped

Special mode is available for reducing projector noise to achieve quieter operation.

User Memory Function

This projector can memorize 4 settings by MY MEMORY function.

Partial Magnification Function

Interesting parts of images can be magnified for closer viewing.

•Keystone Distortion Correction

Quick correction of distorted images electrically.

Optical Lens Shift

The lens of this projector can be shifted vertically. When you want to finely adjust the picture position, use the LENS SHIFT buttons.

Preparation

Please see the "Contents Of Package" of the "User's Manual – Quick Guide". Your projector should come with the items shown there. Contact your dealer anything is missing.

NOTE • Keep the original packing material for future reshipment. For moving the projector, be sure to use the original packing material. Use special caution for the lens part.

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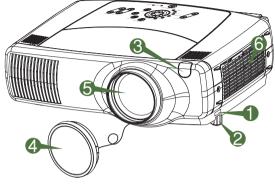
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TECHNICAL

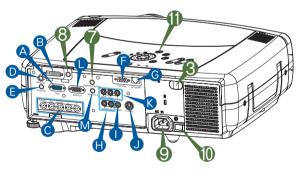
Part Names

Projector



Projector (Front/Right)

- Elevator button
- Ø Elevator foot
- 8 Remote sensor
- 4 Lens cap
- 6 Lens
 - The picture is projected from here.
- Filter cover An air filter is inside.

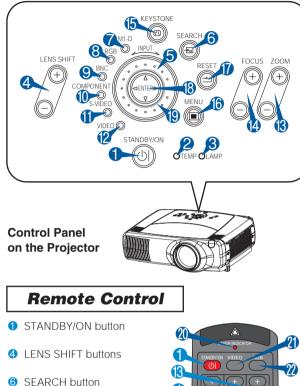


Projector (Rear/Left)

A RGB port B M1-D port **O** BNC port AUDIO IN 1 port AUDIO IN 2 port CONTROL port **G** NETWORK port AUDIO IN R/L port VIDEO IN port **J** S-VIDEO port COMPONENT port RGB OUT port M AUDIO OUT port REMOTE CONTROL port OUT port AC Inlet
 Power switch Control buttons See the following page.

Part Names (continued)

Control Buttons



- (3) ZOOM buttons
- I FOCUS buttons
- (5 KEYSTONE button
- 6 MENU button
- RESET button
- 8 ENTER button
 - (-D Mouse left button)



(Ursor buttons
 (▼/ ◀/ ►)
 (We keyboard
 (Reyboard



STANDBY/ON button and STANDBY/ON indicator 2 TEMP indicator 3 LAMP indicator 4 LENS SHIFT buttons 6 INPUT dial 6 SEARCH button M1-D indicator 8 RGB indicator BNC indicator COMPONENT indicator S-VIDEO indicator VIDEO indicator COOM buttons 4 FOCUS buttons KEYSTONE button MENU button RESET button (B) ENTER button

(9) Cursor buttons $\blacktriangle / \checkmark / \checkmark / \checkmark$

- **(1)** LASER INDICATOR VIDEO button RGB button BLANK button ASPECT button I ASER button (6) Cursor buttons $\blacktriangle / \checkmark / \checkmark / \checkmark$ (+D Mouse move pointer) ESC button (ESC key) (D Mouse right button) POSITION button AUTO button InP button 3 MAGNIFY buttons 63 FREEZE button 3 VOLUME button
 - MUTE button
 - ID CHANGE switch

Remote Control

Setting Up

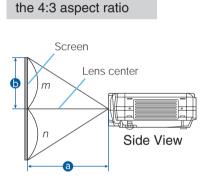
Reference for

Arrangement

WARNING • Before installation, make sure that the projector is turned off and the power code is disconnected.

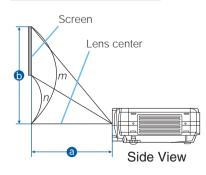
- Do not set up and move the projector, while it is hot.
- Install the projector in a suitable environment according to instructions of the "User's Manual Safety Guide" and this manual.
- The power outlet should be close to the projector and easily accessible.

Refer to the illustrations and tables below to determine the screen size and projection distance. The values shown in the table are calculated for a full size screen. (±10%)



Screen Size	a [inc	:h (m)]	b [inc	h (cm)]
[inch (m)]	Min.	Max.	m:n=1:1	m:n=10:0
40 (1.0)	46(1.2)	71(1.8)	12(30)	24(61)
60 (1.5)	71(1.8)	107(2.7)	18(46)	36(91)
70 (1.8)	83(2.1)	126(3.2)	21(53)	42(107)
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400 (10.2)	489(12.4)	730(18.5)	120(305)	240(610)
500 (12.7)	612(15.5)	913(23.2)	150(381)	300(762)

Reference for the 16:9 aspect ratio



Screen Size	a [inc	:h (m)]	b [inc	h (cm)]
[inch (m)]	Min.	Max.	m:n=1:1	m:n=10:0
40 (1.0)	50(1.3)	77(2.0)	10(25)	23(58)
60 (1.5)	77(2.0)	117(3.0)	15(37)	34(87)
70 (1.8)	91(2.3)	137(3.5)	17(44)	40(102)
80 (2.0)	104(2.6)	157(4.0)	20(50)	46(116)
100 (2.5)	131(3.3)	197(5.0)	25(62)	57(145)
120 (3.0)	158(4.0)	237(6.0)	29(75)	69(174)
150 (3.8)	198(5.0)	297(7.5)	37(93)	86(218)
200 (5.1)	265(6.7)	396(10.1)	49(125)	114(291)
250 (6.4)	332(8.4)	496(12.6)	61(156)	143(363)
300 (7.6)	399(10.1)	596(15.1)	74(187)	172(436)
350 (8.9)	466(11.8)	696(17.7)	86(218)	200(508)
400 (10.2)	533(13.5)	795(20.2)	98(249)	229(581)
450 (11.4)	600(15.2)	895(22.7)	110(280)	257(654)

Adjusting The Projector's Elevator

WARNING • Do not touch about the lens and ventilation openings during use or immediately after use to prevent a burn.

CAUTION • To prevent damaging the projector and injuring yourself, always hold the projector whenever using the elevator buttons to adjust the elevator feet.

You can use the elevator feet to make adjustments if the surface on which you need to set the projector is uneven or if you otherwise need to adjust the angle of projection. The adjustment range of the elevator feet is 0 to 9 degrees.

1

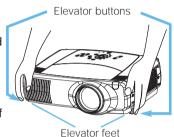
Press and hold in the elevator buttons.

2 Raise or lower the projector to the desired height and then release the elevator buttons.

When you release the elevator buttons, the elevator feet will lock into position.

3

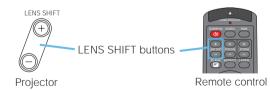
As necessary, you can also finely adjust the height of the projector by twisting the elevator feet by hand.

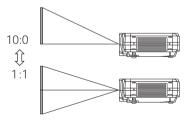


Using The Lens Shift Buttons

NOTE • Generally, better quality of a picture is available when the lens shift is set to the center.

The lens of this projector can be shifted vertically. When you want to finely adjust the picture position, use the LENS SHIFT buttons of the projector.





Connecting Your Devices

▲ WARNING • Whenever attempting to connect other devices to the projector, read thoroughly the "User's Manual - Safety Guide", this manual and the manual of each device to be connected. Incorrect connecting could result in fire or electrical shock.
▲ CAUTION • TURN OFF ALL DEVICES prior to connecting them to the projector. Attempting to connect a live device to the projector may generate extremely loud noises or other abnormalities that may result in malfunction and/or damage to the device and/or projector.

ATTENTION • Make sure that you connect devices to the correct port. Incorrect connection may result in malfunction and/or damage to the device and/or projector. Refer to the section "Technical" of this manual for the pin assignment of connectors and RS-232C communication data.

- Some cables have to be used with core set. Use the accessory cable or a designated-type cable for the connection. For cables that have a core only at one end, connect the core to the projector.
- Secure the screws on the connectors and tighten.
- Whenever attempting to connect a laptop computer to the projector, be sure to activate the laptop's RGB external image output (set the laptop to CRT display or to simultaneous LCD and CRT display). For details on how this is done, please refer to the instruction manual of the corresponding laptop computer.

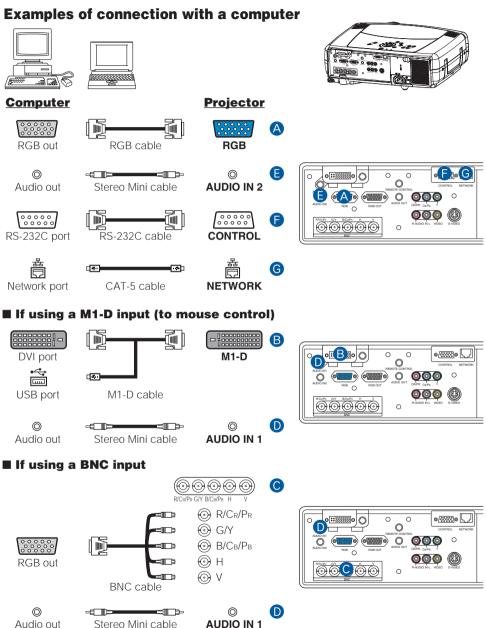
NOTE • Some computers may have multiple display screen modes. Use of some of these modes may not be compatible with this projector.

- For some RGB input modes, the optional Mac adapter is necessary.
- When the image resolution is changed on a computer, depending on an input, automatic adjust function may take some time and may not be completed. In this case, you may not be able to see a check box to select "Yes/No" for the new resolution on Windows. Then the resolution will go back to the original. It might be recommended to use other CRT or TFT monitors to change the resolution.

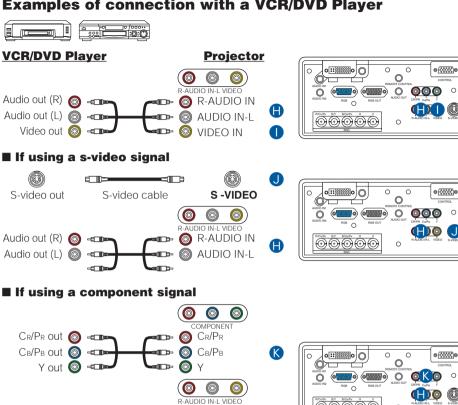
NOTE Plug-and-Play Capability

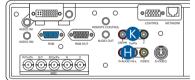
- Plug-and-Play is a system incorporated in the computer, its operating system and peripheral equipment (i.e. display devices).
- This projector is compatible with VESA DDC 1/2B. Plug-and-Play can be achieved by connecting this projector to computers that are VESA DDC (display data channel) compatible.
- Please take advantage of this function by connecting the accessory RGB cable to the RGB port (DDC 1/2B compatible). Plug-and-Play may not work properly if any other type of connection is attempted.
- Please use the standard drivers in your computer as this projector is a Plug-and-Play monitor.

Please refer to the following (for example) for connecting your devices. See the rear of the projector. You can see the ports.



Examples of connection with a VCR/DVD Player





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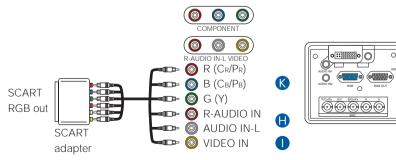
(H)

(H)

■ If using a SCART RGB input

Audio out (R) 🔘 💷

Audio out (L)



R-AUDIO IN

AUDIO IN-L

Ø

1 Be

Connecting to a monitor



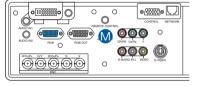
Connecting to a speaker (with amplifier)



Projector

© Audio in Stereo Mini cable

O AUDIO OUT



Connecting The Power Supply

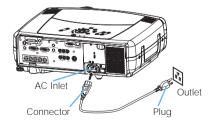
WARNING • Use extra caution when connecting the power cord as incorrect or faulty connections may result in fire and/or electrical shock. Please adhere to the "User's manual – Safety Guide" and the following.

- Only plug the power cord into outlets rated for use with the power cord's specified voltage range.
- Only use the power cord that came with the projector. If it is damaged, contact your dealer to newly get correct one.
- Never modify the power cord. Never attempt to defeat the ground connection of the three-pronged plug.
- Make sure that you firmly connect the power cord to the projector and wall outlet.

1 Connect the connector of the power cord to the AC inlet of the projector.

2

Firmly plug the power cord's plug into the outlet.



Remote Control

About The Laser Pointer

MARNING • The laser pointer of the remote control is used in place of a finger or rod. Never look directly into the laser beam outlet or point the laser beam at other people. The laser beam can cause vision problems.

CAUTION • Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.



This remote control has a laser pointer in place of a finger or rod. The laser beam works and the LASER INDICATOR lights while the LASER button is pressed.

Putting Batteries

CAUTION • About the battery

- Keep a battery away from children and pets.
- Use only the battery specified: two AA batteries.
- Do not mix new battery with used one.
- Make sure the plus and minus terminals are correctly aligned when loading the battery (as indicated in the remote control).

Insert the batteries.

Align and insert the

minus terminals (as

according to their plus

indicated in the remote

two AA batteries

control).

• Dispose of batteries in accord with environmental laws.

1

Remove the battery cover. Slide back and remove the battery cover in the direction of the arrow.







Close the battery cover.

Replace the battery cover in the direction of the arrow and snap it back into place.



Remote Control (continued)

Operating The Remote Control

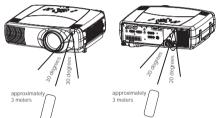
CAUTION • Do not disassemble the remote control.

- Do not place the remote control near the projector's lens, fan, or vents.
- Do not drop or otherwise expose the remote control to physical impact.
- Do not get the remote control wet or place it on wet objects on it. Doing so may result in malfunction.
- Remove the batteries from the remote control and store them in a safe place if you won't be using the remote control for an extended period.

NOTE • Replace the batteries whenever the remote control starts to malfunction.
When strong light, such as direct sunlight or light from an extremely close range (such as from an inverter fluorescent lamp), hits the projector's remote sensor, the remote control may cease to function. Adjust the direction of the projector to keep light from directly hitting the projector's remote sensor.

- The remote control works with the projector's remote sensor.
- Front remote sensor is 3 meters with a 60 degree range (30 degrees to the left and right of a remote sensor). Rear remote sensor is 3 meters with a 40

degree range (20 degrees to the left and right of a remote sensor).



- Also a remote signal reflected in the screen etc.
- Since the remote control uses infrared light to send signals to the projector (Class1 LED), be sure to use the remote control in an area free from obstacles that could block the remote control's output signal to the projector.

memo You can use the remote control as a wired remote control, by connecting the REMOTE CONTROL ports of the main unit and remote control via an audio cable (3.5 dia. stereo mini cable with plugs).

Using The Remote ID Feature

This is the function to properly use when you use two or three same type projectors at the same time. This function should be used combining a setup of a projector.

Set the ID number to the projector beforehand, referring to the item "IR REMOTE ID" of the section "OPTION Menu".

memo When the ALL is selected to the item "IR REMOTE ID" of the OPTION menu, the projector is controlled by a remote control irrespective of the position of the ID CHAGE switch.

Slide the knob of the switch into the position of the ID number of the projector you want to control.



Remote Control (continued)

Using The Mouse/Keyboard Control Function

CAUTION • Before connecting, read the manuals of the device you will connect. Mistaken use of the mouse/keyboard control could damage your equipment.

- Only connect to a PC.
- Do not unplug the connector cables while the computer is operating.

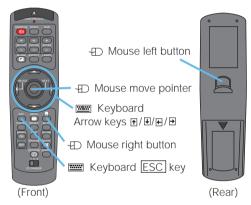
Using the USB control feature, you can use the remote control as a simplified mouse or keyboard of the computer.

Connect the M1-D port of the projector to the computer via the M1-D cable. Then functions illustrated below will be enabled.

memo The USB control can be used with Windows 95 OSR 2.1 or higher. It may not be possible to use the remote control, depending on the computer's configurations and mouse drivers.

memo The function can be used only for the functions illustrated on the right.

memo The projector would be enumerated as a mouse and a keyboard of HID (Human Interface Device) class devices, after connecting cable.



Power ON/OFF



WARNING • When the power is ON, a strong light is emitted. Do not look into the lens or vents of the projector.

NOTE • Turn the power on/off in right order. Please power on the projector before the connected devices. Power off the projector after the connected devices.

Turning On The Power

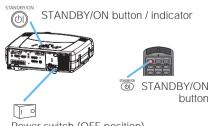
Remove the lens cap.

- Set the power switch to [|] (ON). The STANDBY/ON indicator will light to solid orange.
- Press the STANDBY/ON button. The projector lamp will light up and the STANDBY/ON indicator will begin blinking green. When the power is completely on, the indicator will stop blinking and light green.
- Use the LENS SHIFT buttons to shift the picture upward or downward.
- Select an input signal according to the 5 section "Selecting An Input Signal" of the following page.

Turning Off The Power

- Press the STANDBY/ON button. The message "Power off?" will appear on the screen for approximately 5 seconds.
- Press the STANDBY/ON button again while "Power off?" the message is visible. The projector lamp will go off, and the STANDBY/ON indicator will begin blanking orange. Then the STANDBY/ON indicator will stop blinking and light to solid orange when the lamp cooling is complete.
- Switch the power switch to [O] (OFF). The STANDBY/ON indicator will go off.

STANDBY/OF STANDBY/ON button / indicator (DÌ STANDBY/ON button 1 0 Power switch (ON position) LENS SHIFT I ENS SHIFT buttons



Power switch (OFF position)

Attached the lens cap.

Operating

Selecting An Input Signal

1

Select an input signal.

Using the INPUT dial

Turn the INPUT dial of the projector. Turning the dial cycles through the input ports as shown below. Select the signal you wish to project.



Using SEARCH button

Press the SEARCH button of the projector or the remote control.

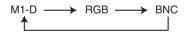
Pressing the button automatically cycles through input ports and displays the picture of retrieved signal.

memo If no signal is found or the projector is unstable to find an input signal at any of its ports, it will turn to the state it was in prior to the search.



Using RGB button

Press the RGB button of the remote control. Pressing the button toggles between the RGB ports as shown below Select the signal you wish to project.



Using VIDEO button

Press the VIDEO button of the remote control. Pressing the button toggles between the VIDEO ports as shown below Select the signal you wish to project.

COMPONENT → S-VIDEO → VIDEO



3

Use the ZOOM buttons to adjust the screen size.

Use the FOCUS buttons to adjust the focus.



Selecting The Aspect Ratio

1

Press the Aspect button to toggle between the modes for aspect ratio.

At a M1-D signal

NORMAL
$$\leftarrow$$
 4:3 \leftarrow 16:9

memo NORMAL keeps the original aspect ratio of the input signal.

At a RGB signal (not M1-D)

4:3 🔶 16:9

At a video signal

4:3 \leftarrow 16:9 \leftarrow SMALL

memo At a HDTV signal of 1125i or 750p, only 16:9 can be selected.

Using The Automatic Adjustment Feature

memo The automatic adjustment operation requires approximately 10 seconds. Also, please note that it may not function correctly with some input.



Press the AUTO button.

At a RGB signal

The Vertical position (V POSITION), the horizontal position (H POSITION), the clock phase (H PHASE) and horizontal size (H SIZE) will be automatically adjusted.

memo Make sure that the application window is set to its maximum size prior to attempting to use this feature. Dark pictures may still be incorrectly adjusted. Use a bright screen when adjusting.

At a video signal

The signal type mode best suited for the respective input signal will be selected automatically.

memo This function is available only when the AUTO is selected to the item VIDEO of the INPUT menu. For a component video signal, the signal type is identified automatically independently of this function.





Adjusting The Picture Position

memo This function is available only for RGB signals.

1 Press the POSITION button. As illustrated on the right, a dialog will appear on the screen to aid you in adjusting the position.

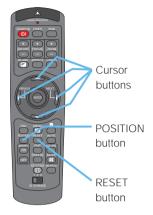


2 Use the cursor buttons $\blacktriangle/\checkmark/\checkmark/\checkmark$ to adjust the position.

memo When you want to initialize the position, press the RESET button during adjustment.

3 Press the POSITION button again to close the dialog and complete this operation.

memo Even if you don't do anything, the dialog will automatically disappear after a few seconds.



Correcting The Keystone Distortion

- Press the KEYSTONE button. As illustrated on the right, a dialog will appear on the screen to aid you in correcting the keystone distortion.
- KEYSTONE
- **2** Use the cursor buttons $\checkmark/\triangleright$ to select the direction of distortion to correct (\bigcirc or \bigcirc).
- **3** Use the cursor buttons $\blacktriangle/\checkmark$ to correct the distortion.
- **4** Press the KEYSTONE button again to close the dialog and complete this operation.

memo Even if you don't do anything, the dialog will automatically disappear after a few seconds.

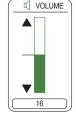
memo When this adjustment is excessive, certain degradation may appear on the picture. Also, please note that it may not function correctly with some input.



Adjusting The Volume

- **1** Press the VOLUME button. As illustrated on the right, a dialog will appear on the screen to aid you in adjusting the volume.
- 2

Use the cursor buttons $\blacktriangle/ \blacksquare$ to adjust the volume.



3 Press the VOLUME button again to close the dialog and complete this operation.

memo Even if you don't do anything, the dialog will automatically disappear after a few seconds.

Muting The Sound

Press the MUTE button.As illustrated on the right, a dialogwill appear on the screen indicatingthat you have muted the sound.

Press the MUTE or VOLUME button to restore the sound

the dialog will automatically disappear after a few seconds.

memo Even if you don't do anything,

VOLUME







Press the BLANK button.
 The input signal screen will shut off, and a BLANK screen will appear.

memo You can set the BLANK screen using the menu. Please refer to the item "BLANK" of the table of the section "SCREEN Menu".

Press the BLANK button again to remove the
 blank screen, and return to the input signal screen.



Freezing The Screen

1 Press the FREEZE button. As illustrated on the right, a dialog will appear on the screen, and the screen will freeze at the current image.

FREEZE	

2 Press the FREEZE button again to restore the screen to normal.

The icon "II" will change to the icon " \blacktriangleright ". And after a couple of seconds, the dialog will be closed and the screen will be restored to normal.

memo The freezing feature will automatically finish if a remote control's button that changes some display state (ex. blanking the screen, displaying a dialog or a menu, adjusting the picture, changing the input signal) is pressed, or a button of projector is pressed.



NOTE • If the projector continues projecting the same image for a long time (i.e. you forget to exit FREEZE mode), the image might possibly remain as an afterimage. Do not leave the projector in FREEZE mode for too long.

Using The Magunify Feature

1 Press the MAGNIFY (The button. As illustrated on the right, a constraint of the second seco

As illustrated on the right, a dialog will appear on the screen to aid you in magnifying the picture.

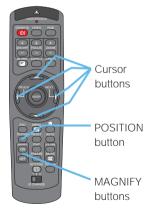


- **2** Press the POSITION button, then use the cursor buttons $\blacktriangle/ \bigtriangledown / \blacklozenge / \blacklozenge$ to select the area to zoom.
- Press the POSITION button again to finalize the zoom area.

Use the cursor buttons $\blacktriangle/\checkmark$ to adjust the zoom level.

5 Press the MAGNIFY (are) button again to close the dialog and complete this operation.

memo The magnify feature will automatically finish if the automatic adjustment is execute, or the aspect, the signal type mode of video or the signal input state is changed.



Displaying The Child Window

memo This feature called "PinP (Picture in Picture)" is available only when a RGB signal is selected to main screen.

Press the PinP button.

The child window with a picture of a video signal will appear.



Press the PinP button again to change the size of the child window or close the window.

Small child window \rightarrow Large child window \uparrow

No child window

memo You can select the video signal to display in the child window, and the position of the child window. Please refer to the items "P.INP. INPUT" and "P.INP. POSIT." of the table of the section "INPUT Menu".

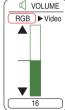


Selecting An Audio Input

memo This feature is available only when the child window is on the screen.

- When the child window is on the screen, press the VOLUME button. As illustrated on the right, a dialog will appear on the screen.
- 2
- Use the cursor buttons $\triangleleft/\triangleright$ to select an audio input.

RGB (Audio input for the main screen)





Video (Audio input for the child window)

memo You also can adjust the volume using the cursor buttons \blacktriangleleft / \blacktriangleright . Please refer to the section "Adjusting The Volume".

3

Press the VOLUME button again to close the dialog and complete this operation.

memo Even if you don't do anything, the dialog will automatically disappear after a few seconds.

Multifunctional Settings

Using The Menu Functions

This projector has the following menus: MAIN, PICTURE-1, PICTURE-2, INPUT, AUTO, SCREEN, OPTION and NETWORK. Each of these menus is operated using the same methods. The basic operations of these menus are as follows.

1	Press the MENU button. The menu will appear on the screen.	Cursor buttons	ex. Turning off the built-in speaker 1) Press the MENU button.
2	Use the cursor buttons ▲/▼ to select a menu, then press the ▶ (or the ENTER) button to progress. The display of the selected menu will appear.	MENU button RESET button ESC button	2) Select the "OPTION" using the ♥ button, then press the ▶ button.
3	Use the cursor buttons $\blacktriangle / \blacktriangledown$ to select an item, then press the \blacktriangleright (or the ENTER) button to progress. The operation display of the selected item will appear.	ENTER button	3) Select the "SPEAKER" using the ▼ button, then press the ► button.
4 Use the cursor buttons ▲/▼ to operate the item. <i>memo</i> When you want to reset the adjustment, press the RESET button during the operation. Note that the items whose functions are performed simultaneously with operating (ex. LANGUAGE, WHISPER, H PHASE etc.) are not reset. <i>memo</i> When you want to return to the previous display, press the ◀ or ESC button.			4) Use the cursor button ▼ to select the "TURN OFF".
5	Press the MENU button as display and complete this <i>memo</i> Even if you don't do automatically disappear a	5) Press the MENU button.	

Multifunctional Settings (continued)

MAIN Menu

With the MAIN menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

	MENU		
С	MAIN	BRIGHT	+0
	PICTURE-1	CONTRAST	+0
	PICTURE-2	ASPECT	4:3
	INPUT	WHISPER	NORMAL
	AUTO	MIRROR	NORMAL
	SCREEN	LANGUAGE	ENGLISH
	OPTION	[Language]	
	NETWORK	RESET	
(: SELECT		

Item	Description		
BRIGHT	Adjust the brightness using the \blacktriangle / \blacktriangledown buttons. : Light \Leftrightarrow Dark		
CONTRAST	Adjust the contrast using the ▲ / ▼ buttons.: Strong ⇔ Weak		
ASPECT	 Select an aspect ratio using the ▲ / ▼ buttons. : At a M1-D signal NORMAL ⇔ 4:3 ⇔ 16:9 The NORMAL keeps the original aspect ratio of the input signal. At a RGB signal (not M1-D) 4:3 ⇔ 16:9 At a video signal 4:3 ⇔ 16:9 ⇔ SMALL memo At a HDTV signal of 1125i or 750p, only the 16:9 can be selected. 		
WHISPER	PER Select the NORMAL or the WHISPER using the ▲ / ▼ buttons. : NORMAL ⇔ WHISPER When the WHISPER is selected, acoustic noise and screen brightness are reduced.		
MIRROR	Select a mirror status using the ▲ / ▼ buttons. : NORMAL ⇔ H:INVERT ⇔ V:INVERT ⇔ H&V:INVERT ex.		
LANGUAGE	Select a menu language using the ▲ / ▼ buttons. : ENGLISH ⇔ FRANÇAIS ⇔ DEUTSCH ⇔ ESPAÑOL ⇔ ITALIANO VORSK ⇔ NEDERLANDS ⇔ 日本語 ⇔ PORTUGUÊS ⇔ 中文 한글 ⇔ SVENSKA ⇔ РҮССКИЙ ⇔ SUOMI ⇔ POLSKI		
RESET	Select the EXECUTE using the ▲ button to reset the MAIN menu items. : EXECUTE ⇔ CANCEL The items of the MAIN menu are collectively returned to the initial setting. Note that the items "WHISPER" and "LANGUAGE" are not reset.		

Multifunctional Settings (continued)

PICTURE-1 Menu

With the PICTURE-1 menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

MENU		
MAIN	GAMMA	NORMAL
PICTURE-1	COLOR BAL R	+0
PICTURE-2	COLOR BAL G	+0
INPUT	COLOR BAL B	+0
AUTO	SHARPNESS	+0
SCREEN	COLOR	+0
OPTION	TINT	+0
NETWORK	MY MEMORY	LOAD1
: SELECT	•	

Item	Description			
	Select a gamma mode using the \checkmark / \checkmark buttons. : NORMAL \Leftrightarrow CINEMA \Leftrightarrow DYNAMIC \Leftrightarrow CUSTOM Selecting the CUSTOM and then pressing the \blacktriangleright (or the ENTER) button call the CUSTOM menu. CUSTOM Menu Select an item using the \bigstar / \checkmark buttons, and press the \triangleright (or the ENTER) button to perform each function. GAMMA \Leftrightarrow COLOR TEMP \Leftrightarrow R \Leftrightarrow G \Leftrightarrow B <i>memo</i> The R, G and B can be selected only when the USER is selected under the COLOR TEMP. Select an item value of the color temp.			
GAMMA	GAMMA	Adjust the gamma data using the ▲ / ▼ buttons. : Up ⇔ Down		
	COLOR TEMP	Select a color temperature using the ▲ / ▼ buttons. : HIGH ⇔ MIDDLE ⇔ LOW ⇔ USER		
	R	Adjust the red color level for the USER mode of the COLOR TEMP using the ▲ / ▼ buttons. : Strong ⇔ Weak		
	G	Adjust the green color level for the USER mode of the COLORTEMP using the ▲ / ▼ buttons. : Strong ⇔ Weak		
	B Adjust the blue color level for the USER mode of the COLOR TEMP using the ▲ / ▼ buttons. : Strong ⇔ Weak			
COLOR BAL R	Adjust the red color balance using the ▲ / ▼ buttons. : Strong ⇔ Weak			
COLOR BAL G	Adjust the green color balance using the ▲ / ▼ buttons. : Strong ⇔ Weak			
COLOR BAL B	Adjust the blue color balance using the ▲ / ▼ buttons. : Strong ⇔ Weak			
SHARPNESS	Adjust the sharpness using the ▲ / ▼ buttons. : Clear ⇔ Soft <i>memo</i> This item can be selected only at a video signal.			
COLOR	Adjust the whole color using the ▲ / ▼ buttons. : Strong ⇔ Weak memo This item can be selected only at a video signal.			
TINT	Adjust the tint using the ▲ / ▼ buttons. : Green ⇔ Red <i>memo</i> This item can be selected only at a video signal.			

PICTURE-1 Menu (continued)

Item	Description
MY MEMORY	Select a command to load or save using the ▲ / ▼ buttons, and then press the ▶ (or the ENTER) button to perform the function.: LOAD1 ⇔ LOAD2 ⇔ LOAD3 ⇔ LOAD4 SAVE1 ⇔ SAVE2 ⇔ SAVE3 ⇔ SAVE4 This projector has 4 numbered memories for adjustment data.
	Performing the SAVE1, SAVE2, SAVE3 or SAVE4 puts the current adjustment data on the memory whose number corresponds with the command's number. Performing the LOAD1, LOAD2, LOAD3 or LOAD4 loads the data on the memory whose number corresponds with the command's number, and adjusts the picture automatically depending on the data.
RESET	Select the EXECUTE using the ▲ button to reset the PICTURE-1 menu items. : EXECUTE ⇔ CANCEL The items of the PICTURE-1 menu are collectively returned to the initial setting. Note that the items "MY MEMORY" and "GAMMA" of the CUSTOM menu under the item "GAMMA" are not reset.

PICTURE-2 Menu

With the PICTURE-2 menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

memo This menu cannot be selected at a M1-D signal.

Item	Description	
V POSITION	Adjust the vertical position using the ▲ / ▼ buttons. : Up ⇔ Down memo This item can be selected only at a RGB signal.	
H POSITION	Adjust the horizontal position using the ▲ / ▼ buttons. : Left ⇔ Right <i>memo</i> This item can be selected only at a RGB signal.	
H PHASE	Adjust the horizontal phase to eliminate flicker using the ▲ / ▼ buttons. : Right ⇔ Left <i>memo</i> This item can be selected only at a RGB signal or a component video signal other than a COMPONENT port input of 525i/625i/SCART RGB.	
H SIZE	 Adjust the horizontal size using the ▲ / ▼ buttons. : Large ⇔ Small memo This item can be selected only at a RGB signal. memo When this adjustment is excessive, the picture may not be displayed correctly. In such a case, please reset the adjustment pressing the RESET button during this operation. 	
OVER SCAN	 Adjust the over-scan ratio using the ▲ / ▼ buttons. : Small ⇔ Large <i>memo</i> This item can be selected only at a video signal. <i>memo</i> When this adjustment is too large, certain degradation may appear at the frame area of the picture. In such a case, please adjust small. 	
RESET	Select the EXECUTE using the ▲ button to reset the PICTURE-2 menu items. : EXECUTE ⇔ CANCEL The items of the PICTURE-2 menu are collectively returned to the initial setting. Note that the item "H PHASE" is not reset.	

MENU

INPUT AUTO

SCREEN

OPTION

NETWORK

PICTURE-1

PICTURE-2 H PHASE

V POSITION

H POSITION

OVER SCAN

H SIZE

RESET

20

142

31

95

1344

INPUT Menu

With the INPUT menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

MENU		
MAIN	COLOR SPACE	AUTO
PICTURE-1	COMPONENT	COMPONENT
PICTURE-2	VIDEO	AUTO
(INPUT)	3D-YCS	TURN OFF
AUTO	VIDEO NR	LOW
SCREEN	P. INP. INPUT	VIDEO
OPTION	P. INP. POSIT.	83
NETWORK	POWERUP INPUT	RGB
: SELECT	•	

Item	Description	
COLOR SPACE	Select a color space mode using the ▲ / ▼ buttons. : AUTO ⇔ RGB ⇔ SMPTE240 ⇔ REC709 ⇔ REC601 Selecting the AUTO automatically selects the optimum mode. <i>memo</i> This item can be selected only at a RGB signal or a component video signal other than a COMPONENT port input of 525i/625i/SCART RGB. <i>memo</i> The AUTO operation may not work well at some signals. In such a case, select the SMPTE240 or the REC709 for a HDTV signal.	
COMPONENT	Select a function of COMPONENT port using the ▲ / ▼ buttons. : COMPONENT ⇔ SCART RGB When the SCART RGB is selected, the COMPONENT port function as a port for a SCART RGB signal input. Please refer to the section "Connecting Your Devices".	
VIDEO	Select a signal type mode using the ▲ / ▼ buttons. : AUTO ⇔ NTSC ⇔ PAL ⇔ SECAM ⇔ NTSC4.43 ⇔ M-PAL ⇔ N-PAL Selecting the AUTO automatically selects the optimum mode. <i>memo</i> This item is performs only at a video signal from the VIDEO port or the S- VIDEO port. For a component video signal, the signal type is identified automatically independently of this function. <i>memo</i> The AUTO operation may not work well at some signals. If the picture becomes unstable (ex. a irregular picture, a color lack), please select the mode depending on the input signal.	
3D-YCS	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When the TURN ON is selected, the 3D-YCS mode works for a completely still image, or images with few motions. <i>memo</i> This item performs only at a video signal of NTSC3.58. <i>memo</i> When this function performs, the setting of the item "VIDEO NR" of this INPUT menu is not effective.	
VIDEO NR	Select a noise reduction level using the ▲ / ▼ buttons. : HIGH ⇔ MIDDLE ⇔ LOW The noise on screen is reduced according to the selected level. <i>memo</i> This item performs only at a video signal from the VIDEO port or the S- VIDEO port. At a video signal of NTSC3.58, this function performs only when the TURN OFF is selected to the item "3D-YSC" of this INPUT menu. <i>memo</i> When this adjustment is excessive, certain degradation may appear on the picture.	

INPUT Menu (continued)

Item	Description	
P.IN P. INPUT	Select a signal input port for the child window using the ▲ / ▼ buttons. : VIDEO ⇔ S-VIDEO <i>memo</i> About the child window, please refer to the section "Displaying the Child Window".	
P.IN P. POSIT.	Select the display position of the child window using the ▲ / ▼ buttons. : □ ⇔ □ ⇔ □ ⇔ □ <i>memo</i> About the child window, please refer to the section "Displaying the Child Window".	
POWERUP INPUT	Select a signal input port to display just when the projector is turned on, using the ▲ / ▼ buttons. : LAST INPUT ⇔ M1-D ⇔ RGB ⇔ BNC ⇔ COMPONENT ⇔ S-VIDEO ⇔ VIDEO Selecting the LAST INPUT selects the port that was used at the last time.	
INFORMATION	Pressing the ► (or the ENTER) button displays the INPUT INFORMATION menu. The INPUT INFORMATION menu shows the information about the current signal input as illustrated below.	
S2-ASPECT	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When the TURN ON is selected, an S2-video signal can be identified and the optimum aspect ratio is automatically selected. <i>memo</i> This item is performs only at a S-VIDEO signal. <i>memo</i> When the ASPECT button is used or the item "ASPECT" of the MAIN menu is operated, the TURN OFF will be automatically selected to this item.	
RESET	Select the EXECUTE using the ▲ button to reset the INPUT menu items. : EXECUTE ⇐ CANCEL The items of the INPUT menu are collectively returned to the initial setting. Note that the item "INFORMATION" is not reset.	

AUTO Menu

With the AUTO menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

MENU		
MAIN	ADJUST	
PICTURE-1	POWER OFF	0 min
PICTURE-2	POWER ON	TURN ON
INPUT	SEARCH	TURN ON
(AUTO)	RESET	
SCREEN		
OPTION		
NETWORK		
SELECT		

Item	Description	
ADJUST	 Pressing the ▶ (or the ENTER) button performs the automatic adjustment. At a RGB signal The vertical position (V POSITION), the horizontal position (H POSITION), the clock phase (H PHASE) and the horizontal size (H SIZE) will be automatically adjusted. <i>memo</i> Make sure that the application window is set to its maximum size prior to attempting to use this feature. Dark pictures may still be incorrectly adjusted. Use a bright screen when adjusting. At a video signal The signal type mode best suited for the respective input signal will be selected automatically. <i>memo</i> This function is available only when the AUTO is selected to the item "VIDEO" of the INPUT menu. For a component video signal, the signal type is identified automatically independently of this function. <i>memo</i> This operation requires approximately 10 seconds, and the message "AUTO IN PROGRESS" is displayed during the operation. <i>memo</i> This operation may not work well at some signals. If the picture becomes unstable (ex. a irregular picture, a color lack), please select the suitable mode to the item "VIDEO" of the INPUT menu. 	
POWER OFF	Set the time using the ▲ / ▼ buttons. : Long (max. 99 minutes) ⇔ Short (min. 0 minute = DISABLE)	
POWER ON	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons.: TURN ON ⇔ TURN OFF When the TURN ON is selected, you can turn the projector on without pressing the STANDBY/ON button. Please refer to the section "Turning Off The Power".	

AUTO Menu (continued)

Item	Description	
	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When the TURN ON is selected, detecting no signal cycles through input ports and displays the picture of retrieved signal.	
SEARCH	$ \begin{array}{c} M1-D \longrightarrow RGB \longrightarrow BNC \\ \uparrow \qquad \qquad \downarrow \\ VIDEO \leftarrow S-VIDEO \leftarrow COMPONENT \end{array} $	
	<i>memo</i> When the TURN ON is selected, pressing the RGB button selects the M1-D ports, and pressing the VIDEO button selects the COMPONENT port. <i>memo</i> If no signal is found or the projector is unstable to find an input signal at any of its ports, it will return to the state it was in prior to the search.	
RESET	Select the EXECUTE using the ▲ button to reset the AUTO menu items. : EXECUTE ⇔ CANCEL The items of the AUTO menu are collectively returned to the initial setting. Note that the item "ADJUST" is not reset.	

SCREEN Menu

With the SCREEN menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

MENU		
MAIN	BLANK	BLACK
PICTURE-1	START UP	ORIGINAL
PICTURE-2	MyScreen	
INPUT	MyScreen SIZE	x1
AUTO	MyScreen LOCK	TURN OFF
SCREEN	MENU POSITION	
OPTION	MESSAGE	TURN ON
NETWORK	RESET	
SELECT		

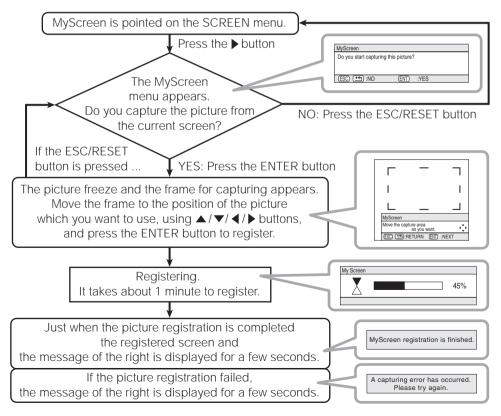
t

Item	Description	
BLANK	Select a type of the BLANK screen using the ▲ / ▼ buttons. : MyScreen ⇔ ORIGINAL ⇔ BLUE ⇔ WHITE ⇔ BLACK The BLANK screen is the screen, which is displayed by pressing the BLANK button. The MyScreen is the screen you can register a desired screen, and the ORIGINAL is the existing standard screen. The BLUE, the WHITE and the BLACK are the non-pattered (plain) screens in each color. <i>memo</i> To avoid remaining as an afterimage, the MyScreen and the ORIGINAL screens will change to the BLACK screen after several minutes. <i>memo</i> For the MyScreen, please refer to the item "MyScreen" in this table.	
START UP	 Select a type of the START UP screen using the ▲ / ▼ buttons. : MyScreen ⇔ ORIGINAL ⇔ TURN OFF The START UP screen is the screen, which is displayed by detecting no signal or an unsuitable signal. The MyScreen is the screen you can register a desired screen, and the ORIGINAL is the existing standard screen. When the TURN OFF is selected, the BLUE is used. <i>memo</i> To avoid remaining as an afterimage, the MyScreen and the ORIGINAL screens will change to the BLANK after several minutes. If also the BLANK screen is the MyScreen or the ORIGINAL, it will change to the BLACK screen. <i>memo</i> About the MyScreen, please refer to the item "MyScreen" in this table. About the BLUE, BLACK and BLANK screens, please refer to the item "BLANK" in this table. 	
MyScreen	Pressing the ▶ (or the ENTER) button starts the MyScreen registration. Please see the flow chart on the following page.	
MyScreen SIZE	Select the size of the MyScreen using the ▲ / ▼ buttons. : x1 ⇔ FULL	
MyScreen LOCK	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons.: TURN ON ⇔ TURN OFF The TURN ON disables the operation of the item "MyScreen" of this SCREEN menu.	
MENU POSITION	After pressing the ▶ (or ENTER) button, adjust the menu position using the ▲ / ▼ / ◀ / ▶ buttons.: Up û Left ⇔ + ⇔ Right ↓ Down <i>memo</i> To finish this operation, press the ESC button but not the ◀ button.	

SCREEN Menu (continued)

Item	Description	
MESSAGE	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When the TURN ON is selected, the following message function works. The message of the "AUTO IN PROGRESS" for the auto adjustment. The message of the "NO INPUT IS DETECTED" The message of the "SYNC IS OUT OF RANGE" The message of the "Searching" The message of the "Detecting" The indication of the input signal by input change. The indication of the aspect ratio by changing the aspect ratio. The indication of "FOCUS" by adjusting the focus.	
RESET	Select the EXECUTE using the ▲ button to reset the SCREEN menu items. : EXECUTE ⇔ CANCEL The items of the SCREEN menu are collectively returned to the initial setting.	

How to register your picture as the MyScreen



OPTION Menu

With the OPTION menu, the items shown in the table below can be performed. Perform each operation in accordance with the instructions in the table below.

MENU		
MAIN	VOLUME	16
PICTURE-1	SPEAKER	TURN ON
PICTURE-2	IR REMOTE	1: 2: 3:
INPUT	IR REMOTE ID	ALL
AUTO	LAMP TIME	1234 h
SCREEN	FILTER TIME	4321 h
OPTION)	SERVICE	
NETWORK	RESET	
: SELECT	•	

Item	Description		
VOLUME	Adjust the volume using the ▲ / ▼ buttons. : High ⇔ Low		
SPEAKER	 Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When the TURN ON is selected, the built-in speaker works. 		
IR REMOTE	Select a remote sensor using the ▲ / ▼ button (1), then switch it using the ENTER button (2). : (1) 1:FRONT ⇔ 2:TOP ⇔ 3:REAR (2) □ (Off) ⇔ ☑ (On) <i>memo</i> A sensor cannot be turned off when the other two are off. Always at least one sensor is on.		
IR REMOTE ID	 Select a number as an ID number for remote control using the ▲ / ▼ buttons. : ALL ⇔ 1 ⇔ 2 ⇔ 3 The projector is controlled by the remote control whose ID CHANGE switch is set into the position of the same number as this number. When the ALL is selected, the projector is controlled by a remote control irrespective of the position of the ID CHANGE switch. memo Please refer to the section "Using The Remote ID Feature". 		
LAMP TIME	Pressing the RESET button for about 3 seconds displays the LAMP TIME menu. Select the RESET using ▲ button to reset the timer. : RESET ⇔ CANCEL Selecting the RESET resets the count of the lamp timer to 0. <i>memo</i> Perform this function only when you have replaced the lamp. The lamp timer counts the used time of the current lamp, to display the messages about the lamp. Incorrect performing causes incorrect operation of the messages. <i>memo</i> About replacing the lamp, please refer to the section" Lamp".		
FILTER TIME	 Pressing the RESET button for about 3 seconds displays the FILTER TIME menu. Select the RESET using ▲ button to reset the timer. : RESET ← CANCEL Selecting the RESET resets the count of the lamp timer to 0. <i>memo</i> Perform this function only when you have cleaned or replaced the air filter. The filter timer counts the used time of the air filter after cleaning or replacement, to display the messages about the air filter. Incorrect performing causes incorrect operation of the messages. <i>memo</i> About caring for the air filter, please refer to the section "Air Filter". 		

OPTION Menu (continued)

Item	Description		
	Pressing the ▶ (or the ENTER) button calls the SERVICE menu. SERVICE Menu Select an item using the ▲ / ▼ buttons, and press the ▶ (or the ENTER) button to per form each function. : FANSPEED ⇔ AUTO ADJUST ⇔ LENS TYPE ⇔ LENS LOCK		
	FANSPEED	Select the fan speed level using the ▲ / ▼ buttons. : HIGH ⇔ NORMAL The HIGH ups rotation speeds of fans, though. Please use this function in using a projector at highlands etc. <i>memo</i> Note that the projector is noisier when the HIGH is selected.	
SERVICE	AUTO ADJUST	Select the ENABLE or the DISABLE using the ▲ / ▼ buttons. : ENABLE ⇔ DISABLE When you want to keep the current adjustment state, select the DISABLE. When the ENABLE is selected, detecting a signal change to a RGB signal performs the automatic adjustment of the vertical position (V POSITION), the horizontal position (H POSITION), the clock phase (H PHASE) and the horizontal size (H SIZE).	
	LENS TYPE	 Select the lens type currently used using the ▲ / ▼ buttons. AUTO ⇔ 1 ⇔ 2 ⇔ 3 ⇔ 4 ⇔ 5 Please select depending on the following. AUTO: automatically selects optimum mode. 1: for a standard lens (Type NL-500 etc.) 2: for a fixed short throw lens (Type FL-501 etc.) 3: for a short throw lens (Type SL-502 etc.) 4: for a long throw lens (Type LL-503 etc.) 5: for a super long throw lens (Type LL-504 etc.) memo This setting has an influence on the keystone distortic etc. memo About the optional lens, ask your dealer. 	
	LENS LOCK Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF Selecting the TURN ON locks the adjustment of the lens s the zoom and the focus.		
RESET	Select the EXECUTE using the ▲ button to reset the OPTION menu items. : EXECUTE ⇐ CANCEL The items of the OPTION menu are collectively returned to the initial setting. Note that the items "VOLUME", "LAMP TIME" and "FILTER TIME" are not reset.		

NETWORK Menu

This projector provides the NETWORK function. If you use this function, please set up the projector according to the Network environment in which you use it.

memo When you use a Network suitable to the DHCP function, the following operation is not required commonly, because the TURN ON is selected to the item "DHCP" at the shipment time. Please see the section "Network Setting Up".

MENU		
MAIN	SETUP	
PICTURE-1	DHCP	TURN OFF
PICTURE-2	INFORMATION	
INPUT	RESET	
AUTO		
SCREEN		
OPTION		
NETWORK)	l	
SELECT		

Item	Description		
	Pressing the ▶ (or the ENTER) button calls the IP ADDRESS menu. memo This item performs only when the TURN OFF is set to the item "DHCP" of this NETWORK menu. The IP Address is identification number of the projector on the Network.		
SETUP	1. Set the IP Address using the ▲ / ▼ buttons. <i>memo</i> The same number as the IP Address of other units cannot be used. Pressing the ▶ (or the ENTER) button at the IP ADDRESS menu calls the SUBNET MASK menu. The SUBNET MASK is an address of the Network. SUBNET MASK is an address of the Network.		
	2. Set the same number as the address of the Network to be used. Pressing the ▶ (or the ENTER) button at the SUBNET MASK menu calls the DEFAULT GATEWAY menu. The DEFAULT GATEWAY is the address of the main device.		
	 Set the same number as the address of the device as gateway to an outer Network. 		
DHCP	Select the TURN ON or the TURN OFF using the ▲ / ▼ buttons. : TURN ON ⇔ TURN OFF When you use a Network unsuitable to the DHCP function, select the TURN OFF.		
INFORMATION	Pressing the ► (or the ENTER) button displays the INFORMATION menu. The INFORMATION menu shows the information about the current Network setting as illustrated below.		
RESET	Select the EXECUTE using the ▲ button to reset the NETWORK menu items. : EXECUTE ⇔ CANCEL The items of the NETWORK menu are collectively returned to the initial setting.		

Network Setting Up

This projector provides the NETWORK function. If you use this function, please consult your dealer for information.

To start, connect the NETWORK port to a gateway device via a RJ-45 (10BASE-1) cable, then set up the projector according to the Network environment in which you use it.

When you use a Network unsuitable to the DHCP function

Please set the IP Address, the Subnet Mask, the Gateway and the DHCP (on/off) using the NETWORK menu, referring to the section "NETWORK Menu".

When you use a Network suitable to the DHCP function or has been set up

You can set the IP Address, the Subnet Mask, the Gateway and the DHCP (on/off) using a Web Browser of the computer connected to the Network. Although it needs a Web Browser of Internet Explorer 4.0 or higher.

Input the same IP address as set to the projector, to the Web Browser of the computer connected to LAN.

ex. Case of IP Address = 192.168.1.11

1) Input "http://192.168.1.11".

2) Click "ENTER".



3) Input the required data according to the screen.

4) Make sure of the input data, then click "Write". *memo* These setting will be active after reboot. These setting will be stored, and used when DHCP is OFF.

5) Click "Return to top page".

6) Click "REBOOT" to complete this operation.

CONFI	GURATION		
P ADOR	SN MASK	Gatemay	DHCP
192.168.1.11	255.255.255.0	1921681.5	P
eturn to	top page		
return to	top page		

Lamp

▲ WARNING

HIGH VOLTAGE HIGH TEMPERATURE HIGH PRESSURE

The projector uses a high-pressure mercury glass lamp. The lamp can **break with a loud bang, or burn out,** if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, when the bulb bursts, it is possible for **shards of glass** to fly into the lamp housing, and for **gas containing mercury** to escape from the projector's vent holes.

About disposal of a lamp • This product contains a mercury lamp; do not put in trash. Dispose of in accord with environmental laws.

For lamp recycling, go to www.lamprecycle.org. (in USA)

For product disposal, contact your local government agency or www.eiae.org (in the US) or www.epsc.ca (in Canada).

For more information, call your dealer.

 If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.



Disconnect the plug from the power outlet

- If the lamp should break (it will make a loud bang when it does), ventilate the room well, and make sure not to breathe the gas that comes out of the projector vents, or get it in your eyes or mouth.
- Before replacing the lamp, make sure the power switch is off and the power cable is not plugged in, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.
- \bigcirc
- Do not open the lamp cover while the projector is suspended from above. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- Use only the lamp of the specified type **DT00601**.
- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, contact your local dealer or a service representative.



- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- If the indicators or a message prompts you to replace the lamp (see the section "Related Messages" and "Regarding the indicator Lamps"), replace the lamp as soon as possible. Using the lamp for long periods of time, or past the replacement date, could cause it to burst. Do not use old (used) lamps; this is a cause of breakage.

Lamp (continued)

Replacing The Lamp

If the indicators or a message prompts you to replace the lamp, replace the lamp as soon as possible.

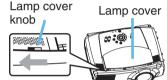


Turn off the projector, and unplug the power cord. Allow the lamp bulb to cool for at least 45 minutes.

2 Contact your dealer to prepare a new lamp. Tell the dealer your lamp type number. <u>If the projector is mounted on the ceiling, or if the lamp has broken, also ask the dealer to replace the lamp.</u>

In the case of replacement by yourself,

3 After making sure that the projector has cooled adequately, slide the knob of a lamp cover lock as shown in the Figure. Then, one side of the lamp cover is raised. Pull up the lamp cover and remove it, as shown in the Figure.



N:0:0

- **4** Unscrew the 3 screws, and slowly pull out the lamp by the handle. Be careful not to touch the inside of the lamp case.
- **5** Insert the new lamp, and tighten the 3 screws firmly to lock it in place.
- 6 Interlocking the 2 tabs of the lamp cover to the projector, put the lamp cover on the projector. Then push the point of the lamp cover to fix it, as shown in the Figure. Make sure that the lamp cover does't come up.
 - orojector. Then Tabs Tabs

Screws

- Turn on the projector, and reset the lamp timer.
 - (1) While the projector running, press the MENU button to open the menu.
 - (2) Choose the "OPTION" on the menu using the ▲ / ▼ button, then press the ▶ button or ENTER button.
 - (3) Choose the "LAMP TIME" using the ▲ / ▼ button, then press and hold the RESET button for 3 seconds.
 - (4) Choose the "RESET" using the \blacktriangle button.

memo When the lamp has been replaced after the message of "THE POWER WILL TURN OFF AFTER 0hr." is displayed, complete the following operation within 10 minutes of switching power on.

memo Incorrectly resetting of the lamp timer (resetting without replacement, or neglect of resetting after replacement) will result in incorrect message functions.

Air Filter

WARNING • Please carefully read the "User's Manual - Safety Guide. Before caring, make sure the power switch is off and the power cable is not plugged in, then wait at least 45 minutes for the lamp to cool sufficiently.

- Use only the air filter of the specified type NJ08081.
- Do not use the projector with the air filter and filter cover removed. The use without the air filter could result in damage.

CAUTION • If the air filter becomes clogged by dust or the like, internal temperature rises and could cause malfunction. The power is automatically turned off in order to prevent the projector from overheating internally.

Caring For The Air Filter

The air filter should be cleaned about every 100 hours. If the indicators or a message prompts you to clean the air filter, clean the air filter as soon as possible.

If the soiling will not come off the air filter, or it becomes damaged, then it needs to be replaced. Please replace the air filter as soon as possible.

memo When you replace the lamp, please replace also the air filter.

- Turn off the projector, and unplug the power cord. Allow the lamp bulb to cool for at least 45 minutes.
- After making sure that the projector has cooled adequately, remove the filter cover and air filter.
- Apply a vacuum cleaner to the top of the filter cover and the air filter to clean.

If the soiling will not come off the air filter, or it becomes damaged, it needs to be replaced.

If the air filter needs to be replaced, contact your dealer to prepare a new air filter. Tell the dealer your air filter type.

Insert the cleaned air filter or a new air filter, and replace

Hold the release buttons of the filter cover while pulling down it.



Hold the release button of the air filter while pulling out it.



- the filter cover.
 - Turn on the projector power, and reset the filter timer.
 - (1) While the projector running, press the MENU button to open the menu.
 - (2) Choose the "OPTION" on the menu using the A button, then press the ▶ button or ENTER button.
 - (3) Choose the "FILTER TIME" using the \blacktriangle / \checkmark button, then press and hold the RESET button for 3 seconds.
 - (4) Choose the "RESET" using the ▲ button.

memo Incorrectly resetting of the filter timer (resetting without replacement, or neglect of resetting after replacement) will result in incorrect message functions.

Other Care

MARNING • Please carefully read the "User's Manual - Safety Guide".

• Before caring, make sure the power switch is off and the power cable is not plugged in.

- Be cautious of high temperature. Do not touch about the lens and ventilation openings during use or immediately after use prevent a burn.
- Never try to care for the inside of the unit yourself. Doing so is dangerous.
- CAUTION Incorrect care could have adverse influence such as discoloration, peeling paint, etc.
- Do not use cleaner or chemicals other than those listed below, including benzene and paint thinner.
- Do not use aerosols or sprays.
- Do not polish or wipe with hard objects.

Caring For The Inside Of The Projector

In order to ensure the safe use of your projector, please have it cleaned and inspected by your local dealer about once every 2 years.

Caring For The Lens

1

Turn off the projector, and unplug the power cord.



Lightly wipe the lens with a commercially available lens-cleaning wipe. Do not touch the lens directly with your hand.

Caring For The Cabinet And Remote Control

1 Turn off the projector, and unplug the power cord.

2 Wipe lightly with gauze or a soft cloth.

memo If soiling is severe, dip soft cloth in water or a neutral cleaner dilute in water, and wipe lightly after wringing well. Then, wipe lightly with a soft, dry cloth.

Troubleshooting

Related Messages

When the unit's power is on, messages such as those shown below may be displayed. When any such message is displayed on the screen, please respond as described below. If the same message is displayed after the treatment, or if a message other than the following appears, please contact your dealer or service company.

memo Although these messages will be automatically disappeared around several minutes, it will be reappeared every time the power is turned on.

Message	Description
CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIMER.	The time the lamp timer has counted is approaching 2000 hours. Preparation of a new lamp, and an early lamp change is recommended. After you have change the lamp, please be sure to reset the lamp timer.
 CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIMER. THE POWER WILL TURN OFF AFTER ** hr. 	The time the lamp timer has counted is approaching 2000 hours, so a lamp change within ** hours is recommended. When lamp usage reaches 2000 hours, the power will automatically be turned off. Please change the lamp by referring to the section "Lamp". After you have changed the lamp, please be sure to reset the lamp timer.
 CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIMER. THE POWER WILL TURN OFF AFTER 0 hr. 	As the time the lamp timer has counted has reached 2000 hours, the power will soon be automatically turned off. Please immediately turn the power off, and change the lamp by referring to the section "Lamp". After changing the lamp, please be sure to reset the lamp timer.

(This table is continued to the following page.)

NOTE • A lamp has a finite product life. Lamps are characterized by the fact that, after long hours of usage, a lamp will no longer light up, or the lamp will break or burst, etc. This projector is equipped with an automatic shut-down function, such that the power will automatically be turned off when lamp usage time has reached 2000 hours. Please be aware, however, that among lamp types, there are major differences in product lifetimes; a lamp may thus fail to light even prior to the functioning of the automatic shut-down function of this projector.

Related Messages (continued)

Message	Description
CLEAN THE AIR FILTER POWER OFF FIRST, THEN CLEAN THE AIR FILTER. AFTER CLEANING THE AIR FILTER, RESET THE FILTER TIMER.	The time the filter timer has counted has reached 100 hours. Please clear or change the air filter by referring to the section "Air Filter". After caring for the air filter, please be sure to reset the filter timer.
CHECK THE AIR FLOW	 The internal portion temperature is rising. Please turn the power OFF, and allow the unit to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again. Is there blockage of the air passage aperture? Is the air filter dirty? Does the peripheral temperature exceed 35°C?
NO INPUT IS DETECTED ON ***	There is no input signal. Please confirm the signal input connection, and the status of the signal source.
SYNC IS OUT OF RANGE ON *** fH *****kHz fV *****Hz	The horizontal or vertical wavelength of the inputted signal is outside of the response parameters of this unit. Please confirm the specs for this unit or the signal source specs.

Regarding The Indicator Lamps

Lighting and flashing of the STANDBY/ON indicator, the LAMP indicator, and the TEMP indicator have the meanings as described in the table below. Please respond in accordance with the instructions within the table. If the same indication is displayed after the treatment, or if an indication other than the following is displayed, please contact your dealer or service company.

NOTE • When the interior portion has become overheated, for safety purposes, the power source is automatically turned off, and the indicator lamps may also be turned off. In such a case, press the " \bigcirc " (OFF) side of the main power switch, and wait at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again.

STANDBY/ON indicator	LAMP indicator	TEMP indicator	Description	
Lighting	Turned	Turned	The projector is in a standby state.	
in Orange	off	off	Please refer to the section "Power On/Off".	
Blinking	Turned	Turned	The projector is warming up.	
in Green	off	off	Please wait.	
Lighting	Turned	Turned	The projector is in an on state.	
in Green	off	off	Ordinary operations may be performed.	
Blinking	Turned	Turned	The projector is cooling down.	
in Orange	off	off	Please wait.	
Blinking	(discre-	(discre-	The projector is cooling down. A certain error has been detected.	
in Red	tionary)	tionary)	Please wait until the STANDBY/ON indicator finishes blink, and then perform the proper response measure using the item descriptions below as reference.	
Lighting	Lighting	Turned		
in <mark>Red</mark>	in Red	off		

Regarding The Indicator Lamps (continued)

STANDBY/ON indicator	LAMP indicator	TEMP indicator	Description
Lighting in <mark>Red</mark>	Blinking in Red	Turned off	Either there is no lamp and/or lamp cover, or either of these has not been properly fixed. Please turn the power off, and allow the unit to cool down at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again. If the same indication is displayed after the treatment, please contact your dealer or service company.
Lighting in Red	Turned off	Blinking in Red	The cooling fan is not operating. Please turn the power off, and allow the unit to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation that no foreign matter has become caught in the fan, etc., and then turn the power on again. If the same indication is displayed after the treatment, please contact your dealer or service company.
Lighting in <mark>Red</mark>	Turned off	Lighting in Red	 There is a possibility that the interior portion has become heated. Please turn the power off, and allow the unit to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again. Is there blockage of the air passage aperture? Is the air filter dirty? Does the peripheral temperature exceed 35°C? If the same indication is displayed after the treatment, please change the lamp by referring to the section "Lamp".
Lighting in Green	Alternative Blinking in Red		There is a possibility that the interior portion has become overcooled. Please use the unit within the usage temperature parameters (0°C to 35°C). After the treatment, resent the power to ON.
Lighting in Green	Simultaneous Blinking in Red		It is time to clean the air filter, or there is no air filter. Please immediately turn the power OFF, and clean or change the air filter by referring to the section "Air Filter". After cleaning or changed the lamp, please be sure to reset the filter timer. After the treatment, resent the power to ON.

Phenomena That May Easily Be Mistaken For Machine Defects

WARNING • Never use the projector if abnormal operations such as smoke, strange odor, excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. should occur. In such cases, immediately turn off the power switch and then disconnect the power plug from the power outlet After making sure that the smoke or odor has stopped, contact your dealer or service company.

Before requesting repair, please check in accordance with the following chart. If the situation cannot be corrected, please contact your dealer or service company.

NOTE • Although bright spots or dark spots may appear on the screen, this is a unique characteristic of liquid crystal displays, and such do not constitute or imply a machine defect.

Phenomenon	Phenomenon Cases not involving a machine defect		
	The electrical power cord is not plugged in. Correctly connect the power cord.		
	The power switch is not set to the on position. Set the power switch to [] (On).	15	
Power does not come on.	The main power source has been interrupted during operation such as by a power outage (blackout), etc. Please turn the power off, and allow the unit to cool down at least 20 minutes. After the projector has sufficiently cooled down, please turn the power on again.	15	
	Either there is no lamp and/or lamp cover, or either of these has not been properly fixed. Please turn the power off, and allow the unit to cool down at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again.	35, 36	
	The signal cables are not correctly connected. Correctly connect the connection cables.	8, 9	
Neither sounds nor pictures are outputted.	Signal source does not correctly work. Correctly set up the signal source device by referring to the manual of the source device.	-	
	The input changeover settings are mismatched. Select the input signal, and correct the settings.	16	

Phenomena That May Easily Be Mistaken For Machine Defects (continued)

Phenomenon	Phenomenon Cases not involving a machine defect		
	The signal cables are not correctly connected. Correctly connect the connection cables.		
Pictures are displayed,	The volume is adjusted to an extremely low level. Adjust the VOLUME to a higher level.		
but no sounds are heard.	The sound is muted. Press the MUTE button to restore the sound.		
	The audio input is not correctly selected when the child window is displayed. Correctly select the audio input.	22	
	The lens cap is attached. Remove the lens cap.	4, 15	
Sounds are heard,	The signal cables are not correctly connected. Correctly connect the connection cables.	8, 9	
but no pictures are displayed.	The brightness is adjusted to an extremely low level. Adjust the BRIGHT to a higher level using the menu function.	23	
	The screen is blanked. Press the BLANK button to return to the input signal screen.	19	
Colors have a faded- out appearance, or Color tone is poor.	Color settings are not correctly adjusted. Perform picture adjustments by changing the COLOR BAL R, COLOR BAL G, COLOR BAL B, COLOR and/or TINT settings, using the menu functions.		
Pictures appear	The brightness and/or contrast are adjusted to an extremely low level. Adjust the BRIGHT and/or CONTRAST settings to a higher level using the menu function.	23	
dark.	The WHISPER function is working. Select the NORMAL to the item WHISPER in the MAIN menu.	23	
	The lamp is approaching the end of its product lifetime. Replace the lamp.		
Pictures appear blurry.	Either the focus and/or horizontal phase settings are not properly. Adjust the focus using the focus buttons, and/or H PHASE using the menu function.	16	
	The lens is dirty or misty. Clean the lens by referring to the section "Caring For The Lens".	38	
Input signal changes with no operation.	The INPUT dial is set between the click points. Turn the INPUT dial and set it at a click point.	16	

Warranty And After-Service

If a problem occurs with the equipment, first refer to the "Troubleshooting" and run through the suggested checks. If this does not resolve the problem, please contact your dealer or service company. They will tell you what warranty condition is applied.

Specifications

NOTE • This specifications are subject to change without notice.

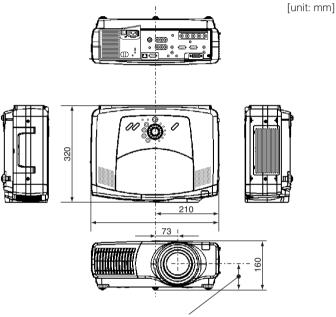
Item		Sp	Specification		
Product name		Liquid crystal projector	Liquid crystal projector		
Liquid	Panel size	2.5 cm (0.99 type)	2.5 cm (0.99 type)		
crystal	Drive system	TFT active matrix	TFT active matrix		
panel	Pixels	786,432 pixels (1024 horiz	ontal x 768 vertical)		
Lens		Zoom lens F=1.7 ~ 2.4 f=3	30.5 ~ 45.8 mm		
Lamp		310W UHB			
Speaker		1.0W + 1.0W (Stereo)			
Power sup	oply	AC100 ~ 120V, 5.2A / AC2	20 ~ 240V, 2.2A		
Power cor	nsumption	470W			
Temperati	ure range	0 ~ 35°C (Operating)			
Size			 420 (W) x 150 (H) x 310 (D) mm (Not including protruding parts) Please refer to the figure of the section "TECHNICAL" of the end of this manual. 		
Weight (m	ass)	7.7 kg			
Ports		RGB input ports RGB M1-D BNC (R, G, B, H, V)	RGB output port RGB OUT Audio output port		
		Video input ports VIDEO IN S-VIDEO COMPONENT (CR/PR, CB/PB, Y) Audio input ports	Control port CONTROL Other ports NETWORK REMOTE CONTROL		
		AUDIO IN 1 AUDIO IN 2 AUDIO IN R/L	DC OUT		
Options	Lamp	DT00601			
Optional Parts	Air filter	NJ08081			
i unto	Others	Please consult your dealer	·		

Projector CP-X1200W/CP-X1250W User's Manual - Operating Guide TECHNICAL

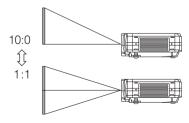




Dimensions



85.5 (Lens shift 1:1) to 92.99 (Lens shift 10:0)



Example Of Computer Signal

Resolution H × V	fH (kHz)	fV (Hz)	Rating	Signal mode	Display mode
720 × 400	37.9	85.0	VESA	TEXT	Zoom in
640 × 480	31.5	59.9	VESA	VGA (60Hz)	Zoom in
630 × 480	35.0	66.7		Mac13"mode	Zoom in
640 × 480	37.9	72.8	VESA	VGA (72Hz)	Zoom in
640 × 480	37.5	75.0	VESA	VGA (75Hz)	Zoom in
640 × 480	43.3	85.0	VESA	VGA (75Hz)	Zoom in
800 × 600	35.2	56.3	VESA	SVGA (56Hz)	Zoom in
800 × 600	37.9	60.3	VESA	SVGA (60Hz)	Zoom in
800 × 600	48.1	72.2	VESA	SVGA (72Hz)	Zoom in
800 × 600	46.9	75.0	VESA	SVGA (75Hz)	Zoom in
800 × 600	53.7	85.1	VESA	SVGA (85Hz)	Zoom in
832 × 624	49.7	74.5		Mac16"mode	Zoom in
1024 × 768	48.4	60.0	VESA	XGA (60Hz)	
1024 × 768	56.5	70.1	VESA	XGA (70Hz)	
1024 × 768	60.0	75.0	VESA	XGA (75Hz)	
1024 × 768	68.7	85.0	VESA	XGA (85Hz)	
1152 × 864	67.5	75.0	VESA	SXGA (75Hz)	Zoom out
1280 × 960	60.0	60.0	VESA	SXGA (60Hz)	Zoom out
1280 × 1025	64.0	60.0	VESA	SXGA (60Hz)	Zoom out
1280 × 1024	80.0	75.0	VESA	SXGA (75Hz)	Zoom out
1280 × 1024	91.2	85.0	VESA	SXGA (85Hz)	Zoom out
1600 × 1200	75.0	60.0	VESA	UXGA (60Hz)	Zoom out

NOTE • Be sure to check jack type, signal level, timing and resolution before connecting this projector to a computer.

- Some computers may hove multiple display screen modes. Use of some of these modes will not be possible with this projector.
- Depending on the input signal, full-size display may not be possible in some cases. Refer to the number of display pixels above.
- Although the projector can display signals with resolution up to UXGA (1600 x 1200), the signal will be converted to the projector's panel resolution before being displayed. The best display performance will be achieved if the resolutions of the input signal and projector panel are identical.
- Automatically adjustment may not function correctly with some input signals.
- The image may not be displayed correctly when the input sync. signal is a composite sync. or a sync. on G.

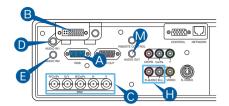
Initial Set Signals

The following signals are used for the initial settings. The signal timing of some computer models may be different. In such case, adjust the items V POSITION and H POSITION in the PICTURE-2 menu.

Back porch b	Front porch d	Back porch b	Front porch d
Display in	terval c	· · · · ·	nterval c
		DATA	
H. Sync. Sync. a		V. Sync. Sync. a	

Computer /	Horizontal signal timing (µs)			Computer /	Vertic	al signa	l timimg	(lines)	
Signal	а	b	с	d	Signal	а	b	с	d
TEXT	2.0	3.0	20.3	1.0	TEXT	3	42	400	1
VGA (60Hz)	3.8	1.9	25.4	0.6	VGA (60Hz)	2	33	480	10
Mac 13"mode	2.1	3.2	21.2	2.1	Mac 13"mode	3	39	480	3
VGA (72Hz)	1.3	3.8	20.3	1.0	VGA (72Hz)	3	28	480	9
VGA (75Hz)	2.0	3.8	20.3	0.5	VGA (75Hz)	3	16	480	1
VGA (75Hz)	1.6	2.2	17.8	1.6	VGA (75Hz)	3	25	480	1
SVGA (56Hz)	2.0	3.6	22.2	0.7	SVGA (56Hz)	2	22	600	1
SVGA (60Hz)	3.2	2.2	20.0	1.0	SVGA (60Hz)	4	23	600	1
SVGA (72Hz)	2.4	1.3	16.0	1.1	SVGA (72Hz)	6	23	600	37
SVGA (75Hz)	1.6	3.2	16.2	0.3	SVGA (75Hz)	3	21	600	1
SVGA (85Hz)	1.1	2.7	14.2	0.6	SVGA (85Hz)	3	27	600	1
Mac 16"mode	1.1	3.9	14.5	0.6	Mac 16"mode	3	39	624	1
XGA (60Hz)	2.1	2.5	15.8	0.4	XGA (60Hz)	6	29	768	3
XGA (70Hz)	1.8	1.9	13.7	0.3	XGA (70Hz)	6	29	768	3
XGA (75Hz)	1.2	2.2	13.0	0.2	XGA (75Hz)	3	28	768	1
XGA (85Hz)	1.0	2.2	10.8	0.5	XGA (85Hz)	3	36	768	1
1152×864 (75Hz)	1.2	2.4	10.7	0.6	1152×864 (75Hz)	3	32	864	1
1280×960 (60Hz)	1.0	2.9	11.9	0.9	1280×960 (60Hz)	3	36	960	1
1280×1024 (60Hz)	1.0	2.3	11.9	0.4	1280×1024 (60Hz)	3	38	1024	1
1280×1024 (75Hz)	1.1	1.8	9.5	0.2	1280×1024 (75Hz)	3	37	1024	2
1280×1024 (85Hz)	1.0	1.4	8.1	0.4	1280×1024 (85Hz)	3	44	1024	1
1600×1200 (60Hz)	1.2	1.9	9.9	0.4	1600×1200 (60Hz)	3	46	1200	1

Connection To The Ports



\land RGB

5 4 8 2 1 10 9 8 7 6 15 4 8 2 1)

- Video signal: RGB separate, Analog, 0.7 Vp-p, 75 Ω terminator (positive)
- H./V. sync. Signal: TTL level (positive/negative)
- Composite sync. Signal: TTL level

D-Sub 15 pin shrink jack

Pin	Signal	Pin	Signal	Pin	Signal
1	Video input Red	6	Ground Red	1	-
2	Video input Green	\overline{O}	Ground Green	(12)	SDA (DDC)
3	Video input Blue	8	Ground Blue	(13)	H./Composite sync.
(4)	-	9	-	(14)	V. sync.
5	Ground	10	Ground	15	SCL (DDC)

B M1-D

00000000000 0000054000 0000654000 0000654000

- Type: T.M.D.S.
- Amplitude differential: DC 150-1200 mV / AC 1.56 Vp-p
- Amplitude: TTL level (positive/negative)

M1-D jack

Pin	Signal	Pin	Signal	Pin	Signal
1	T.M.D.S. Data2 +	1	T.M.D.S. Data1 +	20	T.M.D.S. Data0 +
2	T.M.D.S. Data2 -	(12)	T.M/D.S. Data1 -	(22)	T.M.D.S. Data0 -
3	T.M.D.S. Data2 Return	13	T.M.D.S. Data1 Return	(23)	T.M.D.S. Data0 Return
(4)	T.M.D.S. Clock Return	14	T.M.D.S. Clock +	24)	USB +5V DC Input
(5)	-	15	T.M.D.S. Clock -	25	DDC & USB Return
6	V. Sync.	16	USB Date +	26	DDC Date (SDA)
\overline{O}	-	Ð	USB Date -	Ĩ)	DDC Clock (SCL)
8	Hot Plug Detect (+5V DC Output)	(18)	-	(28)	DDC +5V DC Input
9	-	(19)	-	(29)	-
10	-	20	-	30	-

BNC (R,G,B,H,V)

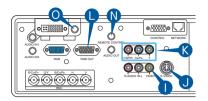
BNC jack x5

- Video: Analog 0.7 Vp-p, 75 Ω terminator
- H/V. sync. : TTL level (positive/negative)
- Composite sync. : TTL level

D AUDIO IN 1, 🛢 AUDIO IN 2, 🖨 AUDIO IN R, L, 🔕 AUDIO OUT

- 3.5 dia. Stereo mini jack
- 200 mVrms, 57k Ω terminator

Connection To The Ports (continued)



VIDEO IN

- RCA jack
- System: NTSC, PAL, SECAM, PAL-M, PAL-N, NTSC4.43, PAL60
- 1.0 \pm 0.1 Vp-p at 75 Ω terminator





	Pin	Signal
ſ	A	Color signal: 0.286 Vp-p (NTSC, burst), 75 Ω terminator
	1	Color signal: 0.300 Vp-p (PAL/SECAM, burst), 75 Ω terminator
	2	Brightness signal: 1.0 Vp-p, 75 Ω terminator
ſ	3	Ground
	4	Ground

Mini Din 4 pin jack

COMPONENT (CR/PR, CB/PB, Y)

- RCA jack x3
- System: 525i (480i), 525p (480p), 625i (575i), 720p, 1080i/1035i
- Y signal: 1.0 \pm 0.1 Vp-p at 75 Ω terminated with composite sync.
- C_B/P_B signal: 0.7 \pm 0.1 Vp-p at 75 Ω terminated
- CR/PR signal: 0.7 \pm 0.1 Vp-p at 75 Ω terminated

🕒 RGB OUT

5 4 8 2 1 10 9 8 7 6 15 4 8 2 1

- Video signal: RGB separate, Analog, 0.7 Vp-p, 75 Ω terminator (positive)
- H./V. sync. Signal: TTL level (positive/negative)
- Composite sync. Signal: TTL level

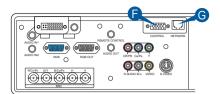
Pin	Signal	Pin	Signal	Pin	Signal
1	Video input Red	6	Ground Red	1	-
2	Video input Green	7	Ground Green	(12)	-
3	Video input Blue	8	Ground Blue	(13)	H./Composite sync.
(4)	-	9	-	(14)	V. sync.
(5)	Ground	10	Ground	(15)	-

N REMOTE CONTROL

- 3.5 dia. Stereo mini jack
- To be connected with the remote control that came with the projector.



Connection To The Ports (continued)



B RGB OUT Computer side CONTROL port RS-232C port 1 CD 2 RD 3 TD 4 DTR 5 GND 6 DSR 7 RTS 8 DTS 9 RI RD 12345) 5 4 3 2 1 TD(3 5 4 3 2 1 12345 ⇔ ⇔ 6789 9876 9876 6789 GND(5 6 D-Sub 9 pin D-Sub 9 pin D-Sub 9 pin D-Sub 9 pin RTS(7 CTS(8 plug jack jack plug ୲

memo About the details of RS-232C communication, please refer to the following page.

G NETWORK

• RJ-45 (10BASE-T) jack

RS-232CCommunication

Connecting The Cable



Turn off the projector and the computer power supplies.

2 Connect the CONTROL port of the projector with a RS-232C port of the computer by a RS-232C cable. Use the cable that fulfills the specification shown in the previous page.

3

Turn on the computer power supply and after the computer has started up, turn on the projector power supply.

Communications Setting

19200bps, 8N1

1. Protocol

Consist of header (7 bytes) + command data (6 bytes).

2. Header

BE + EF + 03 + 06 + 00 + CRC_low + CRC_high CRC_low : Lower byte of CRC flag for command data CRC_high : Upper byte of CRC flag for command data

3. Command data

Command Data Chart

byte_0	byte_1	byte_2	byte_3	byte_4	byte_5
Ac	tion	Ту	ре	g code	
low	high	low	high	low	high

Action (byte_0 - 1)

Action	Classification	Content
1	SET	Change setting to desired value.
2	GET	Read projector internal setup value.
4	INCREMENT	Increment setup value by 1.
5	DECREMENT	Decrement setup value by 1.
6	EXECUTE	Run a command.

Requesting projector status (Get command)

- (1) Send the request code Header + Command data ('02H'+'00H'+ type (2 bytes)+'00H'+'00H') from the computer to the projector.
- (2) The projector returns the response code '1DH'+ data (2 bytes) to the computer.

Changing the projector settings (Set command)

- (1) Send the setting code Header + Command data ('01H'+'00H'+ type (2 bytes) + setting code (2 bytes)) from the computer to the projector.
- (2) The projector changes the setting based on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

Using the projector default settings (Reset Command)

- (1) The computer sends the default setting code Header + Command data ('06H'+'00H'+ type (2 bytes) +'00H' + '00H') to the projector.
- (2) The projector changes the specified setting to the default value.
- (3) The projector returns the response code '06H' to the computer.

Increasing the projector setting value (Increment command)

- (1) The computer sends the increment code Header + Command data ('04H'+'00H'+ type (2 bytes) +'00H'+'00H') to the projector.
- (2) The projector in creases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

Decreasing the projector setting value (Decrement command)

- (1) The computer sends the decrement code Header + Command data ('05H'+'00H'+ type (2 bytes) +'00H' + '00H') to the projector.
- (2) The projector decreases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

When the projector cannot understand the received command

When the projector cannot understand the received command, the error code '15H' is sent back to the computer.

Sometimes the projector cannot properly receive the command. In such a case, the command is not executed and the error code '15H' is sent back to the computer. If this error code is returned, send the same command again.

When the projector cannot execute the received command.

When the projector cannot execute the received command, the error code '1cH' + 'xxxxH' is sent back to the computer. When the data length is greater than indicated by the data length code, the projector ignore the excess data code.

Conversely when the data length is shorter than indicated by the data length code, an error code will be returned to the computer.

NOTE • Operation cannot be guaranteed when the projector receives an undefined command or data.

- Provide an interval of at least 40ms between the response code and any other code.
- The projector outputs test data when the power supply is switched ON, and when the lamp is lit. Ignore this data.
- Commands are not accepted during warm-up.

Command Data Chart

Names	0	peration type		leader				Comma	nd data
Names		CR				CRC	Action	Туре	Setting code
		Get	BE EF	03	06 00	B9 D3	02 00	07 20	00 00
Keystone V		Increment	BE EF	03	06 00	DF D3	04 00	07 20	00 00
		Decrement	BE EF	03	06 00	0E D2	05 00	07 20	00 00
Keystone V Reset		Execute	BE EF	03	06 00	08 D0	06 00	0C 70	00 00
		Get	BE EF	03	06 00	E9 D0	02 00	0B 20	00 00
Keystone H		Increment	BE EF	03	06 00	8F D0	04 00	0B 20	00 00
		Decrement	BE EF	03	06 00	5E D1	05 00	0B 20	00 00
Keystone H Reset		Execute	BE EF	03	06 00	98 D8	06 00	20 70	00 00
		Get	BE EF	03	06 00	89 D2	02 00	03 20	00 00
Brightness		Increment	BE EF	03	06 00	EF D2	04 00	03 20	00 00
		Decrement	BE EF	03	06 00	3E D3	05 00	03 20	00 00
Brightness Reset		Execute	BE EF	03	06 00	58 D3	06 00	00 70	00 00
		Get	BE EF	03	06 00	FD D3	02 00	04 20	00 00
Contrast		Increment	BE EF	03	06 00	9B D3	04 00	04 20	00 00
		Decrement	BE EF	03	06 00	4A D2	05 00	04 20	00 00
Contrast Reset		Execute	BE EF	03	06 00	A4 D2	06 00	01 70	00 00
		4:3	BE EF	03	06 00	9E D0	01 00	08 20	00 00
	Cat	16:9	BE EF	03	06 00	0E D1	01 00	08 20	01 00
Aspect	Set	SMALL	BE EF	03	06 00	FE D1	01 00	08 20	02 00
		NORMAL	BE EF	03	06 00	5E DD	01 00	08 20	10 00
		Get	BE EF	03	06 00	AD D0	02 00	08 20	00 00
	Set	NORMAL	BE EF	03	06 00	3B 23	01 00	00 33	00 00
Whisper	Sei	WHISPER	BE EF	03	06 00	AB 22	01 00	00 33	01 00
		Get	BE EF	03	06 00	08 23	02 00	00 33	00 00
		Normal	BE EF	03	06 00	C7 D2	01 00	01 30	00 00
	Set	H Inverse	BE EF	03	06 00	57 D3	01 00	01 30	01 00
Mirror	Set	V Inverse	BE EF	03	06 00	A7 D3	01 00	01 30	02 00
		H&V Inverse	BE EF	03	06 00	37 D2	01 00	01 30	03 00
		Get	BE EF	03	06 00	F4 D2	02 00	01 30	00 00

Command Data Chart (continued)

Names Operation type Header CRC Action Type Setting code FRANÇAIS BE EF 03 06 00 67 D2 01 00 05 30 00 00 FRANÇAIS BE EF 03 06 00 97 D2 01 00 05 30 02 00 EUTSCH BE EF 03 06 00 37 D2 01 00 05 30 03 00 04 00 ITALIANO BE EF 03 06 00 37 D1 01 00 05 30 06 00 07 D0 10 00 05 30 06 00 07 D1 01 00 05 30 06 00 07 D1 01 00 05 30 06 00 07 D1 01 00 05 30 00 00 00 00 05 30 00 00 05 30 00 00 05 30 00 00 00 00 05 30 00 00 00 00 00 00 00	N	0		Llooder				Command data			
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ITALIANO BE EF 03 06 00 37 D1 01 00 05 30 04 00 NORSK BE EF 03 06 00 A7 D0 01 00 05 30 06 00 NORSK BE EF 03 06 00 37 D0 01 00 05 30 06 00 NORSK BE EF 03 06 00 37 D4 01 00 05 30 08 00 中文 BE EF 03 06 00 37 D5 01 00 05 30 08 00 ウン 日本 BE EF 03 06 00 77 D5 01 00 05 30 00 00 SVENSKA BE EF 03 06 00 77 D5 01 00 05 30 00 00 SVENSKA BE EF 03 06 00 77 D7 01 00 05 30 00 00 SVENSKA BE EF 03 06 00 77 D7 01 00 530 00 00 SVENSKA BE EF 03 06 00 77 D1 01 00 A1 30 00 00 <t< td=""><td></td><td></td><td>DEUTSCH</td><td>BE EF</td><td>03</td><td>06 00</td><td>97 D2</td><td>01 00</td><td>05 30</td><td>02 00</td></t<>			DEUTSCH	BE EF	03	06 00	97 D2	01 00	05 30	02 00	
Language NORSK BE EF 03 06 00 57 D0 01 00 05 30 06 00 Language HA:BR BE EF 03 06 00 57 D0 10 00 05 30 06 00 PORTUGUÉS BE EF 03 06 00 37 D4 01 00 05 30 08 00 中文 BE EF 03 06 00 37 D4 01 00 05 30 0A 00 한士 BE EF 03 06 00 67 D5 01 00 05 30 0A 00 SVENSKA BE EF 03 06 00 67 D7 01 00 05 30 0D 00 PVCCKM BE EF 03 06 00 67 D7 01 00 05 30 0D 00 SUOMI BE EF 03 06 00 67 D7 01 00 A1 30 0D 00 Get BE EF 03 06 00 77 F1 01 00 A1 30 02 00 Custom Gamma Increment BE EF 03 06 00 7F1 01 00 A1 3			ESPAÑOL	BE EF	03	06 00	07 D3	01 00	05 30	03 00	
Language NEDERLANDS BE EF 03 06 00 57 D0 01 00 05 30 06 00 日本語 BE EF 03 06 00 37 D4 01 00 05 30 07 00 日本語 BE EF 03 06 00 37 D4 01 00 05 30 09 00 世文 BE EF 03 06 00 A7 D5 01 00 05 30 08 00 世文 BE EF 03 06 00 A7 D5 01 00 05 30 0B 00 SVENSKA BE EF 03 06 00 67 D7 01 00 05 30 00 00 SVENSKA BE EF 03 06 00 67 D7 01 00 05 30 00 00 POLSKI BE EF 03 06 00 67 D7 01 00 A1 30 00 00 POLSKI BE EF 03 06 00 57 F1 01 00 A1 30 02 00 Custom CiNEMA BE EF 03 06 00 57 F1 01 00 A1 30 00 00			ITALIANO	BE EF	03	06 00	37 D1	01 00	05 30	04 00	
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Language日本部 中文BE EF0306 0037 D401 0005 3008 00中文BE EF0306 0077 D501 0005 3000 00한국BE EF0306 0077 D601 0005 3000 00PVCKMBE EF0306 0077 D601 0005 3000 00PVCKMBE EF0306 0067 D701 00A1 3000 00PVCKMBE EF0306 0067 D701 00A1 3000 00PVCKMBE EF0306 0077 D101 00A1 3000 00DYNAMICBE EF0306 0077 D101 00A1 3000 00DYNAMICBE EF0306 0068 F101 00A1 3000 00Custom GaumaPVCrementBE EF0306 0088 F104 00A3 3000 00Custom GaumaPVCrementBE EF0306 0087 F101 00A3 3000 00Custom GaumaPVCrementBE EF0306 0008 F104 0003 0000 00Custom Color TemPVCrementBE					03	06 00		01 00	05 30		
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Custom Gamma Increment BE EF 0.3 06 00 6E F1 04 00 A0 30 00 00 Decrement BE EF 0.3 06 00 BF F0 05 00 A0 30 00 00 Model Decrement BE EF 0.3 06 00 3B F8 01 00 B0 30 10 00 Model HIGH BE EF 0.3 06 00 9B F4 01 00 B0 30 02 00 MIDDLE BE EF 0.3 06 00 9B F4 01 00 B0 30 02 00 MIDDLE BE EF 0.3 06 00 6B F5 01 00 B0 30 02 00 MIDDLE BE EF 0.3 06 00 6B F5 02 00 B0 30 00 00 Model BE EF 0.3 06 00 57 F7 01 00 B1 30 04 00 Custom User A 50 BE EF 0.3 06 00 57 F5 01 00 B1 30 02 00 90 BE EF 0.3 06 00 67 F5 <td></td> <td colspan="2">Get</td> <td>BE EF</td> <td>03</td> <td>06 00</td> <td>F4 F0</td> <td>02 00</td> <td>A1 30</td> <td>00 00</td>		Get		BE EF	03	06 00	F4 F0	02 00	A1 30	00 00	
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Custom Color TempSetHIGHBE EF0.306 000B F501 00B0 300.03 00MIDDLEBE EF0.306 009B F401 00B0 3002 00LOWBE EF0.306 006B F401 00B0 3001 00UGetBE EF0.306 006B F401 00B0 3000 00SetGetBE EF0.306 00C8 F502 00B0 3000 00MIDDLEGetBE EF0.306 0057 F701 00B1 3004 00GetBE EF0.306 00C7 F601 00B1 3004 00GetBE EF0.306 00F7 F401 00B1 3002 00GetBE EF0.306 0067 F501 00B1 3002 00GetBE EF0.306 0097 F501 00B1 3002 00GetBE EF0.306 0034 F402 00B1 3000 00GetBE EF0.306 0034 F401 00B2 3005 00GetBE EF0.306 0034 F401 00B2 3005 00GetBE EF0.306 0034 F401 00B2 3004 00GetBE EF0.306 0034 F401 00B2 3004 00GetBE EF0.306 0033 F401 00B2 3004 00GetBE EF0.306 00B3 F401 00 </td <td></td> <td></td> <td>Decrement</td> <td>BE EF</td> <td>03</td> <td>06 00</td> <td>BF F0</td> <td>05 00</td> <td>A0 30</td> <td>00 00</td>			Decrement	BE EF	03	06 00	BF F0	05 00	A0 30	00 00	
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Custom User R 60 BE EF 03 06 00 C7 F6 01 00 B1 30 04 00 Set 70 BE EF 03 06 00 F7 F4 01 00 B1 30 03 00 80 BE EF 03 06 00 F7 F4 01 00 B1 30 02 00 90 BE EF 03 06 00 97 F5 01 00 B1 30 02 00 90 BE EF 03 06 00 97 F5 01 00 B1 30 02 00 100 BE EF 03 06 00 97 F5 01 00 B1 30 00 00 100 BE EF 03 06 00 34 F4 02 00 B1 30 00 00 Get BE EF 03 06 00 34 F4 02 00 B1 30 00 00 Get BE EF 03 06 00 33 F6 01 00 B2 30 05 00 60 BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 <			Get	BE EF	03	06 00	C8 F5	02 00	B0 30	00 00	
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Custom User R 80 BE EF 03 06 00 67 F5 01 00 B1 30 02 00 90 BE EF 03 06 00 97 F5 01 00 B1 30 01 00 100 BE EF 03 06 00 97 F5 01 00 B1 30 01 00 100 BE EF 03 06 00 07 F4 01 00 B1 30 00 00 0 Get BE EF 03 06 00 34 F4 02 00 B1 30 00 00 Get BE EF 03 06 00 34 F4 02 00 B1 30 00 00 Get BE EF 03 06 00 34 F4 02 00 B1 30 00 00 Get BE EF 03 06 00 13 F7 01 00 B2 30 05 00 Get BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 Get BE EF 03 06 00 23 F5 01 00 B2 30 02 00		Sat	70	BE EF	03	06 00	F7 F4	01 00	B1 30	03 00	
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Get BE EF 03 06 00 34 F4 02 00 B1 30 00 00 50 BE EF 03 06 00 13 F7 01 00 B2 30 05 00 60 BE EF 03 06 00 83 F6 01 00 B2 30 04 00 60 BE EF 03 06 00 83 F6 01 00 B2 30 04 00 70 BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 80 BE EF 03 06 00 23 F5 01 00 B2 30 02 00 90 BE EF 03 06 00 D3 F5 01 00 B2 30 02 00			90	BE EF	03	06 00	97 F5	01 00	B1 30	01 00	
Custom User G Set 50 BE EF 03 06 00 13 F7 01 00 B2 30 05 00 60 BE EF 03 06 00 83 F6 01 00 B2 30 04 00 70 BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 80 BE EF 03 06 00 23 F5 01 00 B2 30 02 00 90 BE EF 03 06 00 D3 F5 01 00 B2 30 01 00			100	BE EF	03	06 00	07 F4	01 00	B1 30	00 00	
Custom User G 60 BE EF 03 06 00 83 F6 01 00 B2 30 04 00 70 BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 80 BE EF 03 06 00 23 F5 01 00 B2 30 02 00 90 BE EF 03 06 00 D3 F5 01 00 B2 30 01 00			Get	BE EF	03	06 00	34 F4	02 00	B1 30	00 00	
Custom User G Set 70 BE EF 03 06 00 B3 F4 01 00 B2 30 03 00 90 BE EF 03 06 00 23 F5 01 00 B2 30 02 00			50	BE EF	03	06 00	13 F7	01 00	B2 30	05 00	
Custom User G Set 80 BE EF 03 06 00 23 F5 01 00 B2 30 02 00 90 BE EF 03 06 00 D3 F5 01 00 B2 30 01 00			60	BE EF	03	06 00	83 F6	01 00	B2 30	04 00	
Custom User G 80 BE EF 03 06 00 23 F5 01 00 B2 30 02 00 90 BE EF 03 06 00 D3 F5 01 00 B2 30 01 00			70	BE EF	03	06 00	B3 F4	01 00	B2 30	03 00	
	Custom User G	Set	80	BE EF	03	06 00	23 F5	01 00	B2 30	02 00	
100 BE EF 03 06 00 43 F4 01 00 B2 30 00 00			90	BE EF	03	06 00	D3 F5	01 00	B2 30	01 00	
			100	BE EF	03	06 00	43 F4	01 00	B2 30	00 00	
Get BE EF 03 06 00 70 F4 02 00 B2 30 00 00			Get	BE EF	03	06 00	70 F4	02 00	B2 30	00 00	

Command Data Chart (continued)

Names	0	peration type		leader		Command data			
INGINES	0	peration type	'	icauel		CRC	Action	Туре	Setting code
		50	BE EF	03	06 00	EF F6	01 00	B3 30	05 00
		60	BE EF	03	06 00	7F F7	01 00	B3 30	04 00
	Set	70	BE EF	03	06 00	4F F5	01 00	B3 30	03 00
Custom User B	Sei	80	BE EF	03	06 00	DF F4	01 00	B3 30	02 00
		90	BE EF	03	06 00	2F F4	01 00	B3 30	01 00
		100	BE EF	03	06 00	BF F5	01 00	B3 30	00 00
		Get	BE EF	03	06 00	8C F5	02 00	B3 30	00 00
		Get	BE EF	03	06 00	01 D2	02 00	05 20	00 00
Color Balance R		Increment	BE EF	03	06 00	67 D2	04 00	05 20	00 00
		Decrement	BE EF	03	06 00	B6 D3	05 00	05 20	00 00
Color Balance R Reset		Execute	BE EF	03	06 00	94 D3	06 00	05 70	00 00
		Get	BE EF	03	06 00	B5 D7	02 00	12 20	00 00
Color Balance G		Increment	BE EF	03	06 00	D3 D7	04 00	12 20	00 00
		Decrement	BE EF	03	06 00	02 D6	05 00	12 20	00 00
Color Balance G Reset	Execute		BE EF	03	06 00	04 DB	06 00	29 70	00 00
Heset	Get		BE EF	03	06 00	45 D2	02 00	06 20	00 00
Color Balance B	Increment		BE EF	03	06 00	23 D2	04 00	06 20	00 00
		Decrement	BE EF	03	06 00	F2 D3	05 00	06 20	00 00
Color Balance B Reset	Execute		BE EF	03	06 00	D0 D3	06 00	06 70	00 00
	Get		BE EF	03	06 00	F1 72	02 00	01 22	00 00
Sharpness	Increment		BE EF	03	06 00	97 72	04 00	01 22	00 00
	Decrement		BE EF	03	06 00	46 73	05 00	01 22	00 00
Sharpness Reset		Execute	BE EF	03	06 00	C4 D0	06 00	09 70	00 00
		Get	BE EF	03	06 00	B5 72	02 00	02 22	00 00
Color	Increment		BE EF	03	06 00	D3 72	04 00	02 22	00 00
	Decrement		BE EF	03	06 00	02 73	05 00	02 22	00 00
Color Reset		Execute	BE EF	03	06 00	80 D0	06 00	0A 70	00 00
		Get	BE EF	03	06 00	49 73	02 00	03 22	00 00
Tint		Increment	BE EF	03	06 00	2F 73	04 00	03 22	00 00
	Decrement		BE EF	03	06 00	FE 72	05 00	03 22	00 00
Tint Reset		Execute	BE EF	03	06 00	7C D1	06 00	0B 70	00 00
		1	BE EF	03	06 00	0E D7	01 00	14 20	00 00
My Memory Load	Set	2	BE EF	03	06 00	9E D6	01 00	14 20	01 00
wig wiemory Loau	Jei	3	BE EF	03	06 00	6E D6	01 00	14 20	02 00
		4	BE EF	03	06 00	FE D7	01 00	14 20	03 00
		1	BE EF	03	06 00	F2 D6	01 00	15 20	00 00
My Memory Save	Set	2	BE EF	03	06 00	62 D7	01 00	15 20	01 00
		3	BE EF	03	06 00	92 D7	01 00	15 20	02 00
		4	BE EF	03	06 00	02 D6	01 00	15 20	03 00

Command Data Chart (continued)

Names		peration type	L	leader			Command data			
Indifies		peration type	1	leauei		CRC	Action	Туре	Setting code	
		Get	BE EF	03	06 00	0D 83	02 00	00 21	00 00	
V Position		Increment	BE EF	03	06 00	6B 83	04 00	00 21	00 00	
		Decrement	BE EF	03	06 00	BA 82	05 00	00 21	00 00	
V Position Reset		Execute	BE EF	03	06 00	E0 D2	06 00	02 70	00 00	
		Get	BE EF	03	06 00	F1 82	02 00	01 21	00 00	
H Position		Increment	BE EF	03	06 00	97 82	04 00	01 21	00 00	
		Decrement	BE EF	03	06 00	46 83	05 00	01 21	00 00	
H Position Reset		Execute	BE EF	03	06 00	1C D3	06 00	03 70	00 00	
		Get	BE EF	03	06 00	49 83	02 00	03 21	00 00	
H Phase		Increment	BE EF	03	06 00	2F 83	04 00	03 21	00 00	
		Decrement	BE EF	03	06 00	FE 82	05 00	03 21	00 00	
		Get	BE EF	03	06 00	B5 82	02 00	02 21	00 00	
H Size		Increment	BE EF	03	06 00	D3 82	04 00	02 21	00 00	
		Decrement	BE EF	03	06 00	02 83	05 00	02 21	00 00	
H Size Reset		Execute	BE EF	03	06 00	68 D2	06 00	04 70	00 00	
		Get	BE EF	03	06 00	91 70	02 00	09 22	00 00	
Over Scan	Increment		BE EF	03	06 00	F7 70	04 00	09 22	00 00	
		Decrement	BE EF	03	06 00	26 71	05 00	09 22	00 00	
Over Scan Reset		Execute	BE EF	03	06 00	EC D9	06 00	27 70	00 00	
	Set	AUTO	BE EF	03	06 00	0E 72	01 00	04 22	00 00	
		RGB	BE EF	03	06 00	9E 73	01 00	04 22	01 00	
Color Space		SMPTE240	BE EF	03	06 00	6E 73	01 00	04 22	02 00	
Color Opace		REC709	BE EF	03	06 00	FE 72	01 00	04 22	03 00	
		REC601	BE EF	03	06 00	CE 70	01 00	04 22	04 00	
		Get	BE EF	03	06 00	3D 72	02 00	04 22	00 00	
	Set	COMPONENT	BE EF	03	06 00	4A D7	01 00	17 20	00 00	
Component	Sei	SCART RGB	BE EF	03	06 00	DA D6	01 00	17 20	01 00	
		Get	BE EF	03	06 00	79 D7	02 00	17 20	00 00	
		AUTO	BE EF	03	06 00	9E 75	01 00	00 22	0A 00	
		NTSC	BE EF	03	06 00	FE 71	01 00	00 22	04 00	
		PAL	BE EF	03	06 00	6E 70	01 00	00 22	05 00	
Video Format	Set	SECAM	BE EF	03	06 00	6E 75	01 00	00 22	09 00	
Video Folinat		NTSC 4.43	BE EF	03	06 00	5E 72	01 00	00 22	02 00	
		M-PAL	BE EF	03	06 00	FE 74	01 00	00 22	08 00	
		N-PAL	BE EF	03	06 00	0E 71	01 00	00 22	07 00	
		Get	BE EF	03	06 00	D5 70	02 00	0A 22	00 00	
	Set	TURN OFF	BE EF	03	06 00	E6 70	01 00	0A 22	00 00	
Frame Lock		TURN ON	BE EF	03	06 00	76 71	01 00	0A 22	01 00	
		Get	BE EF	03	06 00	F8 D6	02 00	14 30	00 00	
		TURN OFF	BE EF	03	06 00	E6 70	01 00	0A 22	00 00	
3D-YCS	Set	NORMAL	BE EF	03	06 00	76 71	01 00	0A 22	01 00	
		STILL IMAGE	BE EF	03	06 00	86 71	01 00	0A 22	02 00	
		Get	BE EF	03	06 00	D5 70	02 00	0A 22	00 00	

Command Data Chart (continued)

Names	0	peration type	₊	leader			Command data			
Hamoo	oporation type		· ·	loudoi		CRC	Action	Туре	Setting code	
		LOW	BE EF	03	06 00	26 72	01 00	06 22	01 00	
Video NR	Set	MIDDLE	BE EF	03	06 00	D6 72	01 00	06 22	02 00	
VIDEO INR		HIGH	BE EF	03	06 00	46 73	01 00	06 22	03 00	
		Get	BE EF	03	06 00	85 73	02 00	06 22	00 00	
	Set	TURN OFF	BE EF	03	06 00	1A 71	01 00	0B 22	00 00	
S2-Aspect	Sei	TURN ON	BE EF	03	06 00	8A 70	01 00	0B 22	01 00	
		Get	BE EF	03	06 00	29 71	01 00	0B 22	00 00	
Auto Adjust		Execute	BE EF	03	06 00	91 D0	06 00	0A 20	00 00	
		Get	BE EF	03	06 00	08 86	02 00	10 31	00 00	
Auto off		Increment	BE EF	03	06 00	6E 86	04 00	10 31	00 00	
		Decrement	BE EF	03	06 00	BF 87	05 00	10 31	00 00	
	Set	TURN OFF	BE EF	03	06 00	B6 D6	01 00	16 20	00 00	
Auto Search	Sei	TURN ON	BE EF	03	06 00	26 D7	01 00	16 20	01 00	
		Get	BE EF	03	06 00	85 D6	02 00	16 20	00 00	
	Set	My Screen	BE EF	03	06 00	FB CA	01 00	00 30	20 00	
		Original		06 00	FB E2	01 00	00 30	40 00		
Blank Color		Blue		CB D3	01 00	00 30	03 00			
DIATIK COIOI		White	BE EF	03	06 00	6B D0	01 00	00 30	05 00	
		Black	BE EF	03	06 00	9B D0	01 00	00 30	06 00	
		Get	BE EF	03	06 00	08 D3	02 00	00 30	00 00	
	Set	TURN OFF	BE EF	03	06 00	FB D8	01 00	20 30	00 00	
Blank on/off	Sei	TURN ON	BE EF	03	06 00	6B D9	01 00	20 30	01 00	
		Get	BE EF	03	06 00	C8 D8	02 00	20 30	00 00	
		My Screen	BE EF	03	06 00	CB CB	01 00	04 30	20 00	
Startup	Set	Original	BE EF	03	06 00	0B D2	01 00	04 30	00 00	
Stanup		TURN OFF	BE EF	03	06 00	9B D3	01 00	04 30	01 00	
	Get		BE EF	03	06 00	38 D2	02 00	04 30	00 00	
	Get		BE EF	03	06 00	40 D7	02 00	16 30	00 00	
Menu Position V		Increment	BE EF	03	06 00	26 D7	04 00	16 30	00 00	
		Decrement	BE EF	03	06 00	F7 D6	05 00	16 30	00 00	
Menu Position V Reset		Execute	BE EF	03	06 00	A8 C7	06 00	44 70	00 00	
		Get	BE EF	03	06 00	04 D7	02 00	15 30	00 00	
Menu Position H		Increment	BE EF	03	06 00	62 D7	04 00	15 30	00 00	
		Decrement	BE EF	03	06 00	B3 D6	05 00	15 30	00 00	
Menu Position H Reset		Execute	BE EF	03	06 00	DC C6	06 00	43 70	00 00	
	Set	TURN OFF	BE EF	03	06 00	8F D6	01 00	17 30	00 00	
Message	Set	TURN ON	BE EF	03	06 00	1F D7	01 00	17 30	01 00	
		Get	BE EF	03	06 00	BC D6	02 00	17 30	00 00	

Command Data Chart (continued)

Names	Operation type		Header				Command data			
Names			· ·	leauei		CRC	Action	Туре	Setting code	
		Get	BE EF	03	06 00	31 D3	02 00	01 20	00 00	
Volume		Increment	BE EF	03	06 00	57 D3	04 00	01 20	00 00	
		Decrement	BE EF	03	06 00	86 D2	05 00	01 20	00 00	
	0-1	TURN ON	BE EF	03	06 00	46 D3	01 00	02 20	00 00	
Mute	Set	TURN OFF	BE EF	03	06 00	D6 D2	01 00	02 20	01 00	
		Get	BE EF	03	06 00	75 D3	02 00	02 20	00 00	
Lamp Time		Get	BE EF	03	06 00	C2 FF	02 00	90 10	00 00	
Lamp Time Reset		Execute	BE EF	03	06 00	58 DC	06 00	30 70	00 00	
Filter Time		Get	BE EF	03	06 00	C2 F0	02 00	A0 10	00 00	
Filter Time Reset		Execute	BE EF	03	06 00	98 C6	06 00	40 70	00 00	
		Get	BE EF	03	06 00	7C D2	02 00	07 30	00 00	
Magnify		Increment	BE EF	03	06 00	1A D2	04 00	07 30	00 00	
		Decrement	BE EF	03	06 00	CB D3	05 00	07 30	00 00	
	Set	Normal	BE EF	03	06 00	83 D2	01 00	02 30	00 00	
Freeze		Freeze	BE EF	03	06 00	13 D3	01 00	02 30	01 00	
	Get		BE EF	03	06 00	B0 D2	02 00	02 30	00 00	
	Set	TURN OFF	BE EF	03	06 00	2A D3	01 00	00 60	00 00	
		TURN ON	BE EF	03	06 00	BA D2	01 00	00 60	01 00	
			BE EF	03	06 00	19 D3	02 00	00 60	00 00	
Power	Get		(Example 00 00 (Off)	Return)	01 00 (On)		2 00 ol down)			
		M1-D	BE EF	03	06 00	0E D2	01 00	00 20	03 00	
		RGB	BE EF	03	06 00	FE D2	01 00	00 20	00 00	
		BNC	BE EF	03	06 00	3E D0	01 00	00 20	04 00	
Input Source	Set	Video	BE EF	03	06 00	6E D3	01 00	00 20	01 00	
		S-Video	BE EF	03	06 00	9E D3	01 00	00 20	02 00	
		Component	BE EF	03	06 00	AE D1	01 00	00 20	05 00	
		Get	BE EF	03	06 00	CD D2	02 00	00 20	00 00	
			BE EF	03	06 00	D9 D8	02 00	20 60	00 00	
Error Status		Get	(Example o 00 00 (Norma 04 00 (Temp-er) ll) (C)	rn) 01 00 Cover-erro 05 00 Air flow- error)		00 D- (03 00 Lamp-erro 07 00 Cool-error	08 00	

Command Data Chart (continued)

Names	000	eration type		leader			Command data			
Marries	Cporation type		r	ricader			Action	Туре	Setting code	
		Off	BE EF	03	06 00	FE 22	01 00	00 23	00 00	
PinP Size	Set	Large	BE EF	03	06 00	6E 23	01 00	00 23	01 00	
FILIF SIZE		Small	BE EF	03	06 00	9E 23	01 00	00 23	02 00	
		Get	BE EF	03	06 00	CD 22	02 00	00 23	00 00	
		Upper Left	BE EF	03	06 00	02 23	01 00	01 23	00 00	
	Set	Upper Right	BE EF	03	06 00	92 22	01 00	01 23	01 00	
PinP Position	Sei	Bottom Left	BE EF	03	06 00	62 22	01 00	01 23	02 00	
		Bottom Right	BE EF	03	06 00	F2 23	01 00	01 23	03 00	
		Get	BE EF	03	06 00	31 23	02 00	01 23	00 00	
	Cat	RGB	BE EF	03	06 00	BA 22	01 00	03 23	00 00	
PinP Audio Ch	Set	Video	BE EF	03	06 00	2A 23	01 00	03 23	01 00	
		Get	BE EF	03	06 00	89 22	02 00	03 23	00 00	
	Set	Video	BE EF	03	06 00	D6 22	01 00	02 23	01 00	
PinP Input		S-Video	BE EF	03	06 00	26 22	01 00	02 23	02 00	
		Get	BE EF	03	06 00	75 23	02 00	02 23	00 00	
	Set	Full	BE EF	03	06 00	43 D6	01 00	12 30	00 00	
Myscreen size		X1	BE EF	03	06 00	D3 D7	01 00	12 30	01 00	
	Get		BE EF	03	06 00	70 D6	02 00	12 30	00 00	
	0.1	Off	BE EF	03	06 00	3B EF	01 00	C0 30	00 00	
Myscreen Lock	Set	On	BE EF	03	06 00	AB EE	01 00	C0 30	01 00	
		Get	BE EF	03	06 00	08 EF	02 00	C0 30	00 00	
	0-1	Off	BE EF	03	06 00	FF 32	01 00	00 26	00 00	
IR Remote Front	Set	On	BE EF	03	06 00	6F 33	01 00	00 26	01 00	
		Get	BE EF	03	06 00	CC 32	02 00	00 26	00 00	
		Off	BE EF	03	06 00	03 33	01 00	01 26	00 00	
IR Remote Rear	Set	On	BE EF	03	06 00	93 32	01 00	01 26	01 00	
		Get	BE EF	03	06 00	30 33	02 00	01 26	00 00	
	0.0	Off	BE EF	03	06 00	47 33	01 00	02 26	00 00	
IR Remote Top	Set	On	BE EF	03	06 00	D7 32	01 00	02 26	01 00	
·		Get	BE EF	03	06 00	74 33	02 00	02 26	00 00	

Command Data Chart (continued)

Names	Operation type			leader			Command data			
inames		eration type		riedder			Action	Туре	Setting code	
		Last Ch	BE EF	03	06 00	9E D9	01 00	18 20	10 00	
		M1-D	BE EF	03	06 00	AE D4	01 00	18 20	03 00	
		RGB	BE EF	03	06 00	5E D4	01 00	18 20	00 00	
	Set	BNC	BE EF	03	06 00	9E D6	01 00	18 20	04 00	
Power Up Source		Component	BE EF	03	06 00	0E D7	01 00	18 20	05 00	
		S-Video	BE EF	03	06 00	3E D5	01 00	18 20	02 00	
		Video	BE EF	03	06 00	CE D5	01 00	18 20	01 00	
		Get	BE EF	03	06 00	6D D4	02 00	18 20	00 00	
	Set	DISABLE	BE EF	03	06 00	A2 D5	01 00	19 20	00 00	
Auto Adjust Enable	Set	ENABLE	BE EF	03	06 00	32 D4	01 00	19 20	01 00	
		Get	BE EF	03	06 00	91 D5	02 00	19 20	00 00	
	Set	TURN OFF	BE EF	03	06 00	6E D5	01 00	1C 20	01 00	
Internal Speaker		TURN ON	BE EF	03	06 00	FE D4	01 00	1C 20	01 00	
	Get		BE EF	03	06 00	5D D5	02 00	1C 20	00 00	
	Set	TURN OFF	BE EF	03	06 00	FF 97	01 00	10 24	00 00	
Lens Lock		TURN ON	BE EF	03	06 00	6F 96	01 00	10 24	01 00	
	Get		BE EF	03	06 00	CC 97	02 00	10 24	00 00	
	Set	All	BE EF	03	06 00	9F 30	01 00	08 26	00 00	
		1	BE EF	03	06 00	0F 31	01 00	08 26	01 00	
Remote ID		2	BE EF	03	06 00	FF 31	01 00	08 26	02 00	
		3	BE EF	03	06 00	6F 30	01 00	08 26	03 00	
	Get		BE EF	03	06 00	AC 30	02 00	08 26	00 00	
	Set	TURN OFF	BE EF	03	06 00	3B 89	01 00	20 31	00 00	
Auto Power On	Set	TURN ON	BE EF	03	06 00	AB 88	01 00	20 31	01 00	
		Get	BE EF	03	06 00	08 89	02 00	20 31	00 00	
		All	BE EF	03	06 00	3F D8	01 00	70 25	00 00	
		1	BE EF	03	06 00	AF D9	01 00	70 25	01 00	
	Set	2	BE EF	03	06 00	5F D9	01 00	70 25	02 00	
Lens	Set	3	BE EF	03	06 00	CF D8	01 00	70 25	03 00	
		4	BE EF	03	06 00	FF DA	01 00	70 25	04 00	
		5	BE EF	03	06 00	6F D8	01 00	70 25	05 00	
		Get	BE EF	03	06 00	0C D8	02 00	70 25	00 00	

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