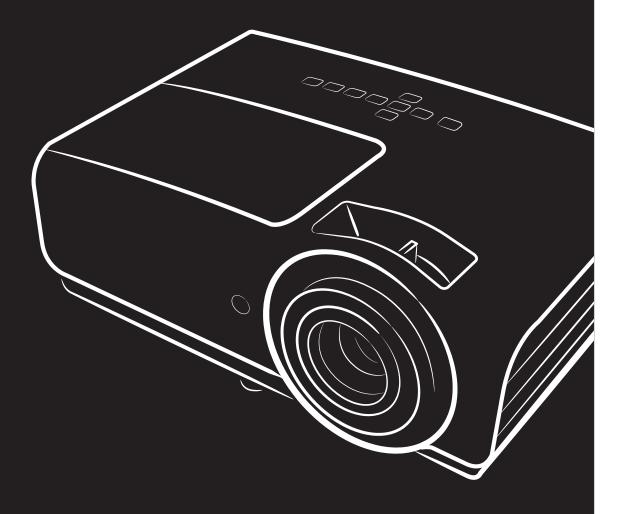


User Manual

DU857 DH856 DW855 DX853 DH858N Series





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Important Safety Information



Important:

It is strongly recommended that you read this section carefully before using the projector. These safety and usage instructions will ensure that you enjoy many years of safe use of the projector. **Keep this manual for future reference**.

Symbols Used

Warning symbols are used on the unit and in this manual to alert you of hazardous situations.

The following styles are used in this manual to alert you to important information.

Note:

Provides additional information on the topic at hand.



Important:

Provides additional information that should not be overlooked.



Caution:

Alerts you to situations that may damage the unit.



Warning:

Alerts you to situations that may damage the unit, create a hazardous environment, or cause personal injury.

Throughout this manual, component parts and items in the OSD menus are denoted in bold font as in this example:

"Push the Menu button on the remote control to open the Main menu."

General Safety Information

- > Do not open the unit case. Aside from the projection lamp, there are no user-serviceable parts in the unit. For servicing, contact qualified service personnel.
- Follow all warnings and cautions in this manual and on the unit case.
- > The projection lamp is extremely bright by design. To avoid damage to eyes, do not look into the lens when the lamp is on.
- Do not place the unit on an unstable surface, cart, or stand.
- Avoid using the system near water, in direct sunlight, or near a heating device.
- Do not place heavy objects such as books or bags on the unit.

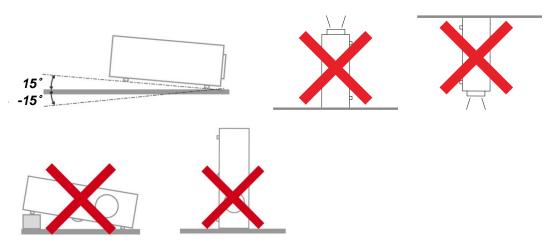
Note:

As with any bright light source, do not stare into the beam, RG2 IEC 62471-5:2015

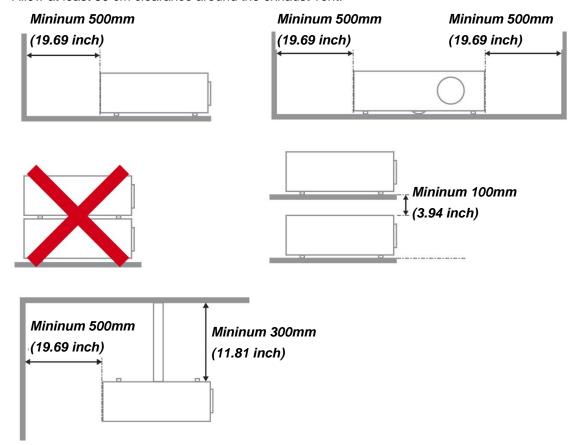
Projector Installation Notice

> Place the projector in a horizontal position

The tilt angle of the projector should not exceed 15 degrees, nor should the projector be installed in any way other than the desktop and ceiling mount, otherwise lamp life could decrease dramatically, and may lead to other **unpredictable damages**.



Allow at least 50 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is with the acceptable operation temperature range.

Verify Installation Location

- > To supply power, the 3-blade (with earthing lead) socket should be used to ensure proper grounding and equalized ground potential for all of the equipment in the Projector System.
- > The power code provided with the Projector should be used. In case of any missing item, other qualified 3-blade (with earthing lead) power cord can be used as substitution; however, do not use 2-blade power cord.
- Verify if the voltage is stable, grounded properly and there is no electricity leakage.
- Measure total power consumption which should not higher the safety capacity and avoid safety issue and short circuit.
- Turn on Altitude Mode when located in high altitude areas
- The projector can only be installed upright or inverted.
- When installation the bracket, make sure the weight limit is not exceed and firmly secured.
- > Avoid installing near air conditioner duct or subwoofer.
- Avoid installing at high temperature, insufficient cooling and heavy dust locations.
- Keep your product away from fluorescent lamps (> 1 meter) to avoid malfunction caused by IR interference
- The VGA IN connector should be connected to the VGA IN port. Note that it should be inserted tightly, with the screws on both sides securely fastened to ensure proper connection of the signal wire for achieving optimal display effect.
- The AUDIO IN connector should be connected to the AUDIO IN port and CANNOT be connected to AUDIO OUT or other ports like BNC, RCA; otherwise, it will lead to mute output and even DAMAGE the port.
- Install the projector above 200cm to avoid damage.
- The power cord and signal cable should be connected before power on the projector. During the projector starting and operating process, DO NOT insert or remove the signal cable or the power cord to avoid damaging the projector.

Cooling notes

Air outlet

- Make sure the air outlet is 50cm clear of any obstruction to ensure proper cooling.
- > Air outlet location should not be in front of the lens of other projector to avoid causing illusions.
- > Keep the outlet at least 100cm away from the inlets of other projectors
- The projector generates a massive amount of heat during use. The internal fan dissipates the heat of the projector when shutting down, and such process may continue for a certain period. After the project enters STANDBY MODE status, press the AC power button to turn off the projector and remove the power cord. DO NOT remove the power cord during the shutdown process, as it may cause damage to the projector. In the meantime, the delayed heat radiating will also affect the service life of the projector. The shutdown process may vary depending on the model used. Whatever the case may be, be sure to disconnect the power cord till after the projector enters the STANDBY status.

Air inlet

- Make sure there is no object blocking air input within 30 cm.
- > Keep the inlet away from other heat sources
- Avoided heavy dust area

Power Safety

- Only use the supplied power cord.
- Do not place anything on the power cord. Place the power cord where it will not be in the way of foot traffic.
- Remove the batteries from the remote control when storing or not in use for a prolonged period.

Replacing the Lamp

Replacing the lamp can be hazardous if done incorrectly. See *Replacing the Projection Lamp* on page 34 for clear and safe instructions for this procedure. Before replacing the lamp:

- Unplug the power cord.
- > Allow the lamp to cool for about one hour.



In rare cases the lamp bulb may burn out during normal operation and cause glass dust or shards to be discharged outward from the rear exhaust vent.

Do not inhale or do not touch glass dust or shards. Doing so could result in injury.

Always keep your face away from the exhaust vent so that you do not suffer from the gas and broken shards of the lamp.

Cleaning the Projector

- ➤ Unplug the power cord before cleaning. See *Cleaning the Projector* on page 38.
- Allow the lamp to cool for about one hour.

Regulatory Warnings

Before installing and using the projector, read the regulatory notices in the *Regulatory Compliance* on page 53.

Important Recycle Instructions:

Lamp(s) inside this product contain mercury. This product may contain other electronic waste that can be hazardous if not disposed of properly. Recycle or dispose in accordance with local, state, or federal Laws. For more information, contact the Electronic Industries Alliance at <u>WWW.Elae.org</u>. For lamp specific disposal information check <u>WWW.LAMPRECYCLE.ORG</u>.

Symbol Explanations



DISPOSAL: Do not use household or municipal waste collection services for disposal of electrical and electronic equipment. EU countries require the use of separate recycling collection services.

Special Care for Laser Beams!

Special care should be considered when DLP projectors and high power laser equipment are used in the same room as.

Direct or indirect hit of a laser beam on to the projector lens can severely damage the Digital Mirror Devices (DMD™).

Sun light Warning

Avoid using in direct sun light.

Sun light on the projector lens can severely damage the Digital Mirror Devices (DMD™).

Main Features

- Lightweight unit, easy to pack away and transport.
- Compatible with all major video standards including NTSC, PAL, and SECAM.
- A high brightness rating allows for presentations in daylight or in lit rooms.
- Supports resolutions up to UXGA at 16.7 million colors to deliver crisp, clear images.
- Flexible setup allows for front, rear projections.
- Line-of-vision projections remain square, with advanced keystone correction for angled projections.
- Input source automatically detected.

About this Manual

This manual is intended for end users and describes how to install and operate the DLP projector. Wherever possible, relevant information—such as an illustration and its description—has been kept on one page. This printer-friendly format is both for your convenience and to help save paper, thereby protecting the environment. It is suggested that you only print sections that are relevant to your needs.

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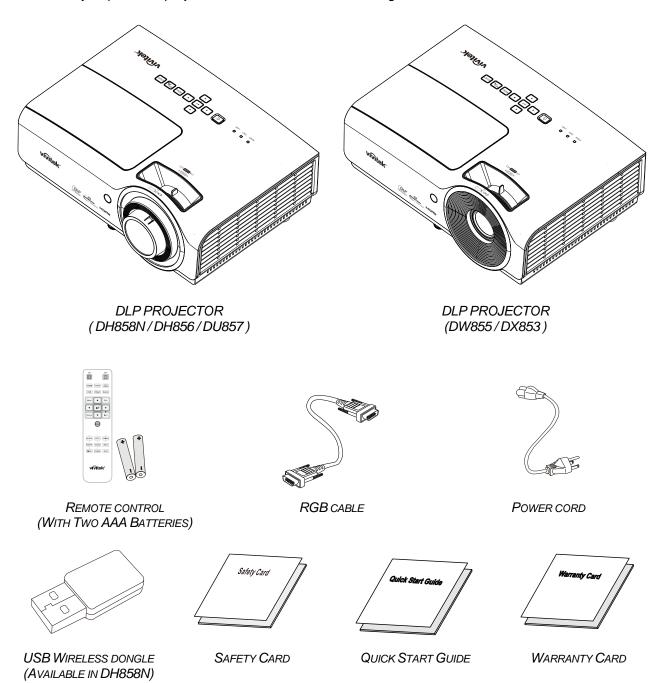
DLP Projector—User's Manual

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GETTING STARTED

Packing Checklist

Carefully unpack the projector and check that the following items are included:



Contact your dealer immediately if any items are missing, appear damaged, or if the unit does not work. It is recommend that you keep the original packing material should you ever need to return the equipment for warranty service.

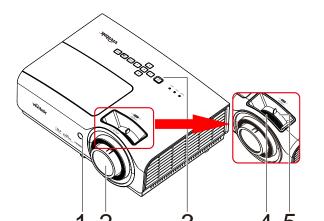


Avoid using the projector in dusty environments.

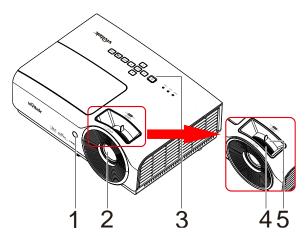
Views of Projector Parts

Front-right View

DH858N / DH856 / DU857



DW855 / DX853



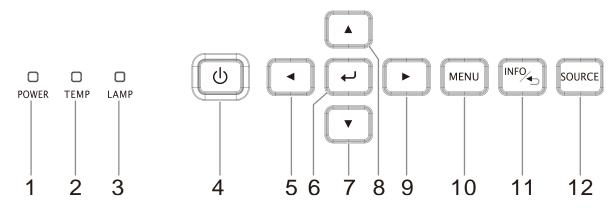
| Ітем | LABEL | DESCRIPTION SEE PAGE | |
|------|---------------|--|--|
| 1. | IR receiver | Receive IR signal from remote control. | |
| 2. | Lens | Projection Lens. | |
| 3. | Function keys | See Top view—On-screen Display (OSD) buttons and LEDs. | |
| 4. | Focus ring | Focuses the projected image. | |
| 5. | Zoom ring | Enlarges the projected image. | |



/!\ Important:

Ventilation openings on the projector allow for good air circulation, which keeps the projector lamp cool. Do not obstruct any of the ventilation openings.

Top view—On-screen Display (OSD) buttons and LEDs



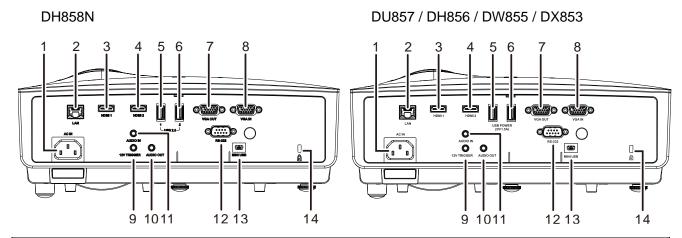
| İTEM | LABEL | DESCRIPTION | SEE PAGE |
|------|-------------------------|---|----------|
| 1. | POWER LED | Display the power on/off sequence status | |
| 2. | TEMP LED | Display the thermal status | 41 |
| 3. | LAMP LED | Display the light status | |
| 4. | ் (Power button) | Turns the projector On or Off. | 15 |
| 5. | | Navigates and changes settings in the OSD | 15 |
| 6. | ← (Enter) | Enter or confirm highlighted OSD menu item | |
| 7. | ▼ (Down cursor) | Navigates and changes settings in the OSD | |
| 8. | ▲ (Up cursor) | Navigates and changes settings in the OSD | 15 |
| 9. | ► (Right cursor) | Navigates and changes settings in the OSD | 15 |
| 10. | MENU | Opens and exits OSD menus | |
| 11. | INFO/⁴⊃ | To start Info OSD | |
| 12. | SOURCE | Navigates and changes settings in the OSD Enter the Source menu | |

Rear view



Warning:

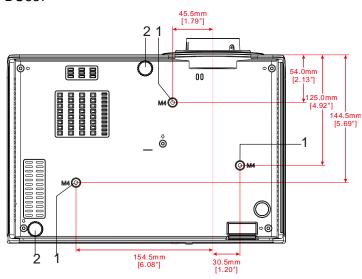
As a safety precaution, disconnect all power to the projector and connecting devices before making connections.



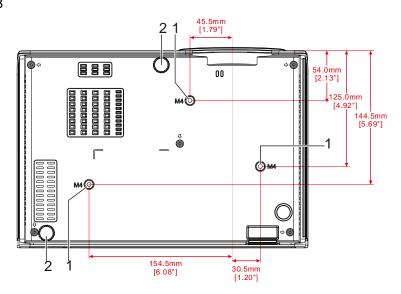
| ITEM | LABEL | DESCRIPTION SEE PAGE | | |
|------|---------------------|---|---|--|
| 1. | AC IN | Connect the POWER cable 10 | | |
| 2. | LAN | Connect a LAN cable from Ethernet | | |
| 3. | HDMI 1 | Connect the HDMI cable from a HDMI device | | |
| 4. | HDMI 2 | Connect the HDMI cable from a HDMI device. | | |
| 5. | USB 2.0 (1) | Connect USB Storage Device , Wireless Dongle and USB Mouse/Keyboard in NovoConnect (Available in DH858N) | | |
| | USB POWER (5V/1.5A) | Connect the USB cable for power supply. | Connect the USB cable for power supply. | |
| 6. | USB 2.0 (2) | Connect USB Storage Device , Wireless Dongle and USB Mouse/Keyboard in NovoConnect (Available in DH858N) | | |
| | USB POWER (5V/1.5A) | Connect the USB cable for power supply. | | |
| 7. | VGA OUT | Connect the RGB cable from a computer | | |
| 8. | VGA IN | Connect the RGB cable from a computer or components device | | |
| 9. | 12V TRIGGER | Connect the 12V OUT (Screen Trigger For screen controllers used) | | |
| 10. | AUDIO OUT | Connect an AUDIO cable to audio amplifier | | |
| 11. | AUDIO IN | Connect an AUDIO cable from the audio device | | |
| 12. | RS-232C | Connect RS-232 serial port cable for remote control | | |
| 13. | MINI USB | Connect the USB cable from a computer (For service only) | | |
| 14. | Kensington Lock | Secure to permanent object with a Kensington Lock system 39 | | |

Bottom view

DH858N / DH856 / DU857



DW855 / DX853



| Ітем | LABEL | DESCRIPTION | SEE PAGE |
|------|-----------------------|--|----------|
| 1. | Ceiling support holes | Contact your dealer for information on mounting the projector on a ceiling | |
| 2. | Tilt adjustor | Rotate adjuster lever to adjust angle position. | |

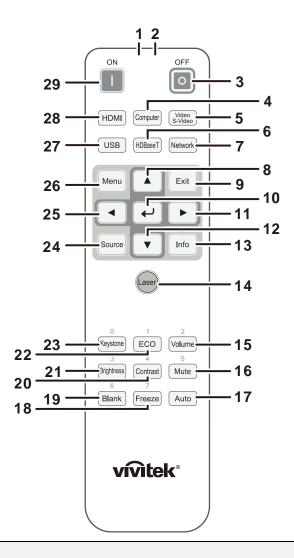
Note:

When installing, ensure that you use only UL Listed ceiling mounts.

For ceiling installations, use approved mounting hardware and M4 screws with a maximum screw depth of 6 mm (0.24 inch).

The construction of the ceiling mount must be of a suitable shape and strength. The ceiling mount load capacity must exceed the weight of the installed equipment, and as an additional precaution be capable of withstanding three times the weight of the equipment over a period of 60 seconds.

Remote Control Parts



/!\/ Important:

- **1.** Avoid using the projector with bright fluorescent lighting turned on. Certain high-frequency fluorescent lights can disrupt remote control operation.
- **2.** Be sure nothing obstructs the path between the remote control and the projector. If the path between the remote control and the projector is obstructed, you can bounce the signal off certain reflective surfaces such as projector screens.
- **3.** The buttons and keys on the projector have the same functions as the corresponding buttons on the remote control. This user's manual describes the functions based on the remote control.

Note:

Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007

| İTEM | LABEL | DESCRIPTION SEE PAGE | |
|------|----------------|---|----|
| 1. | IR Transmitter | Transmits signals to projector. | |
| 2. | Laser Pointer | Use as on-screen pointer. DO NOT POINT IN EYES . | |
| 3. | OFF | Press twice for projector off | |
| 4. | Computer | Connected the VGA input sources | |
| 5. | Video/S-Video | NA | |
| 6. | HDBaseT | NA | |
| 7. | Network | Select to Network OSD for display | |
| 8. | | Navigates and changes settings in the OSD | 15 |
| 9. | EXIT | Exits the OSD menu | |
| 10. | ← | Enters and confirms settings in the OSD | |
| 11. | > | Navigates and changes settings in the OSD Volume up | 15 |
| 12. | ▼ | Navigates and changes settings in the OSD | |
| 13. | Info (ID) | Displays the Info Menu Hold down ID and use numeric keys to select projector to control | |
| 14. | Laser | Presses to emit the on-screen pointer. | |
| 15. | Volume | Displays the volume setting bar | 14 |
| 16. | Mute | Toggles the built-in speaker between on and off | |
| 17. | Auto | Auto adjustment for frequency, phase, and position | |
| 18. | Freeze | Freeze/unfreezes the on-screen picture | |
| 19. | Blank | Toggles the screen between blank and normal | |
| 20. | Contrast | Displays the contrast setting bar | |
| 21. | Brightness | Displays the brightness setting bar | |
| 22. | ECO | Displays the ECO Settings Menu | |
| 23. | Keystone | Displays the keystone setting Menu | |
| 24. | Source | Displays the source selection Menu | |
| 25. | • | Navigates and changes settings in the OSD Volume down 15 | |
| 26. | Menu | Opens the OSD | |
| 27. | USB | NA | |
| 28. | HDMI | Toggles the input sources for display between HDMI sources | |
| 29. | ON | Turns the projector on | |



Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous laser light exposure.

Remote Control Operating Range

The remote control uses infrared transmission to control the projector. It is not necessary to point the remote directly at the projector. Provided you are not holding the remote perpendicular to the sides or the rear of the projector, the remote will function well within a radius of about 7 meters (23 feet) and 15 degrees above or below the projector level. If the projector does not respond to the remote control, move a little closer.

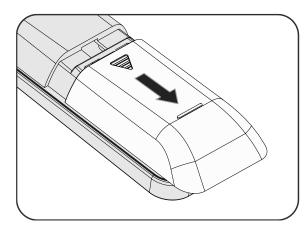
Projector and Remote Control Buttons

The projector can be operated using the remote control or the buttons on the top of the projector. All operations can be carried out with the remote control; however, the buttons on the projector are limited in use.

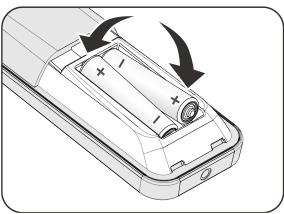
SETUP AND OPERATION

Inserting the Remote Control Batteries

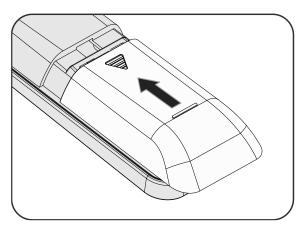
1 Remove the battery compartment cover by sliding the cover in the direction of the arrow.



2. Insert the battery with the positive side facing up.



3. Replace the cover.

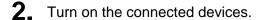


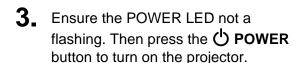


- 1. Only use AAA batteries (Alkaline batteries are recommended).
- 2. Dispose of used batteries according to local ordinance regulations.
- 3. Remove the batteries when not using the projector for prolonged periods.

Starting and Shutting down the Projector

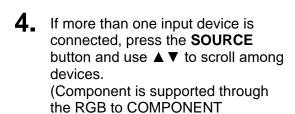
- Connect the power cord to the projector. Connect the other end to a wall outlet.
 - The **OPOWER** LED on the projector light.



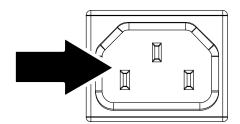


The projector splash screen displays and connected devices are detected.

See **Security Lock** on page 32 if security lock is enabled.



ADAPTER.)







- HDMI 1: High-Definition Multimedia Interface 1
- HDMI 2: High-Definition Multimedia Interface 2
- NovoConnect (Available in DH858N)
- Computer: Analog RGB

Note

Please visit http://vivitekcorp.com/ for the NovoProjector User Manual download before using NovoConnect function.

5. When the "Power Off? /Press **Power** again" message appears, press the **POWER** button. The projector turns off.





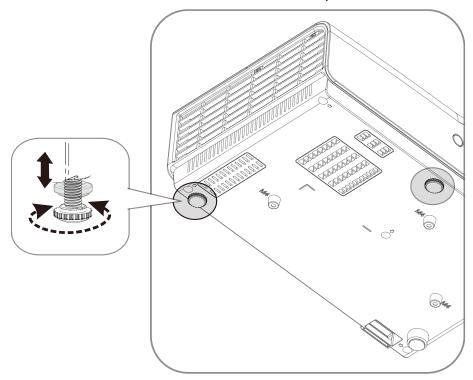
Caution:

Do not unplug the power cord until the POWER LED stops flashing-indicating the projector has cooled down.

Adjusting the Projector Level

Take note of the following when setting up the projector:

- The projector table or stand should be level and sturdy.
- Position the projector so that it is perpendicular to the screen.
- Ensure the cables are in a safe location. You could trip over them.



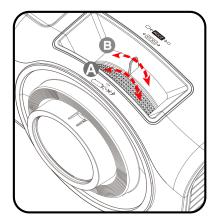
To adjust the angle of the picture, turn the tilt-adjuster right or left until the desired angle has been achieved.

Adjusting the Focus and Keystone

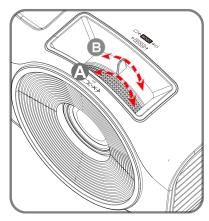
- 1. Use the Image-zoom control (on the projector only) to resize the projected image and screen size 3.
- 2. Use the Image-focus control (on the projector only) to sharpen the projected image (A).
- **3.** Use the **KEYSTONE** buttons on the remote control to correct image-trapezoid (wider top or bottom) effect.

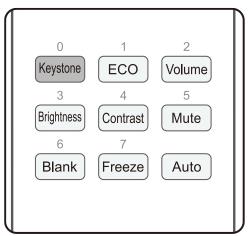
The keystone control appears on the display.

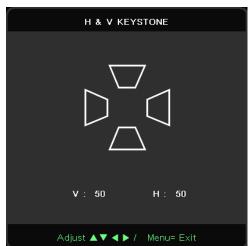
DH858N / DH856 / DU857



DW855 / DX853

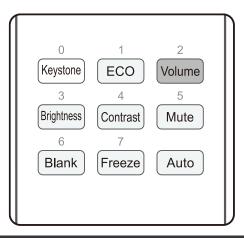






Adjusting the Volume

1. Press the Volume buttons on the remote control.
The volume control appears on the display.





Press the MUTE button to turn off the volume. (This feature is available only on the remote).



ON-SCREEN DISPLAY (OSD) MENU SETTINGS

OSD Menu Controls

The On-Screen Display (OSD) lets you make image adjustments, change various settings and check the projector's current status.

Navigating the OSD

You can use the remote control or the control buttons on the projector to navigate and make changes to the OSD.



- To enter the OSD, press the MENU button.
- There are six top menus icons. Press ◀ / ▶ buttons to select menus.
- Press ▼/▲ buttons to scroll through the submenus.
- Press ◀ / ▶ buttons to change the submenus settings.
- Press the MENU button to return to the previous menu or leave a submenu.
- Press the EXIT button to close the OSD.

Note:

Depending on the video source, not all items in the OSD are available. For example, the Horizontal/Vertical Position items in the Computer menu can only be modified when connected to a PC. Items that are not available cannot be accessed and are grayed out.

Setting the OSD Language

Set the OSD language to your preference before continuing.

1. Press the **MENU** button. Press the cursor **◄►** button to navigate to **SETTINGS**. Press the cursor **▲▼** button to move to the **Language** menu.

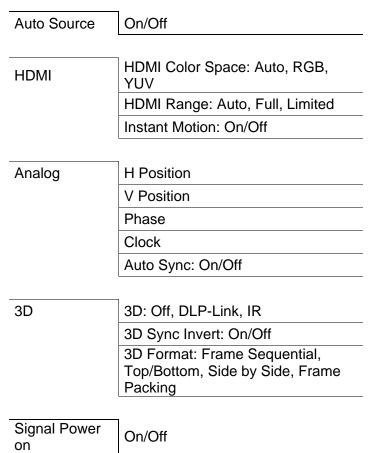


- 3. Press the ▲ ▼ ◀ ▶ cursor button until the language you want is highlighted.



4. Press the **MENU** button three times to close the OSD.

INPUT Menu





Auto Source

Press ← and use </br>
It is easily to set Off/ On.

- Off: Select the input signal manually.
- On: Lets projector searching for the input signal automatically...

HDMI

Press ← and use ▼/▲ to scroll through submenus

HDMI Color Space: set HDMI color space.

Auto: According to HDMI Info Frame to detect color space automatically. RGB: Force to select RGB color space.

YUV: Force to select YUV color space.

HDMI Range: Use ◄/▶ to set Auto/ Full/ Limited.

Auto: According to HDMI Info Frame to detect range automatically. Full: Force to select Full Range(0~255).

Limited: Force to select Limited Range(16~235).

Instant Motion:

Off: Disable the function and using normal alignment parameters. On: Enable the function and alignment parameters return to default.

<u>Analog</u>

Press ← and use ▼/▲ to scroll through submenus

- H Position:Use **◄/▶** to adjust the display position in horizontal direction.
- V Position:Use **◄/▶** to adjust the display position in vertical direction.
- Phase:Use ◄/▶ to adjust the frequency to reduce analog RGB image distortion.
- Clock:Use ◄/▶ to adjust the horizontal width of the analog RGB image.
- Auto Sync:use ◄/▶ to select on/off to lock image sync

3D

Press \leftarrow and use ∇/\triangle to set 3D source, sync method and 3D format.

Before performing 3D setting, make sure that the input signal with 3D sync is connected.

• 3D:Use **◄/▶** to enable or disable 3D functions.

Off: disable 3D function.

DLP-Link: enable internal 3D sync. IR: enable external 3D sync.

• 3D Sync Invert:Use **◄/▶** to swap the 3D signal L/R or R/L.

On: enable inverse signal.

Off: follow received signal sync.

• 3D Format:Use **◄/▶** to select 3D format type :

Frame Sequential, Top/Bottom, Side By Side, Frame Packing.

/!\/Important:

People with the following conditions should view 3D image with great care:

Children under six years in age

People who are sensitive to light or allergic to light, unhealthy and have a history of cardiovascular diseases.

People who are tired or lack of sleep

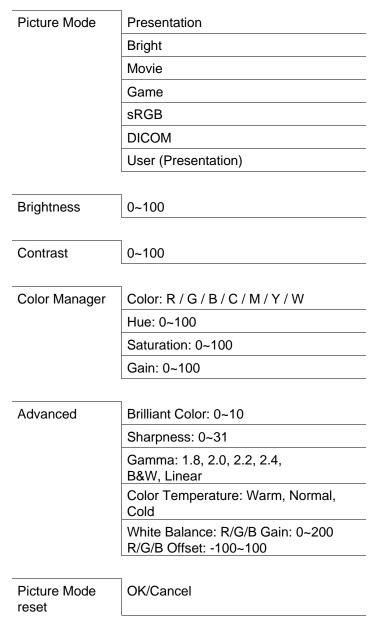
People who are under the impact of drugs or alcohol

Normally, it is safe to watch 3D images. However, some people might feel uncomfortable. Refer to the guidelines that were revised and released by the 3D League on December 10, 2008. It states that those who watch 3D images, need to take a break for at least 5 to 15 minutes every thirty minutes or one hour.

Signal Power on

Use **◄/▶** to set On/ Off to enable or disable auto Power On by input signal.

PICTURE Menu









Picture Mode

Use **◄/▶** to select a mode according to personal preference.

- Presentation: Suggest to use. The best projection effect for presentation.
- Bright: The mode is suitable for the application environment where is needed with highest brightness output .
- Movie: To provide good balance of color saturation, contrast and brightness. Suggest to use in a
 dark environment.
- Game: Using for video game.
- sRGB: Optimization RGB colors to reach true-to-life images with limited brightness setting.
- DICOM: To use for Digital Imaging and Communications in Medicine
- User: Personalization with preference of Brightness, Contrast, Color.

Brightness

Press ← and use ◄/▶ to increase or decrease the brightness level of the image.

Contrast

Press ← and use </br>

 The image of the image...

<u>Color Manager</u>

Press ← and use ▼/▲ to scroll through submenus

- Color:to select and adjust the color(Red, Green, Blue, Cyan, Magenta, Yellow, White).
- Hue: Use ◄/▶ to adjust the Color Hue value
- Saturation: Use **◄/▶** to adjust the Color Saturation value
- Gain: Use ◄/▶ to adjust the Color Gain value

These three options are used to adjust the range of color input for the entire image. If minimal amount of red, green or blue appears in the gray areas, lower the gain of the corresponding color accordingly. As gain increases, the contrast of the image will become lower.

Advanced

Press ← and use ▼/▲ to scroll through submenus

- Brilliant Color: Use ◄/► to adjust the brilliant color of image
- Sharpness: Use
 Is adjust the sharpness of image
- Gamma: Use ◄/► to select the different chrominance of image.

When the ambient light is so bright that may affect the projection image in the dim area. , you can change the gamma to adjust the chrominance. The available options are 1.8, 2.0, 2.2, 2.4, B&W, Linear.

Color Temperature: Use ◄/▶ to select the color temperature

Warm : make image reddish white.

Normal: Normal colorings of white.

Cold: make image bluish white.

White Balance: Press ← and use ▼/▲ to scroll through submenus

Use **◄/▶** to adjust Gain and Offset values of Red ,Green ,Blue color for white balance.

Gain: Adjust the brightness level of Red, Green, Blue.

Offset: Adjust the contrast level of Red, Green, Blue.

Picture Mode Reset

This function will reset all Picture Mode to the default settings

Note:

"Picture Mode Reset " is only reset according to input signal.

ALIGNMENT Menu

| Aspect Ratio | Fill / 4:3 / 16:9 (16:10) / Letter Box / 2.35:1 | |
|---------------|--|--|
| | | |
| Digital Zoom | -10 ~ +10 | |
| V Keystone | -30 ~ +30 | |
| | | |
| H Keystone | -30 ~ +30 | |
| | | |
| 4 Corner | Corner: Top-Left / Top-Right / Bottom-Left / Bottom-Right | |
| | H: 0~60 | |
| | V: 0~60 | |
| | | |
| H Image Shift | -50 ~ +50 | |
| | | |
| V Image Shift | -50 ~ +50 | |
| | | |
| Projection | Front / Rear / Front+Ceiling / Rear+Ceiling | |
| | | |
| Test Pattern | Off / Grid | |



Aspect Ratio

Use **◄/▶** to select the image aspect ration (Fill ,4:3 ,16:9 or 16:10 , Letter Box ,2.35:1)

<u>Digital Zoom</u>

Use **◄/▶** to enlarge the projected image.

V Keystone

Use ◀/▶ to adjust the value to correct the image Vertical distortion. The adjustable value is ±30

H Keystone

Use **◄/▶** to adjust the Horizontal distortion of image. The adjustable value is ±30

4 Corner

This function is used to correct the image distortion that may occur in a corner due to installation or projected surface.

Press ← and use ▼/▲ to scroll through submenus

- Corner: use **◄/▶** to select a corner (Top Left, Top Right, Bottom Left, Bottom Right)
- H: use ◄/▶ to increase or decrease the Horizontal value
- V: use ◄/▶ to increase or decrease the Vertical value

H Image Shift

Use **◄/▶** to Shift the image Horizontally (left / right)

The maximum horizontal shift range can be up to 50%

V Image Shift

Use **◄/▶** to Shift the image Vertically (up / down)

The maximum vertical shift range can be up to 50%

Projection

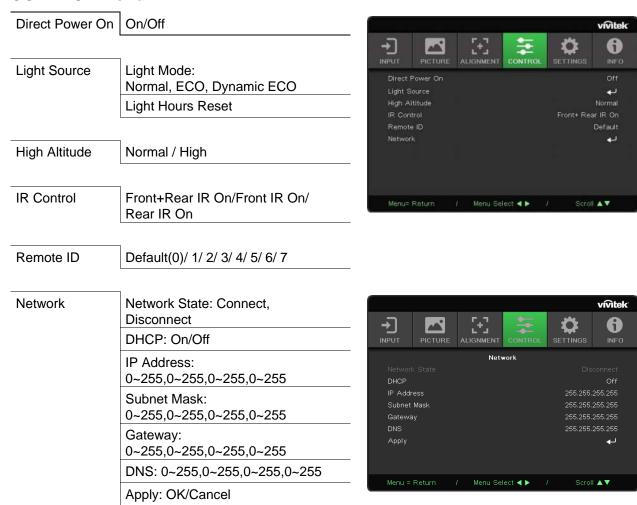
Use **◄/▶** to select the Projection position

- Front Desktop: Install the projector on the desktop and project the image forward.
- Rear Desktop: Install the projector on the desktop and project the image from the rear of the screen.
- Front Ceiling: Mount the projector on the ceiling and project the image forward.
- Rear Ceiling: Mount the projector on the ceiling and project the image from the rear of the screen.

Test Pattern

Use **◄/▶** to select Off / Grid , enable the test pattern image. the test pattern image

CONTROL Menu



Direct Power On

Use **◄/▶** to switch ON/OFF

This function is set to OFF by default. When it is set to ON, the projector will turn on automatically when the AC power is turned on the next time. You can use this function and the power switch (instead of the remote control) to turn on the projector.

Light Source

Press ← and use ▼/▲ to scroll through submenus

- Light Mode: use
 Ito select (Normal, ECO, Dynamic ECO)
- Light Hours Reset: After replacing the lamp, this item should be reset. See page 37 for more information on *Light Hours Reset*.

High Altitude

Use **◄/▶** to adjust cooling fan speed (Noraml, High)

IR Control

Use **◄/▶** to select the prefered IR control location (Both IR On Front IR on, Rear IR On)

This function let you select which IR remote controller receiver is active.

Remote ID

Display current projector ID and remote control ID number. To set a unique ID for the projector and control independently.

Network

Use this function to configure the network settings, so that you can control the projector via the network.

Press ← and use ▼/▲ to scroll through submenus

- Network State: Connect / Disconnect the network automatically.
- DHCP: use
 Ito Set DHCP to ON/OFF.

When DHCP is set to ON, the DHCP server of the domain will assign an IP address to the projector. The IP address will appear on the IP address window without applying any input. If the domain cannot assign any IP address, 0.0.0.0 will be shown on the IP address window.

- IP Adress: Press ← to show the IP address input window.
 - Use **◄/▶** to select the number in the address to change
 - Use ▼/▲ to increase or decrease the number in the IP address.

(Example :Network IP Address 172. xxx. xxx. xxx.)

- Subnet Mask: Set the subnet mask. The input method is the same as the setting for IP address.
- Gateway: Set the gateway. The input method is the same as the setting for IP address.
- DNS: Set the DNS. The input method is the same as the setting for IP address.
- Apply: Press ← and use ▼/▲ to scroll through submenus

Wired LAN Terminal functionalites

Remote control and monitoring of a projector from a PC (or Laptop) via wired LAN is also possible. Compatibility with Crestron / AMX (Device Discovery) / Extron control boxes enables not only collective projector management on a network but also management from a control panel on a PC (or Laptop) browser screen.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

Supported External Devices

This projector is supported by the specified commands of the Crestron Electronics controller and related software (ex, RoomView ®).

http://www.crestron.com/

This projector is supported by AMX (Device Discovery).

http://www.amx.com/

This projector is compliant to support Extron device(s) for reference.

http://www.extron.com/

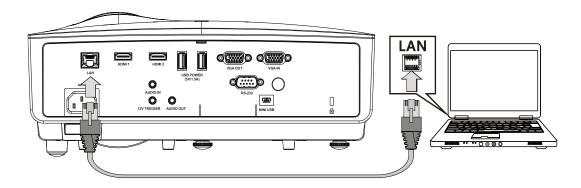
This projector supports all commands of PJLink Class1 (Version 1.00).

http://pjlink.jbmia.or.jp/english/

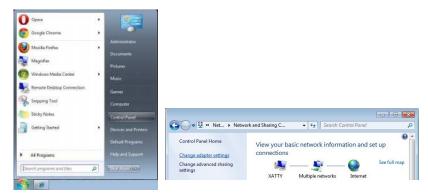
For more detail of information about the diverse types of external devices which can be connected to the LAN/RJ45 port and remote/control the projector, as well as the related control commands supporting for each external device, kindly please get contact with the Support-Service team directly.

Connecting with LAN

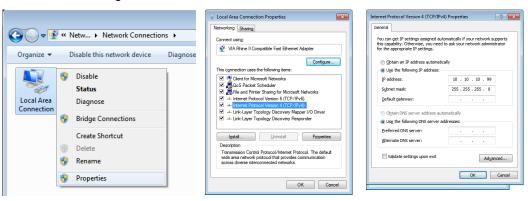
1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (Laptop).



2. On the PC (Laptop), select Start \rightarrow Control Panel \rightarrow Network and Internet.



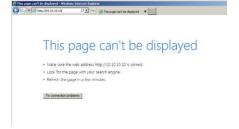
- 3. Right-click on Local Area Connection, and select Properties.
- 4. In the Properties window, select the Networking tab, and select Internet Protocol (TCP/IP).
- 5. Click Properties.
- 6. Click Use the following IP address and fill in the IP address and Subnet mask, then click OK.



- 7. Press the Menu button on the projector.
- 8. Select CONTROL→Network
- 9. After getting into Network, input the following:
 - DHCP: Off
 - IP Address: 10.10.10.10Subnet Mask: 255.255.255.0
 - Gateway: 0.0.0.0DNS Server: 0.0.0.0
- **10.** Press (Enter) / ▶ to confirm settings.

Open a web browser

(for example, Microsoft Internet Explorer with Adobe Fash Player 9.0 or higher).

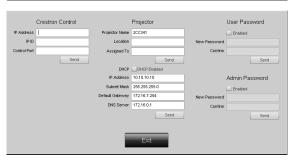


- 11. In the Address bar, input the IP address: 10.10.10.10.
- **12.** Press (Enter) / ▶.

The projector is setup for remote management. The LAN/RJ45 function displays as follows.





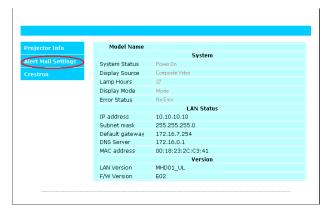


| CATEGORY | ITEM | INPUT-LENGTH |
|-----------------------|-----------------|--------------|
| Crestron Control | IP Address | 15 |
| | IP ID | 3 |
| | Port | 5 |
| Projector | Projector Name | 10 |
| | Location | 10 |
| | Assigned To | 10 |
| Network Configuration | DHCP (Enabled) | (N/A) |
| | IP Address | 15 |
| | Subnet Mask | 15 |
| | Default Gateway | 15 |
| | DNS Server | 15 |
| User Password | Enabled | (N/A) |
| | New Password | 10 |
| | Confirm | 10 |
| Admin Password | Enabled | (N/A) |
| | New Password | 10 |
| | Confirm | 10 |

For more information, please visit http://www.crestron.com.

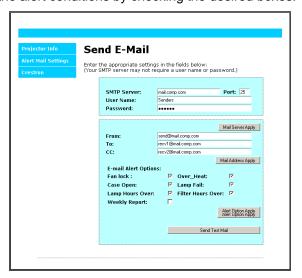
Preparing Email Alerts

- 1. Make sure that user can access the homepage of LAN RJ45 function by web browser (for ex- ample, Microsoft Internet Explorer v6.01/v8.0).
- 2. From the Homepage of LAN/RJ45, click Alert Mail Settings.
- 3. By default, these input boxes in Alert Mail Settings are blank.





- **4.** For Sending alert mail, input the following:
 - The SMTP field is the mail server for sending out email (SMTP protocol). This is a required field.
 - The To field is the recipient's email address (for example, the projector administrator). This is a required field.
 - The Cc field sends a carbon copy of the alert to the specified email address. This is an optional field (for example, the projector administrator's assistant).
 - The From field is the sender's email address (for example, the projector administrator). This is a required field.
 - Select the alert conditions by checking the desired boxes.



Note: Fill in all fields as specified. User can click Send Test Mail to test what setting is correct. For successful sending an e-mail alert, you must select alert conditions and enter a correct e-mail address.

RS232 by Telnet Function

Besides projector connected to RS232 interface with "Hyper-Terminal" communication by dedicated RS232 command control, there is alternative RS232 command control way, so called "RS232 by TELNET" for LAN/RJ45 interface.

Quick Start-Guide for "RS232 by TELNET"

Check and get the IP-Address on OSD of the projector.

Make sure that laptop/PC can access the web-page of the projector.

Make sure that "Windows Firewall" setting to be disabled in case of "TELNET" function filtering out by laptop/PC.

Start => All Programs => Accessories => Command Prompt





Input the command format like the below:

telnet ttt.xxx.yyy.zzz 23 ("Enter" key pressed) (ttt.xxx.yyy.zzz: IP-Address of the projector)

If Telnet-Connection ready, and user can have RS232 command input, then "Enter" key pressed, the RS232 command will be workable.

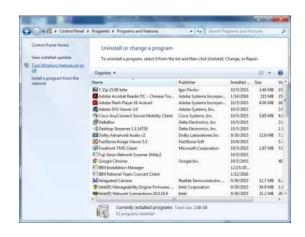
How to have TELNET enabled in Windows 7 / 8 / 10

By default installation for Windows, "TELNET" function is not included. But end-user can have it by way of "Turn Windows features On or Off" to be enabled.

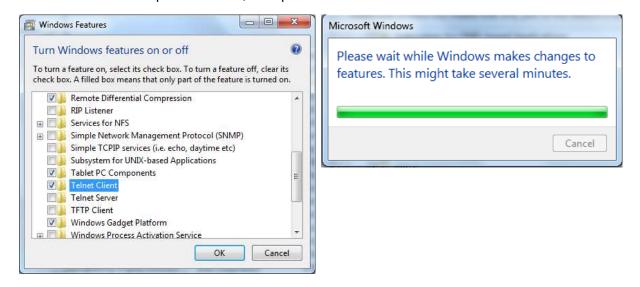
Open "Control Panel" in Windows

Open "Programs"





Select "Turn Windows features on or off" to open Have "Telnet Client" option checked, then press "OK" button.



Specsheet for "RS232 by TELNET":

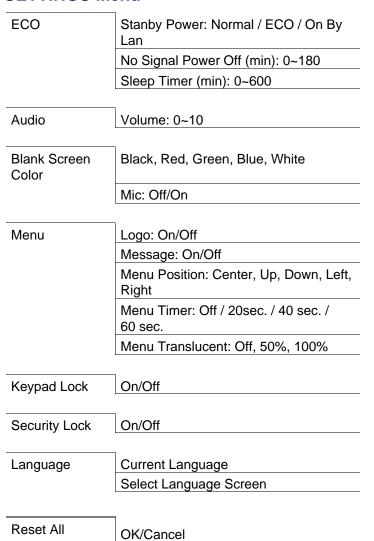
- 1. Telnet: TCP
- **2.** Telnet port: 23 (for more detail, kindly please get contact with the service agent or team)
- 3. Telnet utility: Windows "TELNET.exe" (console mode)
- **4.** Disconnection for RS232-by-Telnet control normally: Close Windows Telnet utility directly after TELNET connection ready
- **5.** Limitation 1 for Telnet-Control: there is less than 50 bytes for successive network payload for Telnet-Control application.

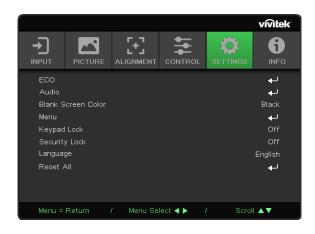
Limitation 2 for Telnet-Control: there is less than 26 bytes for one complete RS232 command for Telnet-Control.

Limitation 3 for Telnet-Control: Minimum delay for next RS232 command must be more than 200 (ms).

(*, In Windows built-in "TELNET.exe" utility, "Enter" key pressed will have "Carriage-Return" and "New-Line" code.)

SETTINGS Menu







ECO

Press ← and use ▼/▲ to scroll through submenus

- Standby Power: use
 Ito switch Normal / ECO / On By Lan
- No Signal Power Off (mins): use ◄/▶ to increase or decrease time lapse before automatic
- Power Off mode to count down under no signal before turning off projector automatically.
- Sleep Timer (mins): use ◄/▶ to increase or decrease time lapse before automatic sleep mode

Audio

Press ← and use ▼/▲ to scroll through submenus

- Volume: use ◄/▶ to increase or decrease the projector sound volume
- Mic: use ◄/▶ to switch ON/OFF the built in microphone of projector.

Blank Screen Color

Use **◄/▶** to select screen background color (Black, Red, Green, Blue, White)

Menu

Press ← and use ▼/▲ to scroll through submenus

- Logo: use
 I to switch ON/OFF
- Message: use ◀/▶ to switch ON/OFF
- Menu Position: use
 Ito select the menu position (Center, Up, Down, Left, Right)
- Menu Timer: use
 Ito switch time : Off / 20sec. / 40sec. / 60sec. to pop off Menu.
- Menu Translucent: use **◄/▶** to switch Off / 50% /100% for Menu transparency.

Keypad Lock

Use **◄/▶** to to switch On/Off for Keypad lock.

Note:

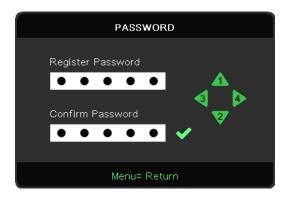
To unlock by keypad, please press "▼" for 5 sec and then pop-out "keypad unlock".

Security Lock

Use **◄/▶** to switch ON/OFF

Password





- Press the MENU button. Press ◀ / ▶ button to navigate to SETTINGS.
- Press ▼/▲ button to scroll to the Password submenu.
- Press ▼/▲ button to scroll and highlight your language.
- Press the MENU button to exit the advanced

Note:

Every time will show "password check" to key in when startup. If wrong over 5 times ,please contact with local service center.

Language

Press the MENU button. Press ◀ / ▶ button to navigate to SETTINGS.

Press ▼/▲ button to scroll to the Language submenu.

Press Uto enter the advanced settings screen.

Press ▼/▲ button to scroll and highlight your language.

Press the MENU button to exit the advanced Setting Language

Reset All

Press ← and use ▼/▲ to reset all settings to default values.

INFO Screen



This screen displays the projector current status information to be used for technical support.

MAINTENANCE AND SECURITY

Replacing the Projection Lamp

The projection lamp should be replaced when it burns out. It should only be replaced with a certified replacement part, which you can order from your local dealer.



Important:

- a. The projection lamp used in this product contains a small amount of mercury.
- **b.** Do not dispose this product with general household waste.
- **c.** Disposal of this product must be carried out in accordance with the regulations of your local authority.



Warning:

Be sure to turn off and unplug the projector about one hour before replacing the lamp. Failure to do so could result in a severe burn.



Caution:

In rare cases the lamp bulb may burn out during normal operation and cause glass dust or shards to be discharged outward from the rear exhaust vent.

Do not inhale or do not touch glass dust or shards. Doing so could result in injury.

Always keep your face away from the exhaust vent so that you do not suffer from the gas and broken shards of the lamp.

When removing the lamp from a ceiling-mounted projector, make sure that no one is under the projector. Glass fragments could fall if the lamp has been burned out.



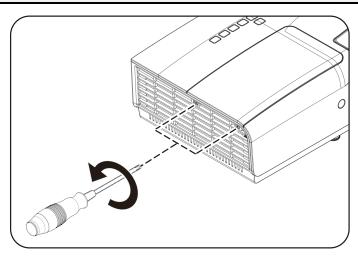
IF A LAMP EXPLODES

If a lamp explodes, the gas and broken shards may scatter inside the projector and they may come out of the exhaust vent. The gas contains toxic mercury.

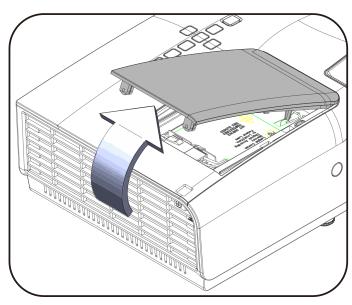
Open windows and doors for ventilation.

If you inhale the gas or the shards of the broken lamp enter your eyes or mouth, consult the doctor immediately.

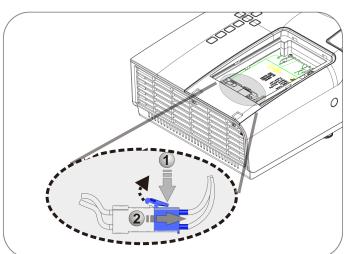
1. Remove two screws on the lamp compartment cover.



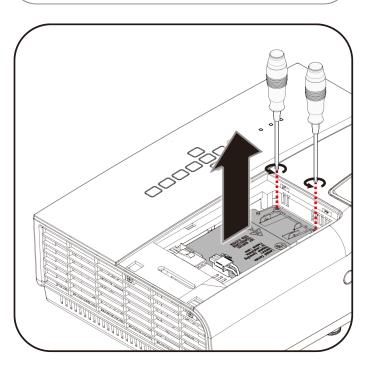
2. Remove the lamp compartment cover.



3. Disconnect the lamp connector

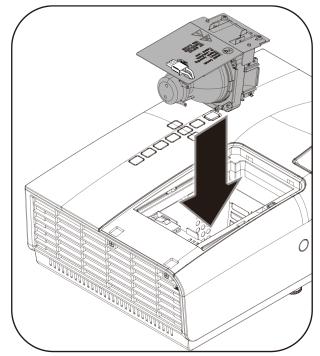


- **4.** Remove the two screws from the lamp module.
- **5.** Lift the module handle up.
- Pull firmly on the module handle to remove the lamp module.



7. Reverse steps 1 to 6 to install the new lamp module.

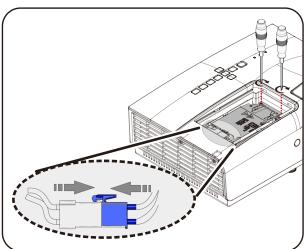
While installing, align the lamp module and ensure it is level to avoid damage.



Note:

The lamp module must sit securely in place before tightening the screws.

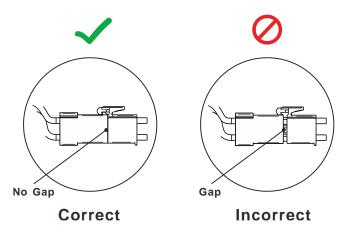
The lamp connector must be connected properly and place as drawing before Lamp compartment cover installation back.





Warning:

Lamp Connector must be installed flush with the connector base as shown in the image below. A gap between the Lamp Connector and the connector base will cause damage to the projector. The following images illustrate correct and incorrect Lamp Connector installations.



Light Hours Reset

After replacing the lamp, you should reset the lamp hour counter to zero. Refer to the following:

- 1. Press the **MENU** button to open the OSD menu.
- Press the cursor ◀► button to move to the CONTROL menu. Press the cursor ▼ ▲ button to move down to Light Source and press enter.



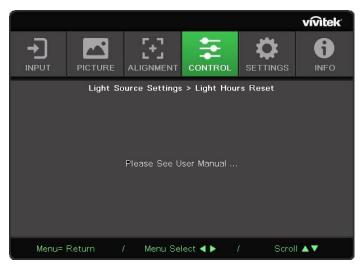
3. Press the cursor ▼ ▲ button to move down to Light Hours Reset.



4. Press the cursor ← or Enter button.

A message screen appears.

- **5.** Press **▼ ▲ ◆ ▶** buttons to reset the lamp hour.
- **6.** Press the **MENU** button to get back to **CONTROL**.



Cleaning the Projector

Cleaning the projector to remove dust and grime will help ensure trouble-free operation.



Warning:

- **1.** Be sure to turn off and unplug the projector about one hour before cleaning. Failure to do so could result in a severe burn.
- **2.** Use only a dampened cloth when cleaning. Do not allow water to enter the ventilation openings on the projector.
- **3.** If a little water gets into the projector interior while cleaning, leave unplugged in a well-ventilated room for several hours before using.
- 4. If a lot of water gets into the projector interior when cleaning, have the projector serviced.

Cleaning the Lens

You can purchase optic lens cleaner from most camera stores. Refer to the following to clean the projector lens.

- 1. Apply a little optic lens cleaner to a clean soft cloth. (Do not apply the cleaner directly to the lens.)
- 2. Lightly wipe the lens in a circular motion.



Caution:

- 1. Do not use abrasive cleaners or solvents.
- 2. To prevent discoloration or fading, avoid getting cleaner on the projector case.

Cleaning the Case

Refer to the following to clean the projector case.

- 1. Wipe off dust with a clean dampened cloth.
- 2. Moisten the cloth with warm water and mild detergent (such as used to wash dishes), and then wipe the case.
- 3. Rinse all detergent from the cloth and wipe the projector again.



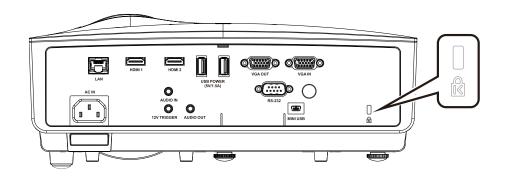
Caution:

To prevent discoloration or fading of the case, do not use abrasive alcohol-based cleaners.

Using the Kensington Lock

Using the Kensington Lock

If you are concerned about security, attach the projector to a permanent object with the Kensington slot and a security cable.

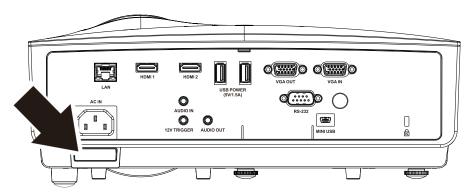


Note:

Contact your vendor for details on purchasing a suitable Kensington security cable. The security lock corresponds to Kensington's MicroSaver Security System. If you have any comment, contact: Kensington, 2853 Campus Drive, San Mateo, CA 94403, U.S.A. Tel: 800-535-4242, http://www.Kensington.com.

Using the Security Bar

In addition to the password protection function and the Kensington lock, the Security Bar helps protect the projector from unauthorized removal. See the following picture.



TROUBLESHOOTING

Common problems and solutions

These guidelines provide tips to deal with problems you may encounter while using the projector. If the problem remains unsolved, contact your dealer for assistance.

Often after time spent troubleshooting, the problem is traced to something as simple as a loose connection. Check the following before proceeding to the problem-specific solutions.

- Use some other electrical device to confirm that the electrical outlet is working.
- Ensure the projector is turned on.
- Ensure all connections are securely attached.
- Ensure the attached device is turned on.
- Ensure a connected PC is not in suspending mode.
- Ensure a connected notebook computer is configured for an external display. (This is usually done by pressing an Fn-key combination on the notebook.)

Tips for Troubleshooting

In each problem-specific section, try the steps in the order suggested. This may help you to solve the problem more quickly.

Try to pin point the problem and thus avoid replacing non-defective parts.

For example, if you replace batteries and the problem remains, put the original batteries back and go to the next step.

Keep a record of the steps you take when troubleshooting: The information may be useful when calling for technical support or for passing on to service personnel.

LED Error Messages

| ERROR CODE MESSAGES | Power LED Green | LIGHT LED ORANGE | TEMP LED RED |
|---|--------------------|---------------------|-----------------|
| System Initial(MCU detects scaler no ack) | 2 blinks | OFF | OFF |
| Ready to Power on (Standby) | ON | OFF | OFF |
| System Power on | Flashing | OFF | OFF |
| Light Lit , System stable | ON | OFF | OFF |
| Cooling | Flashing | OFF | OFF |
| Thermal Break Sensor error | 4 blinks | OFF | OFF |
| Light Fail | 5 blinks | OFF | OFF |
| Light Voltage | 5 blinks | 7 blinks | OFF |
| Fan-1 error | 6 blinks | 1 blinks | OFF |
| Fan-2 error | 6 blinks | 2 blinks | OFF |
| Fan-3 error | 6 blinks | 3 blinks | OFF |
| Fan-4 error | 6 blinks | 4 blinks | OFF |
| Case Open | 7 blinks | OFF | OFF |
| DAD1000 error | 8 blinks | OFF | OFF |
| Color wheel-1 error | 9 blinks | OFF | OFF |
| T1 Over temp | OFF | 1 blinks | ON |

In the event of an error, please disconnect the AC power cord and wait for one (1) minute before restarting the projector. If the Power or Lamp LEDs are still blinking or any other situation that isn't listed in the chart above, please contact your service center.

Image Problems

Problem: No image appears on the screen

- 1. Verify the settings on your notebook or desktop PC.
- 2. Turn off all equipment and power up again in the correct order.

Problem: The image is blurred

- 1. Adjust the Focus on the projector.
- 2. Press the Auto button on the remote control.
- 3. Ensure the projector-to-screen distance is within the specified range.
- 4. Check that the projector lens is clean.

Problem: The image is wider at the top or bottom (trapezoid effect)

- 1. Position the projector so it is as perpendicular to the screen as possible.
- 2. Use the **Keystone** button on the remote control to correct the problem.

Problem: The image is reversed

Check the **Projection** setting on the **ALIGNMENT** menu of the OSD.

Problem: The image is streaked

- Set the Phase and Clock settings on the Input->Analog menu of the OSD to the default settings.
- 2. To ensure the problem is not caused by a connected PC's video card, connect to another computer.

Problem: The image is flat with no contrast

Adjust the Contrast setting on the PICTURE menu of the OSD.

Problem: The color of the projected image does not match the source image.

Adjust the **Color Temperature** and **Gamma** settings on the **PICTURE->Advanced** menu of the OSD.

Lamp Problems

Problem: There is no light from the projector

- 1. Check that the power cable is securely connected.
- 2. Ensure the power source is good by testing with another electrical device.
- 3. Restart the projector in the correct order and check that the Power LED is on.
- 4. If you have replaced the lamp recently, try resetting the lamp connections.
- **5.** Replace the lamp module.
- **6.** Put the old lamp back in the projector and have the projector serviced.

Problem: The lamp goes off

- **1.** Power surges can cause the lamp to turn off. Re-plug power cord. When the Power LED is on, press the power button.
- 2. Replace the lamp module.
- 3. Put the old lamp back in the projector and have the projector serviced.

Remote Control Problems

Problem: The projector does not respond to the remote control

- 1. Direct the remote control towards remote sensor on the projector.
- 2. Ensure the path between remote and sensor is not obstructed.
- **3.** Turn off any fluorescent lights in the room.
- 4. Check the battery polarity.
- 5. Replace the battery.
- 6. Turn off other Infrared-enabled devices in the vicinity.
- 7. Have the remote control serviced.

Audio Problems

Problem: There is no sound

- 1. Adjust the volume on the remote control.
- 2. Adjust the volume of the audio source.
- 3. Check the audio cable connection.
- 4. Test the source audio output with other speakers.
- **5.** Have the projector serviced.

Problem: The sound is distorted

- 1. Check the audio cable connection.
- 2. Test the source audio output with other speakers.
- 3. Have the projector serviced.

Having the Projector Serviced

If you are unable to solve the problem, you should have the projector serviced. Pack the projector in the original carton. Include a description of the problem and a checklist of the steps you took when trying to fix the problem: The information may be useful to service personnel. For servicing, return the projector to the place you purchased it.

HDMIQ&A

Q. What is the difference between a "Standard" HDMI cable and a "High-Speed" HDMI cable?

Recently, HDMI Licensing, LLC announced that cables would be tested as Standard or High-Speed cables.

- Standard (or "category 1") HDMI cables have been tested to perform at speeds of 75Mhz or up to 2.25Gbps, which is the equivalent of a 720p/1080i signal.
- High Speed (or "category 2") HDMI cables have been tested to perform at speeds of 340Mhz or up to 10.2Gbps, which is the highest bandwidth currently available over an HDMI cable and can successfully handle 1080p signals including those at increased color depths and/or increased refresh rates from the Source. High-Speed cables are also able to accommodate higher resolution displays, such as WQXGA cinema monitors (resolution of 2560 x 1600).

Q. How do I run HDMI cables longer than 10 meters?

There are many HDMI Adopters working on HDMI solutions that extend a cable's effective distance from the typical 10 meter range to much longer lengths. These companies manufacture a variety of solutions that include active cables (active electronics built into cables that boost and extend the cable's signal), repeaters, amplifiers as well as CAT5/6 and fiber solutions.

Q. How can I tell if a cable is an HDMI certified cable?

All HDMI products are required to be certified by the manufacturer as part of the HDMI Compliance Test Specification. However, there may be instances where cables bearing the HDMI logo are available but have not been properly tested. HDMI Licensing, LLC actively investigates these instances to ensure that the HDMI trademark is properly used in the market. We recommend that consumers buy their cables from a reputable source and a company that is trusted.

For more detail information check http://www.hdmi.org/learningcenter/fag.aspx#49

SPECIFICATIONS

Specifications

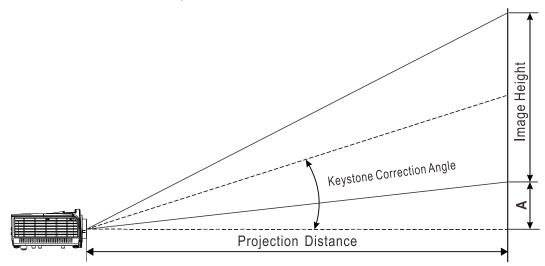
| Model | DH858N | DH856/DH85FAA/DH85FAB | DU857/DU85GAA/DU85GAB | | |
|-----------------------------------|---|--|-----------------------|--|--|
| Display type | 0.65 | " 1080P, S600 | 0.67" WUXGA, S600HB | | |
| Resolution | 1080 | P, 1920x1080p | WUXGA, 1920x1200 | | |
| Projection distance | | 1.2m~10m | | | |
| Projection screen size | | 25.3" ~ 317.99" | | | |
| Projection lens | | Manual Focus/Manual Zo | oom | | |
| Zoom ratio | | 1.5x | | | |
| Keystone correction | | H: +/- 30 Degrees V: +/- 30 Degrees | | | |
| Projection methods | F | Front, Rear, Desktop/Ceiling (R | ear, Front) | | |
| Data compatibility | VGA, SVGA | , XGA, SXGA, SXGA+, UXGA, | WUXGA@60hz, Mac | | |
| SDTV/EDTV/ HDTV | 4 | 80i, 576i, 480p, 576p, 720p, 10 | 080i, 1080p | | |
| Video compatibility | | NTSC, PAL, SECAM | | | |
| H-Sync | | 15, 31~91.4KHz | | | |
| V-Sync | | 24~30Hz, 47~120Hz | | | |
| Safety certification | FCC-B, cUL, UL, CCC, CECP, PSB, CU KC, CE, C-tick, CB, RoHS | | | | |
| Environmental Operation Condition | | 5° ~ 40°C , 10~85%(No cond | densing) | | |
| Environmental Storage Condition | -1 | 10° ~ 60°C, 5% to 95% (No cor | ndensation) | | |
| Dimensions | , | 314 mm (W) x 213 mm (D) x 12 | 26 mm (H) | | |
| AC Input | | AC Universal 100-240 | V | | |
| Power consumption | 410W (Norma | al), 320W (ECO), <0.5W (Stan | | | |
| Lamp | | 310W (Normal) / 245W (I | Eco) | | |
| Audio speaker | | 10W(peak) x 1 | | | |
| | | VGA in x 1 | | | |
| Input Terminals | | HDMI x 2 | | | |
| | | Mini-jack stereo x 1 | | | |
| Output Terminals | | VGA out x 1 | | | |
| Output Formiliais | | PC audio out (mini-jack) | | | |
| | | RJ45 (10/100Mbps) x | | | |
| | | DC 12V trigger (3.5mm Jac | ck) x 1 | | |
| Control Terminals | | RS-232C x 1 | | | |
| | USB Type A 2.0 x 2 | | • | | |
| | | USB (Type mini B) x 1 - serv | rice only | | |
| Security | | Kensington lock | | | |

Note: For questions regarding product specifications, please contact your local distributor.

| Model | DW855/DW85EAA/DW85EAB | DX853/DX85CAA/DX85CAB | | | |
|-----------------------------------|-----------------------------------|---|--|--|--|
| Display type | 0.65 WXGA, S450 | 0.55 XGA , S450 | | | |
| Resolution | WXGA, 1280x800 | XGA, 1024x768 | | | |
| Projection distance | 1.2m- | ~10m | | | |
| Projection screen size | 25.3" ~ | 317.99" | | | |
| Projection lens | Manual Focus | /Manual Zoom | | | |
| Zoom ratio | 1.2 | | | | |
| Keystone correction | H: +/- 30 V: +/- 30 | | | | |
| Projection methods | Front, Rear, Desktop | /Ceiling (Rear, Front) | | | |
| Data compatibility | VGA, SVGA, XGA, SXGA, SXGA | A+, UXGA, WUXGA@60hz, Mac | | | |
| SDTV/EDTV/ HDTV | 480i, 576i, 480p, 576p | o, 720p, 1080i, 1080p | | | |
| Video compatibility | NTSC, PA | L, SECAM | | | |
| H-Sync | 15, 31~9 | | | | |
| V-Sync | 24~30Hz, | 47~120Hz | | | |
| Safety certification | FCC-B, cUL, UL, CCC, CECP, PS | B, CU, KC, CE, C-tick, CB, RoHS | | | |
| Environmental Operation Condition | 5° ~ 40°C , 10~85%(No condensing) | | | | |
| Environmental Storage Condition | -10° ~ 60°C, 5% to 95 | % (No condensation) | | | |
| Dimensions | 314 mm (W) x 213 m | () | | | |
| AC Input | AC Universa | | | | |
| Power consumption | 410W (Normal), 320W (ECO), <0 | , | | | |
| Lamp | 310W (Normal | | | | |
| Audio speaker | 10W(pe | · | | | |
| | VGA | | | | |
| Input Terminals | HDM | | | | |
| | Mini-jack | stereo x 1 | | | |
| Output Terminals | VGA c | | | | |
| Output Terminals | PC audio out | | | | |
| | RJ45 (10/10 | . , | | | |
| | DC 12V trigger (| , | | | |
| Control Terminals | RS-23 | | | | |
| | USB type A pe | | | | |
| | USB (Type mini B) | x 1 - service only | | | |
| Security | Kensing | ton lock | | | |

Note: For questions regarding product specifications, please contact your local distributor.

Projection Distance vs. Projection Size



Projection Distance and Size Table

1080P

| | DH858N / DH856 | | | | | | | | | | | |
|-------------------|----------------|-------|-------|--------------|-------|----------|--------------------------|-------|----------|--|--|--|
| lmage Diagonal | Image | Width | Image | Image Height | | Distance | Projection Distance (To) | | Offset-A | | | |
| inch | cm | inch | cm | inch | cm | inch | cm | inch | mm | | | |
| 40 | 88.6 | 34.9 | 49.8 | 19.6 | 123.1 | 48.5 | 185.1 | 72.9 | 74 | | | |
| 60 | 132.8 | 52.3 | 74.7 | 29.4 | 184.6 | 72.7 | 277.6 | 109.3 | 111 | | | |
| 100 | 221.4 | 87.2 | 124.5 | 49.0 | 307.7 | 121.1 | 462.7 | 182.2 | 186 | | | |
| 150 | 332.1 | 130.7 | 186.8 | 73.5 | 461.6 | 181.7 | 694.0 | 273.2 | 278 | | | |
| 200 | 442.8 | 174.3 | 249.1 | 98.1 | 615.4 | 242.3 | 925.4 | 364.3 | 371 | | | |
| 250 | 553.5 | 217.9 | 311.3 | 122.6 | 769.3 | 302.9 | 1156.7 | 455.4 | 464 | | | |
| 300 | 664.1 | 261.5 | 373.6 | 147.1 | 923.2 | 363.4 | 1388.1 | 546.5 | 557 | | | |

WUXGA

| | DU857 | | | | | | | | | | | |
|-------------------|-------|-------|-------|--------------|-------|---|--------|--------------------------|-----|----------|--|--|
| Image Diagonal | Image | Width | Image | Image Height | | Image Height Projection Distance (from) | | Projection Distance (To) | | Offset-A | | |
| inch | cm | inch | cm | inch | cm | inch | cm | inch | mm | | | |
| 40 | 86.2 | 33.9 | 53.8 | 21.2 | 119.8 | 47.1 | 180.1 | 70.9 | 46 | | | |
| 60 | 129.2 | 50.9 | 80.8 | 31.8 | 179.6 | 70.7 | 270.1 | 106.3 | 69 | | | |
| 100 | 215.4 | 84.8 | 134.6 | 53.0 | 299.4 | 117.9 | 450.2 | 177.2 | 114 | | | |
| 150 | 323.1 | 127.2 | 201.9 | 79.5 | 449.1 | 176.8 | 675.3 | 265.8 | 172 | | | |
| 200 | 430.8 | 169.6 | 269.2 | 106.0 | 598.8 | 235.7 | 900.3 | 354.5 | 229 | | | |
| 250 | 538.5 | 212.0 | 336.5 | 132.5 | 748.5 | 294.7 | 1125.4 | 443.1 | 286 | | | |
| 300 | 646.2 | 254.4 | 403.9 | 159.0 | 898.2 | 353.6 | 1350.5 | 531.7 | 343 | | | |

WXGA

| | DW855 | | | | | | | | | | | |
|-------------------|-------|-------------|-------|--------------|-------|-------------------|-------|------------------|----------|--|--|--|
| Image Diagonal | Image | Image Width | | Image Height | | n Distance om) | | n Distance o) | Offset-A | | | |
| inch | cm | inch | cm | inch | cm | inch | cm | inch | mm | | | |
| 40 | 86.2 | 33.9 | 53.8 | 21.2 | 110.3 | 43.4 | 132.3 | 52.1 | 62 | | | |
| 60 | 129.2 | 50.9 | 80.8 | 31.8 | 165.4 | 65.1 | 198.5 | 78.2 | 93 | | | |
| 100 | 215.4 | 84.8 | 134.6 | 53.0 | 275.7 | 108.5 | 330.8 | 130.3 | 155 | | | |
| 150 | 323.1 | 127.2 | 201.9 | 79.5 | 413.6 | 162.8 | 496.3 | 195.4 | 232 | | | |
| 200 | 430.8 | 169.6 | 269.2 | 106.0 | 551.4 | 217.1 | 661.7 | 260.5 | 310 | | | |
| 250 | 538.5 | 212.0 | 336.5 | 132.5 | 689.3 | 271.4 | 827.1 | 325.6 | 387 | | | |
| 300 | 646.2 | 254.4 | 403.9 | 159.0 | 827.1 | 325.6 | 992.5 | 390.8 | 464 | | | |

XGA

| | DX853 | | | | | | | | | | | |
|-------------------|-------|-------|---|-------|--------------------------|-------|----------|-------|-----|--|--|--|
| Image Diagonal | Image | Width | Image Height Projection Distance (from) | | Projection Distance (To) | | Offset-A | | | | | |
| inch | cm | inch | cm | inch | cm | inch | cm | inch | mm | | | |
| 40 | 81.3 | 32.0 | 61.0 | 24.0 | 130.0 | 51.2 | 156.1 | 61.4 | 85 | | | |
| 60 | 121.9 | 48.0 | 91.4 | 36.0 | 195.1 | 76.8 | 234.1 | 92.2 | 128 | | | |
| 100 | 203.2 | 80.0 | 152.4 | 60.0 | 325.1 | 128.0 | 390.1 | 153.6 | 213 | | | |
| 150 | 304.8 | 120.0 | 228.6 | 90.0 | 487.7 | 192.0 | 585.2 | 230.4 | 320 | | | |
| 200 | 406.4 | 160.0 | 304.8 | 120.0 | 650.2 | 256.0 | 780.3 | 307.2 | 427 | | | |
| 250 | 508.0 | 200.0 | 381.0 | 150.0 | 812.8 | 320.0 | 975.4 | 384.0 | 533 | | | |
| 300 | 609.6 | 240.0 | 457.2 | 180.0 | 975.4 | 384.0 | 1170.4 | 460.8 | 640 | | | |

Timing Mode Table

| Signal | RESOLUTION | H-SYNC (KHz) | V-SYNC (Hz) | Composite / S-Video | COMPONENT | RGB | DVI/ HDMI |
|-----------|-------------|-----------------|----------------|---------------------|-----------|-----|--------------|
| NTSC | _ | 15.734 | 60.0 | 0 | _ | _ | _ |
| PAL/SECAM | _ | 15.625 | 50.0 | 0 | _ | _ | _ |
| | 720 x 400 | 37.9 | 85.0 | _ | _ | 0 | 0 |
| | 640 x 480 | 31.5 | 60.0 | _ | _ | 0 | 0 |
| | 640 x 480 | 37.9 | 72.8 | _ | _ | 0 | 0 |
| | 640 x 480 | 37.5 | 75.0 | _ | _ | 0 | 0 |
| | 640 x 480 | 43.3 | 85.0 | _ | _ | 0 | 0 |
| | 800 x 600 | 35.2 | 56.3 | _ | _ | 0 | 0 |
| | 800 x 600 | 37.9 | 60.3 | _ | _ | 0 | 0 |
| | 800 x 600 | 46.9 | 75.0 | _ | _ | 0 | 0 |
| | 800 x 600 | 48.1 | 72.2 | _ | _ | 0 | 0 |
| | 800 x 600 | 53.7 | 85.1 | _ | _ | 0 | 0 |
| | 800 x 600 | 76.3 | 120.0 | _ | _ | 0 | 0 |
| | 1024 x 768 | 48.4 | 60.0 | _ | _ | 0 | 0 |
| \/F0A | 1024 x 768 | 56.5 | 70.1 | _ | _ | 0 | 0 |
| VESA | 1024 x 768 | 60.0 | 75.0 | _ | _ | 0 | 0 |
| | 1024 x 768 | 68.7 | 85.0 | _ | _ | 0 | 0 |
| | 1024 x 768 | 97,6 | 120.0 | _ | _ | 0 | 0 |
| | 1280 x 720 | 45.0 | 60.0 | _ | _ | 0 | 0 |
| | 1280 x 720 | 91.5 | 119.9 | _ | _ | 0 | 0 |
| | 1280 x 800 | 49.7 | 59.8 | _ | _ | 0 | 0 |
| | 1280 x 800 | 62.8 | 74.9 | _ | _ | 0 | 0 |
| | 1280 x 800 | 71.6 | 84.8 | _ | _ | 0 | 0 |
| | 1280 x 800 | 101.6 | 119.9 | _ | _ | 0 | 0 |
| | 1280 x 1024 | 64.0 | 60.0 | _ | _ | 0 | 0 |
| | 1280 x 1024 | 80.0 | 75.0 | _ | _ | 0 | 0 |
| | 1280 x 1024 | 91.1 | 85.0 | _ | _ | 0 | 0 |
| | 1280 x 960 | 60.0 | 60.0 | _ | _ | 0 | 0 |

| Signal | RESOLUTION | H-SYNC (KHz) | V-SYNC (Hz) | Composite / S-Video | COMPONENT | RGB | DVI/ HDMI |
|-----------|-------------|-----------------|----------------|---------------------|-----------|-----|--------------|
| | 1280 x 960 | 85.9 | 85.0 | _ | _ | 0 | 0 |
| | 1400 x 1050 | 65.3 | 60.0 | _ | _ | 0 | 0 |
| | 1440 x 900 | 70.6 | 75.0 | _ | _ | 0 | 0 |
| | 1440 x 900 | 55.9 | 60.0 | _ | _ | 0 | 0 |
| | 1600 x1200 | 75.0 | 60 | _ | _ | 0 | 0 |
| | 640 x 480 | 35.0 | 66.7 | _ | _ | 0 | 0 |
| Apple Mee | 832 x 624 | 49.7 | 74.5 | _ | _ | 0 | 0 |
| Apple Mac | 1024 x 768 | 60.2 | 74.9 | _ | _ | 0 | 0 |
| | 1152 x 870 | 68.7 | 75.1 | _ | _ | 0 | 0 |
| CDTV | 480i | 15.734 | 60.0 | _ | 0 | _ | 0 |
| SDTV | 576i | 15.625 | 50.0 | _ | 0 | _ | 0 |
| FDT\/ | 576p | 31.3 | 50.0 | _ | 0 | _ | 0 |
| EDTV | 480p | 31.5 | 60.0 | _ | 0 | _ | 0 |
| | 720p | 37.5 | 50.0 | _ | 0 | _ | 0 |
| | 720p | 45.0 | 60.0 | _ | 0 | _ | 0 |
| | 1080i | 33.8 | 60.0 | _ | 0 | _ | 0 |
| | 1080i | 28.1 | 50.0 | _ | 0 | _ | 0 |
| HDTV | 1080p | 67.5 | 60.0 | _ | 0 | _ | 0 |
| | 1080p | 56.3 | 50.0 | _ | 0 | _ | 0 |
| | 1080p | 27 | 24.0 | _ | 0 | _ | 0 |
| | 1080p | 28 | 25.0 | _ | 0 | _ | 0 |
| | 1080p | 33.7 | 30.0 | _ | 0 | _ | 0 |

O: Frequency supported

— : Frequency not supported

* : SVGA native resolution of the panel is 800 x 600

XGA native resolution of the panel is 1024 x 768

Resolution others than native resolution may be display with uneven size of text or line.

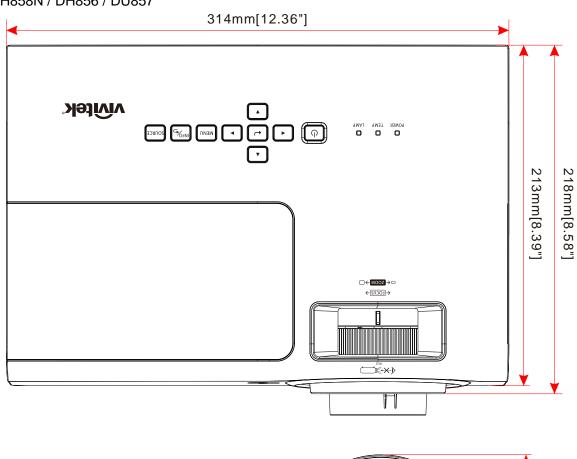
*: The color of mean Displayable only. (4:3 only)

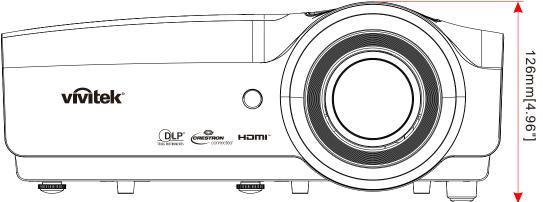
*: The color of ___ mean may have a little noise is acceptable

*: HDTV timing main check tool is DVD player, VG828 is secondary.

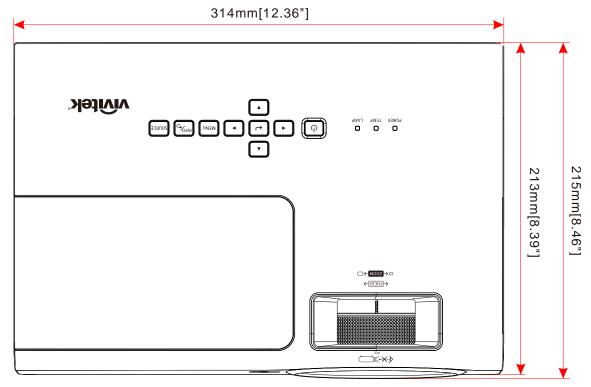
Projector Dimensions

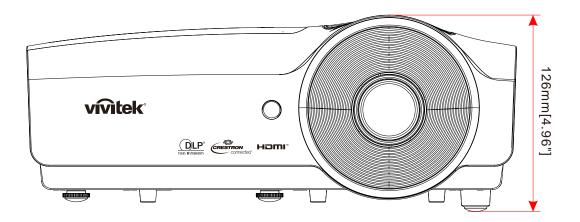
DH858N / DH856 / DU857





DW855 / DX853





REGULATORY COMPLIANCE

FCC Warning

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Changes or modifications not expressly approved by the parties responsible for compliance could void the user's authority to operate the equipment.

Canada

This class B digital apparatus complies with Canadian ICES-003.

Safety Certifications

FCC-B, cUL, UL, CCC, CECP, PSB, CU, KC, CE, C-tick, CB, RoHS

APPENDIX I

RS-232 Communication

Communication parameter setup

You can use the serial control command to input commands for projector control or retrieve its operational data through Windows client terminal software

| ItemItem | Parameter: |
|----------------|------------|
| Bit per Second | 9600 bps |
| Data Bit | 8-bit |
| Parity | None |
| Stop Bit | 1 |
| Flow Control | None |

Minimum delay for next command: 1ms

Operation commands

Operation command syntax

An operation command is prefixed by character "op", followed by control commands and settings separated by space blank [SP], and ended by carriage return pair "CR" and "ASCII hex 0D". Syntax of serial control commands:

op[SP]<operation command>[SP]<Setting Value>[CR]

op A constant indicating this is an operation command.

[SP] Indicate one blank space.

[CR] Indicate the command ending carriage return pair "CR" and "ASCII hex 0D".

Setting value Settings of operation command

| Types of setup strings | Characters of settings | Description |
|---|-------------------------|---|
| Query current setup | ? | Question mark "?" indicates querying cur- rent setup |
| Setup | = <settings></settings> | Syntax: Symbol "=" suffixed with setup values |
| Increase setup order of adjustment items | + | Some settings are changed in steps. Sym- bol "+" indicates changing one step up |
| Decrease setup order of adjust- ment items | - | Some settings are changed in steps. Symbol "-" indicates changing one step down |
| Execute operation command | None | Certain operation commands execute after input without further setting or regulators. |

| Examples: | | |
|-----------------------------|----------------------|--------------------------|
| Control items | Input command row | Projector return message |
| Query current brightness | op bright ?[CR] | OP BRIGHT = 50 |
| Set up brightness | op bright = 100[CR] | OP BRIGHT = 100 |
| Out of range or not support | op bright = 200[CR] | OP BRIGHT = NA |
| Illegal command | op abright = 100[CR] | *Illegal format# |

| Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|------------------------|-------------------|-----|-----|----------|-----|---------|---------------------------------------|
| Auto Source | auto.src | V | V | | | | 0 = Off |
| | | | | | | | 1 = On |
| HDMI Color Space | color.space | V | V | | | | 0 : Auto |
| | | | | | | | 1 : RGB 2 : YUV |
| HDMI Range | hdmi.range | V | V | | | | 0 : Auto |
| | | | | | | | 1 : Full |
| | | | ., | | | | 2 : Limited |
| Instant Motion | instant.motion | V | ٧ | | | | 0 : Off 1 : On |
| H Position | h.pos | V | V | V | V | | -5 ~ +5 |
| | ' | | | | | | -100 ~ +100(Auto Sync Off) |
| V Position | v.pos | V | ٧ | V | V | | -5 ~ +5 |
| Phase | phase | V | V | V | V | | -100 ~ +100(Auto Sync Off) 0 ~ 31 |
| clock | clock | V | V | | V | | -5 ~ +5 |
| Auto Sync | auto.sync | V | V | • | | | 0 : Off |
| riato Cyrio | autoloyno | | | | | | 1 : On |
| 3D | threed | V | V | | | | 0 : Off |
| | | | | | | | 1 : DLP-Link 2 : IR |
| 3D Sync Invert | threed.syncinvert | V | V | | | | 0 = Off |
| ob Cyric involv | in ood.oynomvort | | ľ | | | | 1 = On |
| 3D Format | threed.format | V | V | | | | 0 : Frame Sequential |
| | | | | | | | 1 : Top / Bottom |
| | | | | | | | 2 : Side by side 3 : Frame Packing |
| Signal Power On | signal.poweron | V | V | | | | 0 : Off |
| | | | | | | | 1 : On |
| Picture Mode | pic.mode | V | V | | | | 0:Presentation |
| | | | | | | | 1:Bright 2:Movie |
| | | | | | | | 3:Game |
| | | | | | | | 4:sRGB |
| | | | | | | | 5:DICOM 6:User |
| Brightness | bright | V | V | V | V | | 0 ~ 100 |
| Contrast | contrast | V | V | | V | | 0 ~ 100 |
| HSG/Red Gain | hsg.r.gain | V | V | V | V | | 0 ~ 100 |
| HSG/Green Gain | hsg.g.gain | V | V | V | V | | 0 ~ 100 |
| HSG/Blue Gain | hsg.b.gain | V | V | V | V | | 0 ~ 100 |
| HSG/Cyan Gain | hsg.c.gain | V | V | V | V | | 0 ~ 100 |
| HSG/Magenta Gain | hsg.m.gain | V | V | V | V | | 0 ~ 100 |
| HSG/Yellow Gain | hsg.y.gain | V | V | | V | | 0 ~ 100 |
| HSG/Red/Saturation | hsg.r.sat | V | V | V | V | | 0 ~ 100 |
| HSG/Green/Saturation | hsg.g.sat | V | V | | V | | 0 ~ 100 |
| HSG/Blue/Saturation | hsg.b.sat | V | V | V | V | | 0 ~ 100 |
| HSG/Cyan/Saturation | hsg.c.sat | V | V | | V | | 0 ~ 100 |
| HSG/Magenta/Saturation | hsg.m.sat | V | V | V | V | | 0 ~ 100 |
| HSG/Yellow/Saturation | hsg.y.sat | V | V | V | V | | 0 ~ 100 |
| HSG/Red/Hue | hsg.r.hue | V | V | V | V | | 0 ~ 100 |
| HSG/Green/Hue | hsg.g.hue | V | V | V | V | | 0 ~ 100 |
| HSG/Blue/Hue | hsg.b. hue | V | V | V | V | | 0 ~ 100 |
| | | 1 | L | <u> </u> | I | | |

| Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|------------------------------|----------------|----------|-----|-----|-----|-----|---|
| HSG/Cyan/Hue | hsg.c. hue | V | V | | V | | 0 ~ 100 |
| HSG/Magenta/Hue | hsg.m. hue | V | V | | V | | 0 ~ 100 |
| HSG/Yellow/Hue | hsg.y. hue | V | V | | V | | 0 ~ 100 |
| HSG/White/Red Gain | hsg.wr.gain | V | V | V | V | | 0 ~ 100 |
| HSG/White/Green Gain | hsg.wg.gain | V | V | | V | | 0 ~ 100 |
| HSG/White/Blue Gain | hsg.wb.gain | V | V | | V | | 0 ~ 100 |
| Brilliant Color | bri.color | V | V | | V | | 0 ~ 10 |
| Sharpness | sharp | V | V | | V | | 0 ~ 31 |
| Gamma | gamma | V | V | | | | 0 = 1.8 1 = 2.0 2 = 2.2 3 = 2.4 4 = B&W |
| Color Temperature | color.temp | V | V | | | | 5 = Linear 0 = Warm 1 = Normal 2 = Cold |
| White Balance /Red Offset | red.offset | V | V | V | V | | -100 ~ +100 |
| White Balance / Green Offset | green.offset | V | V | V | V | | -100 ~ +100 |
| White Balance /Blue Offset | blue.offset | V | V | V | V | | -100 ~ +100 |
| White Balance /Red Gain | red.gain | V | V | V | V | | 0 ~ 200 |
| White Balance /Green Gain | green.gain | V | V | V | V | | 0 ~ 200 |
| White Balance /Blue Gain | blue.gain | V | V | V | V | | 0 ~ 200 |
| Picture Mode Reset | pic.mode.reset | | | | | V | |
| Aspect Ratio | aspect | V | V | | | | 0 = Fill 1 = 4:3 2 = 16:9(16:10) 3 = LetterBox 4 = 2.35:1 |
| Digital Zoom | zoom | ٧ | V | ٧ | V | | -10 ~ +10 |
| V Keystone | v.keystone | V | V | V | V | | HV : -30 ~ +30 V only: -40 ~ +40 |
| H Keystone | h.keystone | | V | _ | V | | -30 ~ +30 |
| 4 Corner Top Left X | 4corner.tlx | V | V | ٧ | V | | 0 ~ +60 |
| 4 Corner Top Left Y | 4corner.tly | V | V | ٧ | V | | 0 ~ +60 |
| 4 Corner Top Right X | 4corner.trx | ٧ | V | V | V | | 0 ~ +60 |
| 4 Corner Top Right Y | 4corner.try | ٧ | V | ٧ | V | | 0 ~ +60 |
| 4 Corner Bottom Left X | 4corner.blx | ٧ | V | ٧ | V | | 0 ~ +60 |
| 4 Corner Bottom Left Y | 4corner.bly | ٧ | V | V | V | | 0 ~ +60 |
| 4 Corner Bottom Right X | 4corner.brx | V | V | V | V | | 0 ~ +60 |
| 4 Corner Bottom Right y | 4corner.bry | V | V | V | V | | 0 ~ +60 |
| H Image Shift | img.hshift | V | V | | V | | -50 ~ +50 |
| V Image Shift | img.vshift | V | V | V | V | | -50 ~ +50 |
| Projection | projection | V | V | | | | 0 = Front 1 = Rear 2 = Front + Ceiling 3 = Rear + Ceiling |
| Test Pattern | test.pattern | V | V | | | | 0 = Off 1 = Grid |
| Direct Power On | direct.poweron | V | V | | | | 0 : Off 1 : On |

| Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|----------------------|-------------------|----------|-----|-----|-----|-----|-------------------------------|
| Light Mode | light.mode | V | V | | | | 0 : Normal (100%) |
| | | | | | | | 1 : ECO (80%) |
| | | | | | | | 2 : Dynamic ECO |
| Fan Speed | fanspeed | V | V | | | | 0 = Normal |
| | | | | | | | 1 = High |
| IR Control | ir.control | V | V | | | | 0 : Both IR On |
| | | | | | | | 1 : Front IR On |
| Remote ID | remote.id | V | V | | | | 2 : Rear IR On |
| Remote ID | remote.id | V | V | | | | 0 : Default(ID0) 1 : ID1 |
| | | | | | | | 2 : ID2 |
| | | | | | | | 3 : ID3 |
| | | | | | | | 4 : ID4 |
| | | | | | | | 5 : ID5 |
| | | | | | | | 6 : ID6 |
| | | | | | | | 7 : ID7 |
| NetWork Status | net.status | | V | | | | 0 : Disconnect |
| NotAvorte / DUCD | not allege | V | \/ | | | | 1 : Connected |
| NetWork / DHCP | net.dhcp | V | V | | | | 0 = Off 1 = On |
| NetWork / IP Address | net.ipaddr | V | V | | | | <string></string> |
| NetWork / Subnet | net.subnet | V | V | | | | <string></string> |
| | | V | V | | | | |
| NetWork / Gateway | net.gateway | | | | | | <string></string> |
| NetWork / DNS | net.dns | V | V | | | | <string></string> |
| NetWork Apply | net.apply | V | | | | | 0 : Cancel |
| Ctoradhy Dower | atan dhu nausar | V | V | | | | 1 : OK |
| Standby Power | standby.power | V | V | | | | 0 : Normal 1 : ECO (<0.5W) |
| | | | | | | | 2 : On By Lan (<2W) |
| No Signal Power Off | nosignal.poweroff | V | V | | | | 0 ~ 36 |
| Sleep Timer | sleep.timer | V | V | | | | 0 ~ 120 |
| Volume | volume | V | V | V | V | | 0 ~ 10 |
| Blank Screen Color | blankscreen.color | V | V | | | | 0 = Black |
| | | | - | | | | 1 = Red |
| | | | | | | | 2 = Green |
| | | | | | | | 3 = Blue |
| | | | | | | | 4 = White |
| Logo | logo | V | V | | | | 0 = Off |
| Massaga | maaaaaa | V | V | | | | 1 = On 0 : Off |
| Message | message | V | V | | | | 0 . Oii 1 : On |
| MENU Position | menu.position | V | V | | | | 0 : Center |
| | | | • | | | | 1 : Up |
| | | | | | | | 2 : Down |
| | | | | | | | 3 : Left |
| | | | | | | | 4 : Right |
| MENU Timer | menu.timer | V | V | | | | 0 : Off |
| | | | | | | | 1 : 20 2 : 40 |
| | | | | | | | 3:60 |
| MENU Translucent | menu.trans | V | V | | | | 0 : Off |
| | | | | | | | 1 : 50% |
| | | <u>L</u> | | L | | | 2 : 100% |
| Keypad Lock | keypad.lock | V | V | | | | 0 : Off |
| | | | | | | | 1 : On |

| Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|---------------------|-----------------|-----|-----|-----|-----|-----|--|
| Security Lock | security.lock | V | V | | | | 1 : Up |
| | | | | | | | 2 : Down |
| | | | | | | | 3 : Left 4 : Right |
| Security Unlock | security.unlock | V | | | | | 1 : Up |
| Occurry officer | Scourty.urnock | ľ | | | | | 2 : Down |
| | | | | | | | 3 : Left |
| | | | | | | | 4 : Right |
| Language | lang | V | V | | | | 0 = English 1 = French |
| | | | | | | | 2 = German |
| | | | | | | | 3 = Spanish |
| | | | | | | | 4 = Portugues |
| | | | | | | | 5 = Simplified Chinese |
| | | | | | | | 6 = Traditional Chinese 7 = Italian |
| | | | | | | | 8 = Norwegian |
| | | | | | | | 9 = Swedish |
| | | | | | | | 10 = Dutch |
| | | | | | | | 11 = Russian |
| | | | | | | | 12 = Polish 13 = Finnish |
| | | | | | | | 14 = Greek |
| | | | | | | | 15 = Korean |
| | | | | | | | 16 = Hungarian |
| | | | | | | | 17 = Czech |
| | | | | | | | 18 = Arabic 19 = Turkish |
| | | | | | | | 20 = Vietnamese |
| | | | | | | | 21 = Japanese |
| | | | | | | | 22 = Thai |
| | | | | | | | 23 = Farsi |
| | | | | | | | 24 = Hebrew 25 = Danish |
| Reset All | reset.all | | | | | V | 20 - Danish |
| Source Info | source.info | | V | | | | <string></string> |
| Light Hours 1 | light1.hours | | V | | | | <string></string> |
| Light Hours 1 Reset | light1.reset | | | | | V | |
| Remote Code | remote.code | | V | | | | <string></string> |
| Software Version | sw.ver | | V | | | | <string></string> |
| Serial Number | ser.no | | V | | | | <string></string> |
| Auto Image | auto.img | | | | | V | |
| Light 1 Status | light1.stat | | V | | | | 0 = Off 1 = On |
| Model | model | | V | | | | <string></string> |
| Pixel Clock | pixel.clock | | V | | | | <string></string> |
| H Refresh Rate | h.refresh | | V | | | | <string></string> |
| V Refresh Rate | v.refresh | | V | | | | <string></string> |
| Blank | blank | V | V | | | | 0 = Off 1 = On |

| Function | Operation | Set | Get | Inc | Dec | EXE | Values |
|------------------|-----------|-----|-----|-----|-----|-----|--|
| Power On | power.on | | | | | V | |
| Power Off | power.off | | | | | V | |
| Projector Status | status | | V | | | | 0 : Reset 1 : Standby 2 : Active 3 : cooling 4: Warming 5: Power Up |
| Mute | mute | V | V | | | | 0 : Off 1 : On |
| Freeze | freeze | V | V | | | | 0 : Off 1 : On |
| Input Select | input.sel | V | V | | | | 1 :RGB 6: HDMI 1 9: HDMI 2 11: Multi Media(Novo) |