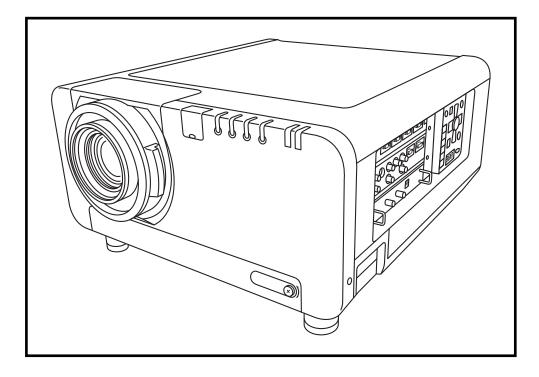
### **Panasonic ideas for life**

### S



Product Number : PT-**D12000** 

Product Name :

3-Chip DLP™ Projector



#### SPEC FILE

#### 3-Chip DLP™ Projector

#### Specifications

# PT-**D12000**

Main Unit		
Power supply:	North America:	120-240 V AC, 16-9.0 A, 50/60 Hz (3-wire single-phase)
	Europe, Asia	220–240 V AC, 9.5 A, 50/60 Hz (3-wire single-phase)
Power consumption:	North America:	1,600-1,500 W (10-15 W in standby mode with fan stopped)
	Europe, Asia	1,500 W (15 W in standby mode with fan stopped)
DLP™ chip:	Panel size:	0.95" diagonal (4:3 aspect ratio)
	Display method:	DLP™ chip x 3 (R, G, B), DLP™ projection system
	Pixels:	1,470,000 (1,400 x 1,050) x 3, total of 4,410,000 pixels
Lens:		Optional powered zoom/focus lenses
Lamp:		300 W UHM™ lamp x 4
Screen size:		70-600 inches, 4:3 aspect ratio
		(70-300 inches with the ET-D75LE5, 4:3 aspect ratio)
Brightness*1:	1	12,000 lumens (four-lamp operation mode)
Center-to-corner unifor	mity*1:	90%
Contrast*1:		5,000:1 (full on/full off, in dynamic iris 3 mode)
Resolution:		1,400 x 1,050 pixels (Input signals that exceed this resolution will be converted to 1,400 x 1,050 pixels.)
Scanning frequency:	RGB:	Horizontal: $15-100$ kHz, Vertical: $24-120$ Hz <sup>*2</sup> ,
counting frequency.	HOD.	Dot clock: 20–162 MHz
	YРвРк (YCвCк):	480i: fн 15.75 kHz; fv 60 Hz, 576i: fн 15.63 kHz; fv 50 Hz,
		480р: fн 31.50 kHz; fv 60 Hz, 576р: fн 31.25 kHz; fv 50 Hz,
		720/60p: fH 45.00 kHz; fV 60 Hz, 720/50p: fH 37.50 kHz; fV 50 Hz,
		1035/60i: fн 33.75 kHz; fv 60 Hz, 1080/60i: fн 33.75 kHz; fv 60 Hz,
		1080/50i: fн 28.13 kHz; fv 50 Hz, 1080/25p: fн 28.13 kHz; fv 25 Hz,
		1080/24p: fн 27.00 kHz; fv 24 Hz, 1080/24sF: fн 27.00 kHz; fv 48 Hz,
		1080/30p: fн 33.75 kHz; fv 30 Hz, 1080/60p: fн 67.50 kHz; fv 60 Hz,
		1080/50p: fн 56.25 kHz; fv 50 Hz
	S-Video/Video:	Horizontal: 15.75/15.63 kHz, Vertical: 50/60 Hz,
		(NTSC, NTSC4.43, PAL, PAL60, PAL-N, PAL-M, SECAM)
Optical axis shift*3:	Vertical:	$\pm 50\%$ ( $\pm 40\%$ with the ET-D75LE6) from center of screen, powered
	Horizontal:	$\pm 30\%$ ( $\pm 20\%$ with the ET-D75LE6) from center of screen, powered
Keystone correction rar	ige:	Vertical: ±40° (±22° with the ET-D75LE5, ±28° wih the ET-D75LE6),
Installation:		with geometric adjustment: vertical ±10°, horizontal ±15° Ceiling/floor, front/rear
Terminals:	DVI-D IN:	DVI-D 24-pin x 1, DVI 1.0 compliant, compatible with HDCP, compati-
Torrinais.	BVI B III.	ble with single link only,
		480p, 576p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/24p,
		1080/24sF, 1080/25p, 1080/30p, 1080/60p, 1080/50p
		VGA (640 x 480)-WUXGA*4 (1,920 x 1,200), compatible with non-
		interlaced signals only, dot clock: 25-162 MHz
	RGB1 IN:	BNC x 5
	R, G, B:	G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms,
		B, R: 0.7 Vp-p, 75 ohms
		HD, VD, SYNC: 1.4-5.0 Vp-p, positive/negative automatic
	Ү, Рв, Рг	Y: 1.0 p-p, 75 ohms (incl. sync signal), PB/PR: 0.7 Vp-p, 75 ohms
		0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms
		NOTE: HD/SYNC, and VD terminals do not accept 3-value direct sync signals.

#### PT-**D1200** 3-Chip DLP™ Projector RGB2 IN: D-sub HD 15-pin x 1 R, G, B: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms HD, VD, SYNC: TTL, high impedance, positive/negative automatic VD: 1.4-5.0 Vp-p, positive/negative automatic, 75 ohms Y, Pb, Pr Y: 1.0 p-p, 75 ohms (incl. sync signal), PB/PR: 0.7 Vp-p, 75 ohms NOTE: HD/SYNC, and VD terminals do not accept 3-value direct sync signals. VIDEO IN: BNC x 1, 1.0 Vp-p, 75 ohms VIDEO OUT: BNC x 1, 1.0 Vp-p, active through S-VIDEO IN: Mini DIN 4-pin x 1 Y: 1.0 Vp-p, C: 0.286 Vp-p, 75 ohms (S1 signal compatible) LAN: RJ-45 x 1, 10Base-T/100Base-TX, compatible with PJLink<sup>™</sup> (class 1) D-sub 9-pin (female) x 2, for external control (RS-232C/RS-422 compli-SERIAL IN\*5: ant) SERIAL OUT\*5: D-sub 9-pin (male) x 1, for link control REMOTE 1 IN: M3 jack x 1 for wired remote control REMOTE 1 OUT: M3 jack x 1 for link control REMOTE 2 IN: D-sub 9-pin x 1 for external control (parallel) Optional board slot\*6: With ET-MD77SD1 installed: SERIAL IN: BNC x 1, SD-SDI signal (YCBCR 4:2:2 10-bit): SMPTE 259M compliant: 480i, 576i SERIAL OUT: BNC x 1, active through With ET-MD77SD3 installed: SERIAL IN: BNC x 1 SD-SDI signal (YCBCR 4:2:2 10-bit): SMPTE 259M compliant: 480i, 576i Single-link HD-SDI signal (YCBCR 4:2:2 10-bit): SMPTE 292M compliant: 720/50p, 720/60p, 1035/60i, 1080/50i, 1080/60i, 1080/25p, 1080/24p, 1080/24sF, 1080/30p

		1080/60i, 1080/25p, 1080/24p, 1080/24sF, 1080/30p
	SERIAL OUT:	BNC x 1, active through
With ET-MD100SD4 installed:	Link A/Link B IN:	BNC x 1 for each
		SD-SDI signal (YCBCR 4:2:2 10-bit):
		SMPTE 259M compliant: 480i, 576i
		Single-link HD-SDI signal (YCBCR 4:2:2 10-bit):
		SMPTE 292M compiant: 720/50p, 720/60p, 1080/50i, 1080/60i,
		1080/25p, 1080/24p, 1080/24sF, 1080/30p
		Dual-link HD-SDI signal (RGB 4:4:4 12-bit/10-bit):
		SMPTE 372M compiant: 1920 x 1080/50i, 1920 x 1080/60i, 1920 x
		1080/25p, 1920 x 1080/24p, 1920 x 1080/24sF, 1920 x 1080/30p
		Dual-link HD-SDI signal (X'Y'Z' 4:4:4 12-bit):
		2048 x 1080/24p, 2048 x 1080/24sF
With ET-MD77DV installed:	DVI-D IN:	DVI-D 24-pin x 1, DVI 1.0 compliant, compatible with HDCP, compati-
		ble with single link only,
		480p, 576p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/24p,
		1080/24sF, 1080/25p, 1080/30p, 1080/60p, 1080/50p
		VGA (640 x 480)-WUXGA*4 (1,920 x 1,200), compatible with non-
		interlaced signals only, dot clock: 25-162 MHz
Power cord:		3 m/9.8′
Cabinet material:		Moulded plastic
Dimensions (W x H x D):		578 x 320 x 643 mm (22-3/4" x 12-19/32" x 25-5/16") (without lens)
Weight*7:		Approx. 35 kg (77.2 lbs) (without lens)

Operating temperature\*8: Operating humidity:

#### **Remote Control Unit**

Number of functions: Power supply: Operation range\*9: Dimensions (W x H x D): Weight:

#### **Supplied Accessories**

PT-**D12000** 

0°C-45°C (32°F-113°F) 10%-80% (no condensation)

35 keys, 39 functions 3 V DC (AA battery x 2) Approx. 30 m (98.4') when operated from directly signal receptor 51 x 22.7 x 176 mm (2" x 7/8" x 6-15/16") 134 g (4.7 oz) (including batteries)

Power cord Wireless/wired remote control unit Batteries for remote control (x 2) Eye bolts (x 4) Wire rope

#### **Optional Accessories**

Zoom lens (0.9–1.1:1): Zoom lens (1.4–1.8:1): Zoom lens (1.8–2.8:1): Zoom lens (2.8–4.6:1): Zoom lens (2.8–4.6:1): Zoom lens (4.6–7.4:1): Zoom lens (7.3–13.8:1): Fixed-focus lens (0.7:1): SD-SDI board: HD/SD-SDI board: Dual link HD-SDI board: DVI-D board: Replacement lamp unit

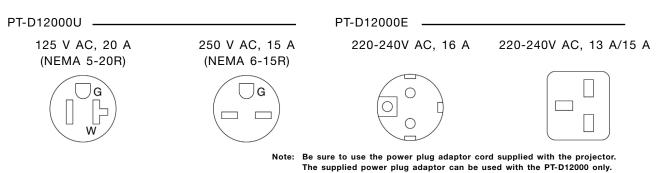
Ceiling mount bracket for high ceilings Ceiling mount bracket for low ceilings Frame Carrying handle Smoke cut filter ET-D75LE6 ET-D75LE1 ET-D75LE2 ET-D75LE3 ET-D75LE4 ET-D75LE8 ET-D75LE5 ET-MD77SD1 ET-MD77SD3 ET-MD100SD4 ET-MD77DV ET-LAD12K (one unit) ET-LAD12KF (a set of four lamps) ET-PKD100H ET-PKD100S ET-PFD100 ET-HAD100 ET-SFD100

Weights and dimensions shown are approximate. Specifications subject to change without notice.

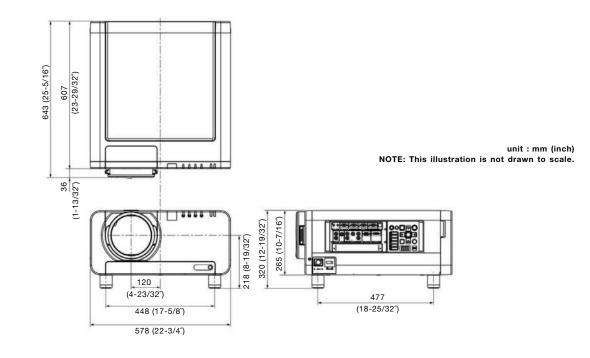
- \*1 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.
- \*2 Smooth image reproduction may not be possible when a motion video signal with a vertical frequency other than 50 or 60 Hz is input.
- \*3 Shift range is limited during simultaneous horizontal and vertical shifting.
- \*4 WUXGA resolution is supported only when the signals are compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).
- \*5 Contact your dealers for details when the control using RS-232C or RS-422 is required.
- \*6 The LAN terminal on the optional board will be inactivated after installation. Use the LAN terminal on the main unit.
- \*7 Average value. May differ depending on models.
  \*8 The operating temperature range is 0°C (32°F) to 40°C (104°F) when used in High-Altitude mode (1,400 m [4,593 feet] to 2,700 m [8,858 feet]). Also, if the ambient temperature exceeds 40°C (104°F) (35°C [95°F] in High-Altitude mode) when using all four lamps, the light output may be reduced approximately 30% to protect the projector.
- \*9 Operation range differs depending on environments.

# PT-**D12000**

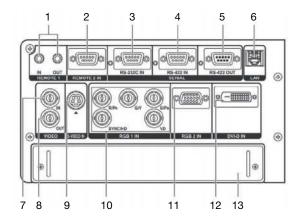
#### Shape of the plug receptacle



#### Dimensions

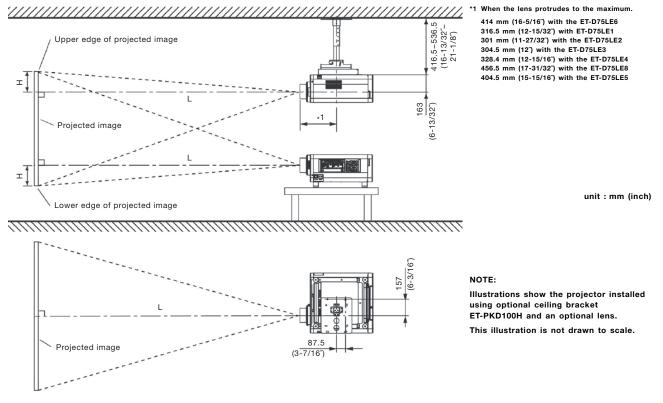


#### Terminals



- 1 Remote 1 input/output
- 2 Remote 2 input
- 3 Serial input (RS-232C)
- 4 Serial input (RS-422)
- 5 Serial output (RS-422)
- 6 LAN connector
  - (10Base-T/100Base-TX)
- 7 Video input
- 8 Video output
- 9 S-Video input
- 10 RGB 1 (YPBPR) input
- 11 RGB 2 Input
- 12 DVI-D input
- 13 Optional board slot

#### Standard setting-up positions



#### Projection distance (screen aspect ratio 4:3)

	Distance to screen							Height from the								
	Zoom Fixed-focus							edge of screen to center of lens (H)								
Lens (Throw ratio) Screen	Zoon	75LE6 1 lens 1.2:1)	Zoon	<b>75LE1</b> n lens -2.0:1)	Zoor	<b>75LE2</b> n lens - 3.0:1)	ET-D7 Zoom (3.0-		Zoon	<b>75LE4</b> 1 lens -8.0:1)	Zoon	<b>75LE8</b> 1 lens ·15.0:1)	ET-D75LE5 Fixed-focus lens	Zoor	n lenses	Fixed- focus lens *
size (inch, _ diagonal)	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	(0.8:1)	Zoom lenses except ET-D75LE6	ET-D75LE6	
70	1,393 <i>4.6</i>	1,662 5.5	2,072	2,768 9.1	2,801	4,215	4,226 13.9	7,094 23.3	7,101 23.3	11,374 <i>37.3</i>	11,091 36.4	21,142 69.4	1,022 <i>3.4</i>	0 - 1,067 0 - 3.50	107- 960 0.35- 3.15	533 1.75
80	1,600 5.2	1,910 <i>6.3</i>	2,379 7.8	3,178 <i>10.4</i>	3,212 <i>10.5</i>	4,832 15.9	4,843 15.9	8,125 26.7	8,132 26.7	13,013 <i>42.7</i>	12,730 <i>41.</i> 8	24,214 79.4	1,180 <i>3.9</i>	0 - 1,219 0 - 4.00	122-1,097 0.40- 3.60	610 2.00
90	1,807 5.9	2,158 <i>7.1</i>	2,686 8.8	3,588 <i>11.</i> 8	3,624 <i>11.9</i>	5,449 <i>17.9</i>	5,460 <i>17.9</i>	9,156 <i>30.0</i>	9,163 <i>30.1</i>	14,652 <i>48.1</i>	14,370 <i>47.1</i>	27,286 89.5	1,338 <i>4.4</i>	0 - 1,372 0 - 4.50	137–1,234 0.45–4.05	686 2.25
100	2,014 6.6	2,406 <i>7.</i> 9	2,992 9.8	3,998 <i>13.1</i>	4,035 <i>13.2</i>	6,067 <i>19.9</i>	6,077 19.9	10,187 <i>33.4</i>	10,193 <i>33.4</i>	16,292 53.5	16,009 <i>52.5</i>	30,358 99.6	1,496 <i>4.9</i>	0 - 1,524 0 - 5.00	152-1,372 0.50- 4.50	762 2.50
120	2,428 8.0	2,902 9.5	3,606 <i>11.8</i>	4,817 <i>15.8</i>	4,858 15.9	7,301 <i>24.0</i>	7,312 24.0	12,248 <i>40.2</i>	12,255 <i>40.2</i>	19,570 <i>64.2</i>	19,288 63.3	36,501 <i>119.8</i>	1,812 5.9	0 - 1,829 0 - 6.00	183- 1,646 0.60- 5.40	914 3.00
150	3,049 <i>10.0</i>	3,646 <i>12.0</i>	4,526 14.8	6,047 19.8	6,093 <i>20.0</i>	9,153 <i>30.0</i>	9,164 <i>30.0</i>	15,341 <i>50.3</i>	15,348 <i>50.4</i>	24,488 80.3	24,207 79.4	45,717 <i>150.0</i>	2,286 7.5	0 – 2,286 0 – 7.50	0.75- 6.75	1,143 <i>3.7</i> 5
200	4,084 <i>13.4</i>	4,886 <i>16.0</i>	6,060 19.9	8,096 26.6	8,150 <i>26.7</i>	12,240 <i>40.2</i>	12,250 <i>40.2</i>	20,496 <i>67.2</i>	20,502 67.3	32,685 107.2	32,404 106.3	61,076 <i>200.4</i>	3,076 <i>10.1</i>	0 - 3,048 0 - 10.00	1.00- 9.00	1,524 5.00
250	5,119 <i>16.8</i>	6,126 <i>20.4</i>	7,594 24.9	10,145 33.3	10,208 <i>33.5</i>	15,326 <i>50.3</i>	15,337 <i>50.3</i>	25,650 84.2	25,657 84.2	40,881 <i>134.1</i>	40,602 133.2	76,435 250.8	3,866 12.7	0 – 3,810 <i>0 – 12.50</i>	381 - 3,429 1.25 - 11.25	1,905 6.25
300	6,154 20.2	7,366 24.2	9,128 <i>29.9</i>	12,194 <i>40.0</i>	12,265 <i>40.2</i>	18,413 <i>60.4</i>	18,423 <i>60.4</i>	30,805 101.1	30,811 <i>101.1</i>	49,078 161.0	48,799 160.1	91,794 <i>301.2</i>	4,656 15.3	0 – 4,572 0 – 15.00	1.50 - 13.50	2,286 7.50
400	8,224 27.0	9,846 <i>32.3</i>	12,196 <i>40.0</i>	16,292 53.5	16,380 <i>53.7</i>	24,586 <i>80.7</i>	24,596 <i>80.7</i>	41,114 <i>134.9</i>	41,120 <i>134.9</i>	65,471 <i>214.8</i>	213.9	122,512 401.9	-	0 - 6,096 <i>0 - 20.00</i>	610- 5,486 2.00- 18.00	-
500	10,294 33.8	12,326 <i>40.4</i>	15,264 <i>50.0</i>	20,390 66.9	20,495 67.2	30,759 <i>100.9</i>	30,769 <i>100.9</i>	51,423 <i>168.7</i>	51,429 <i>168.7</i>	81,864 268.6	267.7	153,230 502.7	-	0 - 7,620 0 - 25.00	762 - 6,858 2.50 - 22.50	-
600	12,364 <i>40.6</i>	14,806 <i>48.6</i>	18,332 <i>60.1</i>	24,488 <i>80.3</i>	24,610 <i>80.7</i>	36,932 121.2	36,942 121.2	61,732 202.5	61,738 202.6	98,257 322.4	97,984 <i>321.5</i>	183,948 <i>603.5</i>	-	0 - 9,144 0 - 30.00	914 - 8,230 3.00 - 27.00	-

When vertical keystone correction is used, the image is corrected in the direction that reduces its projected size.

At the shortest projection distance, the zoom lens characteristics may cause slight image distortion.

\*2: The shift range function does not operate when the fixed-focus lens is installed.



### PT-**D12000**

#### Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

4:3 aspect ratio	ET-D75LE6	minimum maximum	L (mm) = (diagonal screen size in inches) x 20.7 - 56.6 L (mm) = (diagonal screen size in inches) x 24.8 - 73.6
	ET-D75LE1	minimum maximum	L (mm) = (diagonal screen size in inches) x 30.68 - 76.0 L (mm) = (diagonal screen size in inches) x 40.98 - 100.4
	ET-D75LE2	minimum maximum	L (mm) = (diagonal screen size in inches) x $41.15 - 79.5$ L (mm) = (diagonal screen size in inches) x $61.73 - 106.4$
	ET-D75LE3	minimum maximum	L (mm) = (diagonal screen size in inches) x 61.73 - 95.8 L (mm) = (diagonal screen size in inches) x 103.09 - 121.6
	ET-D75LE4	minimum maximum	L (mm) = (diagonal screen size in inches) x 103.09 - 115.8 L (mm) = (diagonal screen size in inches) x 163.93 - 101.3
	ET-D75LE8	minimum maximum	L (mm) = (diagonal screen size in inches) x 163.95 - 386.2 L (mm) = (diagonal screen size in inches) x 307.18 - 359.8
	ET-D75LE5	(fixed focus)	L (mm) = (diagonal screen size in inches) x 15.798 - 83.5

• The figures in the above table may vary by approximately  $\pm 5\%$  depending on the projection lens that is used.

• When vertical keystone correction is used, the image is corrected in the direction that reduces its projected size.

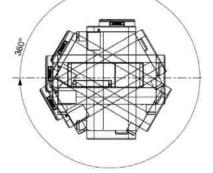
• At the shortest projection distance, the zoom lens characteristics may cause slight image distortion.

#### Installable Angle

Install the projector at an angle within the range shown below.

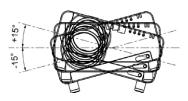
#### • Vertical direction

The projector may be installed at a vertical angle of 360°.



#### • Horizontal direction

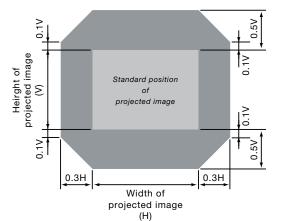
The projector may be installed at a horizontal angle of  $\pm 15^{\circ}$ .



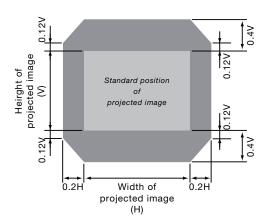
#### Shift range

Optical axis shift function allows to shift the position of a projected image as shown below.

#### ET-D75LE1/D75LE2/D75LE3/D75LE4/D75LE8



#### ET-D75LE6



 $\bullet$  Because the ETD75LE5 is a fixed short-throw lens, the lens shift function cannot be used with it.

### PT-**D12000**

#### List of compatible signals

This projector supports RGB signals with horizontal frequencies of 15 to 100 kHz, vertical frequencies of 24 to 120 Hz and dot clock frequencies of 20 MHz to 162 MHz.

NOTE: The native resolution of this projector is 1,400 x 1,050 pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

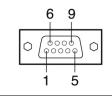
Display mode	Display resolution	Scanning H	V I	Dot clock frequency	Format	RGB 2	d Play com DVI-D ir	iput
	(dots) <sup>1</sup>	(kHz)	(kHz)	(MHz)		input	EDID1	EDID2
NTSC/NTSC4.43/PAL-M/PAL60	720 x 480i	15.7	59.9	-	VIDE0/S-VIDE0	-	-	-
PAL/PAL-N/SECAM	720 x 576i	15.6	50.0	-				
480i	720 x 480i	15.7	59.9	13.5	_ YPBPR/RGB	-	-	-
576i	720 x 576i	15.6	50.0	13.5				
480p	720 x 483	31.5	59.9	27.0	YPBPR/RGB/DVI	No	Yes	No
576p	720 x 576	31.3	50.0	27.0	_			
720/60p	1,280 x 720	45.0	60.0	74.3	_			
720/50p		37.5	50.0	74.3	_			
1080/60i	1,920 x 1,080i	33.8	60.0	74.3	_			
1080/50i		28.1	50.0	74.3	_			
1080/24p	1,920 x 1,080	27.0	24.0	74.3	_			
1080/24sF	1,920 x 1,080i	27.0	24.0	74.3	_		No	
1080/25p	1,920 x 1,080	28.1	50.0	74.3	_	No	Yes	No
1080/30p		33.8	60.0	74.3	_		No	
1080/60p		67.5	60.0	148.5	_	No	Yes	NO
1080/50p	-	56.3	50.0	148.5	_			
VGA400	640 x 400	31.5	70.1	25.2	RGB/DVI		No	
		37.9	85.1	31.5	_			
VGA480	640 x 480	31.5	59.9	25.2	RGB/DVI		Yes	
		35.0	66.7	30.2			No	
		37.9	72.8	31.5	_	Yes	No	Yes
		37.5	75.0	31.5	_	100		100
		43.3	85.0	36.0	_		No	
SVGA	800 x 600	35.2	56.3	36.0	_	Yes	No	Yes
SVGA	800 X 800	-			-	res	NO	res
		37.9	60.3	40.0	_			
		48.1	72.2	50.0	_			
		46.9	75.0	49.5	_		<u> </u>	
		53.7	85.1	56.3	_		No	
MAC16	832 x 624	49.7	74.6	57.3	_	Yes	No	Yes
XGA	1,024 x 768	39.6	50.0	51.9	_		No	1
		48.4	60.0	65.0	_	Yes	No	Yes
		56.5	70.1	75.0	-			
		60.0	75.0	78.8	_			
		65.5	81.6	86.0	_		No	
		68.7	85.0	94.5				
	1,024 x 768i	35.5	87.0	44.9	RGB	Yes	1	١o
	1,024 x 768	80.0	100.0	105.0	RGB/DVI		No	
		96.7	120.0	130.0	_			
MXGA	1152 x 864	64.0	71.2	94.2	-			
		67.5	74.9	108.0	_			
		76.7	85.0	121.5	_			
MAC21	1152 x 870	68.7	75.1	100.0	_	Yes	No	Yes
1280 x 768	1,280 x 768	39.6	49.9	65.3	_		No	
	.,200 x 700	47.8	59.9	79.5	_			
1280 x 80	1,280 x 800			68.0	_			
1200 X 00	1,200 X 000	41.3	50.0		_			
MSYGA	1 280 - 060	49.7	59.8	83.5	_			
MSXGA	1,280 x 960	60.0	60.0	108.0	_			
	1,280 x 1,024	52.4	50.0	88.0	_		N	
SXGA			60.0	108.0	_	Yes	No	Yes
SXGA		64.0					No	
SXGA		72.3	66.3	125.0	_			
SXGA		72.3 78.2	72.0	135.1	_			
SXGA		72.3		135.1 135.0	-	Yes	No	Yes
		72.3 78.2	72.0	135.1 135.0 157.5	-		No	
SXGA SXGA+	1,400 x 1050	72.3 78.2 80.0	72.0 75.0	135.1 135.0	-	Yes	1	Yes Yes
	1,400 x 1050	72.3 78.2 80.0 91.1	72.0 75.0 85.0	135.1 135.0 157.5	-		No	
	1,400 x 1050	72.3 78.2 80.0 91.1 65.2	72.0 75.0 85.0 60.0	135.1 135.0 157.5 122.6	- - - -		No No	
SXGA+		72.3 78.2 80.0 91.1 65.2 78.8 82.2	72.0 75.0 85.0 60.0 72.0 75.0	135.1 135.0 157.5 122.6 149.3	- - - - - -		No No	
SXGA+ WXGA+	1,440 x 900	72.3 78.2 80.0 91.1 65.2 78.8 82.2 55.9	72.0 75.0 85.0 60.0 72.0 75.0 59.9	135.1 135.0 157.5 122.6 149.3 155.9 106.5	- - - - - -	Yes	No No No	Yes
SXGA+ WXGA+ UXGA	1,440 x 900 1,600 x 1,200	72.3 78.2 80.0 91.1 65.2 78.8 82.2 55.9 75.0	72.0 75.0 85.0 60.0 72.0 75.0 59.9 60.0	135.1         135.0         157.5         122.6         149.3         155.9         106.5         162.0	- - - - - -		No No No	
	1,440 x 900	72.3 78.2 80.0 91.1 65.2 78.8 82.2 55.9	72.0 75.0 85.0 60.0 72.0 75.0 59.9	135.1 135.0 157.5 122.6 149.3 155.9 106.5		Yes	No No No	Yes

The "i" appearing after the resolution indicates an interlaced signal. Line flicker occurs when an interlaced signal is input.
 WUXGA resolution is supported only when the signals are compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).

#### Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

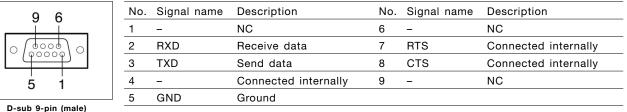
#### Pin assignments and signal names



No.	Signal name	Description	No.	Signal name	Description
1	-	NC	6	-	NC
2	TXD	Send data	7	CTS	Connected internally
3	RXD	Receive data	8	RTS	Connected internally
4	-	Connected internally	9	-	NC
5	GND	Ground			

D-sub 9-pin (female) Serial input

#### Pin assignments and signal names



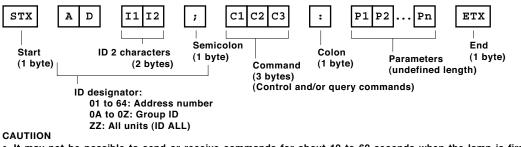
Serial output

#### **Communication conditions (factory setting)**

Signal level	RS-232C-compliant
Synchronization method	Start-stop synchronization
Baud rate	9,600 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
X parameter	None
S parameter	None

#### **Basic format**

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.



• It may not be possible to send or receive commands for about 10 to 60 seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.

- When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.
- Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10 seconds or more.

#### **Cable specifications**

	Projector		PC (DTE)
	1	NC NC	1
	2		2
	3		3
	4	NC NC	4
	5		5
	6	NC NC	6
Г	7		7
L	8		8
	9	пс ис	9

#### **Control commands**

Command : Parameter	Function		Callback
PON	POWER (STANDBY)	Standby power on	PON
POF		Standby power off	POF
IIS:RG1	INPUT SELECT	RGB 1	IIS:RG1
IIS:RG2		RGB 2	IIS:RG2
IIS:VID		Video	IIS:VID
IIS:SVD		S-Video	IIS:SVD
IIS:DVI		DVI	IIS:DVI
IIS:AUX		AUX	IIS:AUX
LPM:0	LAMP SELECT	Quad (four lamps)	LPM:0
LPM:1		Lamp 1 + 4	LPM:1
LPM:2		Lamp 2 + 3	LPM:2
LPM:3		Dual (two lamps)	LPM:3
LPM:4		Lamp 1 + 2 + 3	LPM:4
LPM:5	_	Lamp 1 + 2 + 4	LPM:5
LPM:6	_	Lamp 1 + 3 + 4	LPM:6
LPM:7	_	Lamp 2 + 3 + 4	LPM:7
LPM:8	_	Triple (three lamps)	LPM:8
LPM:9	_	Lamp 1	LPM:9
LPM:10	_	Lamp 2	LPM:10
LPM:11		Lamp 3	LPM:11
LPM:12		Lamp 4	LPM:12
LPM:13		Single lamp	LPM:13
OSH:1	SHUTTER	Shutter on	OSH:1
OSH:0		Shutter off	OSH:0
OPP:0	P IN P SELECT	P in P off	OPP:0
OPP:1		User 1	OPP:1
OPP:2		User 2	OPP:2
OPP:3		User 3	OPP:3
OAS	AUTO SETUP		OAS
VPM:NAT	PICTURE MODE	Natural	VPM:NAT
VPM:STD		Standard	VPM:STD
VPM:DYN		Dynamic	VPM:DYN
VPM:CIN		Cinema	VPM:CIN
VPM:GRA		Graphic	VPM:GRA
OTE:0	COLOR TEMPERATURE	Low	OTE:0
OTE:1		Middle	OTE:1
OTE:2		High	OTE:2
OTE:4		User 1	OTE:4
OTE:9		User 2	OTE:9
OTE:10	_	Default	OTE:10
TSD:y1y2y3y4m1m2d1d2w	DATE	Date setting	TSD:y1y2y3y4m1m2d1d2w
TST:h1h2m1m2s1s2	TIME	Time setting	TST:h1h2m1m2s1s2
005:1	ON SCREEN	On-screen display on	005:1
005:0		On-screen display off	005:0

### **Panasonic**



## PT-**D12000**

#### Status asking commands

Command: Parameter	Function	Callback	Description
QPW	Main power status	001	On
		000	Off
QSH	Shutter function status	1	On
		0	Off
QIN	Input signal status	RG1	RGB 1
		RG2	RGB 2
		VID	Video
		SVD	S-Video
		DVI	DVI
		AUX	AUX
QOS	On-screen display status	1	On
		0	Off
QST	Projector run time	00000-99999	00000h-99999h
Q\$L:p1	Lamp 1 run time	0000-9999	0000h-9999h
Q\$L:p2	Lamp 2 run time	0000-9999	0000h-9999h
Q\$L:p3	Lamp 3 run time	0000-9999	0000h-9999h
Q\$L:p4	Lamp 4 run time	0000-9999	0000h-9999h
QSL	Lamp operation mode status	0	Quad (four lamps)
		1	Lamp 1 + 4
		2	Lamp 2 + 3
		3	Dual (two lamps)
		4	Lamp 1 + 2 + 3
		5	Lamp 1 + 2 + 4
		6	Lamp 1 + 3 + 4
		7	Lamp 2 + 3 + 4
		8	Triple (three lamps)
		9	Lamp 1
		10	Lamp 2
		11	Lamp 3
		12	Lamp 4
		13	Single lamp
QIB	Optional board slot status	MD77SD1	ET-MD77SD1
		MD77SD3	ET-MD77SD3
		MD100SD4	ET-MD100SD4
		MD77DV	ET-MD77DV
		NONE	Uninstalled
		UNKNOWN	Unknown
QPP	P in P status	NOT SUPPORT	Not supported
		0	Off
		1	User 1
		2	User 2
QGD	Date setting status	3	User 3
QGT	Time setting status	y1y2y3y4m1m2d1d2w	yyyymmdd (day of week) <sup>(*</sup>
		h1h2m1m2s1s2	hhmmss (*2)

\*1 Day of week: Monday = 1, Tuesday = 2, ... Sunday = 7

\*2 Set the date and time to UTC (universal time coordinated).

NOTE: If a wrong command is received, the projector will send an ER401 or ER402 command to the computer.

#### **Command example**

To set the on-screen display off, send the command as shown below.

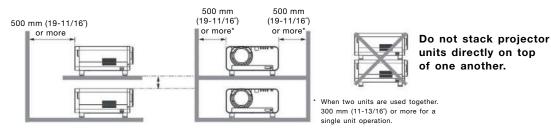


NOTE: When sending commands without parameters, a colon (:) is not necessary.

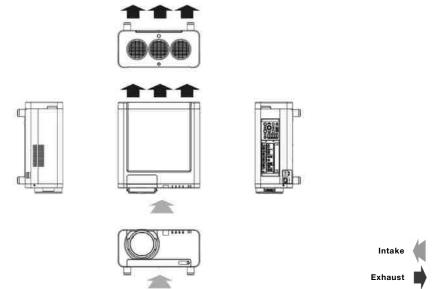
#### Notes on Projector Placement and Operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- 1. Never place objects on top of the projector while it is operating.
- 2. Make sure there is an unobstructed space of 500 mm (19-11/16") or more around the projector's exhaust openings.
- 3. Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated below between them. These space requirements also apply to installations where only one projector unit is operating at one time and the other unit is used as a backup.
- 4. If the projector is placed in a box or enclosure, ensure the temperature of the air surrounding the projector is between 0°C/32°F and 40°C/104°F. Also make sure the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.



#### Direction of Air Intake and Exhaust



#### **Operating the Projector Continuously**

- 1. If the projector is to be operated continuously 24 hours, use the lamp relay mode. The projector cannot be operated continuously 24 hours in quad-lamp mode. Allow a minimum of two hours per day of non-operation time if the projector is to be operated continuously more than 22 hours.
- 2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods.

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