

PT-LB80 Series

**LCD** Projectors





### **Elegant Styling, All-Round Versatility**



# Style, Features and Convenience

Panasonic's new PT-LB80 Series LCD projectors are ideal for anyone who wants an easy-to-use projector but doesn't want to compromise on image quality and performance. The highly advanced dust-resistant design minimises image degradation by reducing the entry of dust into the unit. The design includes "gapless" touch-sensor controls on the top panel and an airtight structure that concentrates the air intake into a single location. Panasonic's original Daylight View 4 feature provides bright, crisp images even in brightly lit conditions. The network models<sup>\*1</sup> also include an easy-to-use wireless function. In short, the PT-LB80 Series incorporates the unique essence and versatility of Panasonic projector technologies while maintaining an elegant design.

1 PT-LB80NTEA/LB75NTEA/LW80NTEA



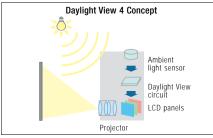
## **Dust-Resistant Design and Full-Featured Performance**

#### **Dust-Resistant Structure Minimises** Image Degradation

After a projector has been used for some time, dust particles that have entered the interior accumulate on the optical components and lower performance. The PT-LB80 Series prevents this with a unique dust-resistant design. This totally redesigned package has touch-sensor controls that eliminate the gaps around conventional buttons and a lens cover. The design also incorporates a cover that protects the zoom/focus ring when not in use. These features combine to help reduce dust entry. Inside the projector, the airflow is efficiently controlled by a structure that reduces contact between external air and the optical components. This all works together with the high-performance Micro Cut Filter to minimise image degradation.

### Daylight View 4 Offers Clear, Crisp Images Even in Bright Surroundings\*2

The PT-LB80 Series features Panasonic's Daylight View 4 technology. Sharp edges are achieved with the new "Edge Enhancer Control" and "Gamma Curve Control." Remarkable detail is provided and perceived brightness and contrast are enhanced, so images appear crisp, vivid, 3-dimensional and easy to see even in brightly lit rooms. Daylight View 4 also includes a built-in ambient light sensor that automatically detects room brightness and adjusts operation accordingly.



#### Wide Images (PT-LW80NTEA)

The PT-LW80NTEA features wide-aspect LCD panels, which allow native reproduction of WXGA (1,280 x 800) images from a computer. This provides a visually powerful display of wide-screen images from DVD sources, as well as wide-screen images from wide-aspect computers, which is already the mainstream.

2 There is no actual change in the rated brightness or contrast





Touch-sensor controls on the top

a lens cover

#### Daylight View 4



Simulated image with Daylight View 4 turned off. Overall contrast appears lower, and images in dark areas cannot be seen.

#### Wide Images





When projecting images from a source with a wide aspect ratio onto a 4:3 screen, the projector reduces the image to use only 75% of the screen area. Also, wide-screen projection makes it possible to display larger images where the room for the screen height is limited



Simulated image with Daylight View 4 turned on. Detail, depth, brightness and contrast over the entire image are enhanced.





### **Versatile Wireless Presentation**

#### **Easy Wireless Projection**

With the wireless capability of the PT-LB80NTEA/LW80NTEA/LB75NTEA, you don't need cables to connect a PC, either Windows<sup>®</sup> or Mac.<sup>®</sup> That means it's easy to bring in a laptop (with a wireless LAN function) and deliver a smooth, hassle-free presentation. You can make the connection settings quickly and easily using the supplied Wireless Manager ME 5.0 software. When the presentation is finished, Wireless Manager restores the PC to its previous LAN settings, so the PC is ready to reconnect to your LAN.

### Multi Live Mode: Wireless Projection from Multiple PCs

The network models (PT-LB80NTEA/LW80NTEA /LB75NTEA) provide a host of convenient wireless functions, including Live mode and Multi-Live mode. In Live mode, the image projected is identical to the image seen on the PC screen. In Multi-Live mode, you can wirelessly connect with multiple PCs.

Other wireless functions include Wireless Prompter (Secondary Display Transmission), selective area transmission, and a 16-window index style that lets you project images from up to 16 PCs at the same time. Wireless transmission is possible from one PC to a maximum of eight projectors at a time.

#### Selective Area Transmission

By circling any area of the image, you can specify the necessary information to enlarge and display that area on the projection screen.

#### **Projector Signal Map**

The signal map graphically shows the strength of wireless connection signals. This is convenient, for example, when several projectors are being used in adjacent school classrooms because it lets the user know which projector is to be used.

#### Extended Mac OS X Compatibility

In addition to its Windows Vista® compatibility, Wireless Manager ME 5.0 is fully compatible with Mac OS X 10.4/10.5.\* $^3$ 

3 Except for the Wireless Prompter (Secondary Display Transmission) function.

Easy Wireless Projection



Wireless Manager Control Panel (Launcher)





Selective Area Transmission \_



#### Extended Mac OS X Compatibility.



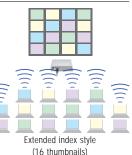
To use wireless functions, a PC is required that meets the conditions given below. Windows Microsoft® Windows® 2000 Professional, Windows® XP Professional, Windows® XP OS: Home Edition, Windows<sup>®</sup> XP Tablet PC Edition, Windows Vista™ Ultimate 32-bit, Windows Vista™ Business 32-bit, Windows Vista™ Home Premium 32-bit, Home Basic 32-bit Intel® Pentium® III 800 MHz or higher, or other compatible processor (1 GHz or higher CPU: is recommended when using Live mode) Memory: 256 MB or more Free hard disk space: 60 MB or more CD-ROM drive or DVD drive (for software installation and viewing the user's manual) Hardware conditions: Web browser: Internet Explorer 6.0 or later, or Netscape Communicator 7.0 or later.

| Мас                   |  |
|-----------------------|--|
| 0S:                   | Apple Mac OS X 10.4 and OS X 10.5  |
| CPU:                  | 1-GHz or higher PowerPC G4, or 1.8-GHz or higher Intel <sup>®</sup> Core <sup>™</sup> processor. |
| Memory:               | 256 MB or more (512 MB or high is recommended)   |
| Free hard disk space: | 60 MB or more  |
| Hardware conditions:  | CD-ROM drive or DVD drive (for software installation and viewing the user's manual).             |
|                       | Built-in IEEE 802.11b/g wireless LAN adapter must be installed and running normally.             |
| Web browser           | Safari 2 0 or later  |

#### Virtual Remote Control \_

The same graphics used on the projector's remote control can be displayed on the PC screen. This makes it easy to operate the projector right from the PC, without having to use the remote control.





#### Projector Signal Map



## Fase of Use

#### Elegant, Compact Design

The PT-LB80 Series has a sleek and elegant appearance that matches its high-performance capabilities. The projector blends well with virtually any room interior, whether it is placed on a desktop or mounted on the ceiling. At 2.96 kg, its light weight and compact design also make it easy to move around.



#### **Quiet Operation**

The PT-LB80 Series' operating noise is reduced to 29 dB<sup>\*4</sup> which minimises noise interruptions during meetings or lectures.

#### **Quick Operation**

• Three-Second Speed Start: With Speed Start, the image appears in about three seconds after you press the power button.

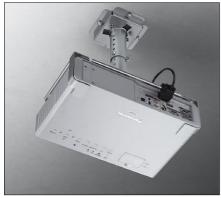
• Auto Search: When a source is connected and you switch the unit on, it automatically detects what kind of source is connected and begins projection.

• Real-Time Keystone Correction: The projector automatically senses if you adjust its angle (vertical direction) during operation and instantly makes whatever keystone correction is necessary for optimum viewing.

• Direct Power Off: Because the cooling fan keeps operating until the lamp is cooled, you can disconnect the power cable and move the projector as soon as your presentation is finished, or turn off the room's main power when the unit is mounted on the ceiling.

### **Ceiling-Installation Capability**

The projector can be permanently installed on the ceiling by using the optional ET-PKB80 ceiling mount bracket.





#### Abundant Connection Terminals

Designed for versatility, each projector comes equipped with a host of connection terminals. The RS-232C specifications are the same as in previous Panasonic models, so replacement is quick and easy.

### Easy Lamp Replacement from the Rear

For easier maintenance, you can replace the lamp from the rear. The lamp is easily replaced even after the projector is installed on the ceiling.



### Easy-to-Use Remote Control

The control range and distance have been extended compared to previous models, and the buttons are now larger and easier to use.





mitters for an extended remote control range.

PT-LB80NTEA PT-I B80FA PT-LW80NTEA PT-LB75FA PT-I B75NTFA

Ecology-Conscious Design

to the printed circuit boards.

the cabinet.

Panasonic works from every angle to minimise environmental impact in the product design, production and delivery processes, and in the performance of the

product itself over its life cycle. The PT-LB80 Series reflects the following ecological considerations. Lead-free solder is used to mount components

No halogenated flame retardants are used in

No styrofoam is used in the packing materials. Lead-free glass is used for the lens

Two remote control receptors are located on both the front and back for a wider operation range.

Equipped with two computer (RGB) inputs. The computer (RGB) 2 IN can be switched to computer (RGB) 1 OUT for loop-through monitoring.

### **Other Valuable Features**

· Anti-theft features: Security anchor, user password, control panel lock and text superimposing



- Security anchor
- Picture mode selection
- (standard/dynamic/natural) · Blackboard mode allows you to project
- images onto an ordinary classroom or conference room blackboard
- 3x digital zoom
- Selectable 17-language on-screen menu

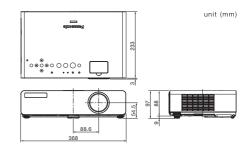


A soft carrying bag is supplied.

#### **Optional Accessories**



#### Dimensions





All PT-LB80 Series projectors are carefully manufactured at the Panasonic factory in Japan, under strict quality control. This is another, very important advantage of a Panasonic projector.

- AV mute





#### :4: . . . . . ..... 4.4.1.1 1.1.1.1.1.1.1 . . ..... . . . .

| Models                        |                        | PT-LB80NTEA  | PT-LB80EA  | PT-LB75NTEA                     | PT-LB75EA                | PT-LW80NTEA                    |  |
|-------------------------------|------------------------|--|--|---------------------------------|--------------------------|--------------------------------|--|
| Power supply                  |                        |  |  | 100-240 V AC, 50/60 Hz          |                          |                                |  |
| ower consumption              |                        |  | 300 W (App   | rox. 4 W in standby mode with   | i fan stopped)           |                                |  |
| .CD panel                     | Panel size             | 0.63" (16 п  | nm) diagonal,  |                                 | nm) diagonal,            | 0.59" (15 mm) diagonal,        |  |
|                               |                        |  | 4:3 aspect ratio, MLA 4:3 aspect ratio 16:10 aspect ratio  |                                 |                          |                                |  |
|                               | Display method         |  | Transparent LCD panel (x 3, R/G/B)   |                                 |                          |                                |  |
|                               | Drive method           |  |  |                                 | Active matrix            |                                |  |
|                               | Pixels                 |  | 1,024 x 768 (x 3)  |                                 |                          | 1,280 x 800 (x 3)              |  |
| ens                           | 1 Molo                 | Manual zoom (1:1-  | Manual zoom (1:1–1:1.2), manual focus, Manual zoom (1:1–1:1.2), manual focus,  |                                 |                          |                                |  |
|                               |                        | F 1.64–1.87, f   | F 1.64–1.87, f 18.63–22.56 mm F 1.65–1.93, f 18.53–22.18 mm  |                                 |                          |                                |  |
| hrow ratio                    |                        |  | 1.4-1.7:1 1.5-1.8:1  |                                 |                          |                                |  |
| amp                           |                        |  | 220 W UHM™ lamp  |                                 |                          |                                |  |
| Projection size (diagonally)  |                        |  | 220 W Of Man Part Anno 33–300 inches 33–300 inches   |                                 |                          |                                |  |
|                               |                        |  | (4:3 aspect ratio) (16:10 aspect ratio)  |                                 |                          |                                |  |
| Colours                       |                        |  | Full colour (16,777,216 colours)   |                                 |                          |                                |  |
| Briahtness*1                  |                        | 3 200  | 3.200 lumens 2.600 lumens  |                                 |                          |                                |  |
| Centre-to-corner uniformity*1 |                        | 0,200  | 3,200 fulliterits 2,000 fulliterits 85 %   |                                 |                          |                                |  |
| Contrast ratio*1              |                        |  |  | 500:1 (full on /full off)       |                          |                                |  |
| Resolution (RGB)              |                        |  | 1 024  | x 768*2                         |                          | 1,280 x 800*3                  |  |
| canning frequency             | RGB                    |  |  | ontal: 15–91 kHz, Vertical: 50  | -85 Hz                   | 1,200 x 000                    |  |
| outining inequency            | YPBPB                  | 480i (525i): f <sub>H</sub> 15.75 kHz; f <sub>V</sub> 6                                |  |                                 |                          | (1125i): fH 33.75 kHz; fv 60 H |  |
|                               | ii bi h                | 480p (525p): f <sub>H</sub> 31.5 kHz; fy 5   |  |                                 |                          | (1125i): fH 28.13 kHz; fv 50 F |  |
|                               | S-Video/Video          |  | 400μ (220μ). HI 31.30 KHZ, N 30 HZ 570μ (020μ). HI 31.25 KHZ, N 30 HZ 720μ (750μ). HI 37.30 KHZ, N 30 HZ 1080H (1123). HI 26.13 KHZ, T |                                 |                          |                                |  |
|                               | 3-41060/41060          |  | N 15C, N15C4.43, PAL-N, PAL-N; F15.75 KH2; IV 60 Hz<br>PAL. SEGAM. PAL-N; F1 5.63 KH2; IV 50 Hz  |                                 |                          |                                |  |
| )ptical axis shift            |                        | 8 5:1  | 8.5:1 (fixed)  |                                 |                          | 9:1 (fixed)                    |  |
| leystone correction range     |                        | 0.0.1  | 8.5:1 (fixed) 5:1 (fixed) 9:1 (fixed)<br>Vertical: ±30°  |                                 |                          |                                |  |
| )n-screen menu                |                        |  | vertical: ±30°<br>17 languages: English, French, German, Spanish, Italian, Korean, Russian, Chinese, Japanese,                         |                                 |                          |                                |  |
| acreen menu                   |                        |  |  | anish, Portuguese, Polish, Hu   |                          |                                |  |
| nstallation                   |                        |  |  | nt/rear ceiling/desk (menu sele | •                        |                                |  |
| Built-in speakers             |                        |  | 1.0 W (monaural) output power  |                                 |                          |                                |  |
| Ferminals                     | COMPUTER 1 IN          |  |  | D-sub HD 15-pin x 1             | 21                       |                                |  |
|                               | COMPUTER 2 IN/1 OUT    |  | D-sub HD 15-nin y  |                                 |                          |                                |  |
|                               | VIDEO IN               |  | D-sub HD 15-pin x 1 (input/output selectable using on-screen menu)<br>RCA pin x 1  |                                 |                          |                                |  |
|                               | S-VIDEO IN             |  | KUA pin x 1  |                                 |                          |                                |  |
|                               | AUDIO IN               |  | F  | ICA (L-R) x 1 (for VIDEO/S-VID  | =0)                      |                                |  |
|                               | COMPUTER AUDIO IN      |  | MGA (L-H) X 1 (107 VIDEU/S-VIDEU)<br>M3 (Stereo) x 1   |                                 |                          |                                |  |
|                               | VARIABLE AUDIO OUT     |  | M3 (stereo) X 1<br>M3 (stereo) X 1   |                                 |                          |                                |  |
|                               | SERIAL                 |  | 0 (sterety) / 1<br>D-sub 9-pin x 1 (RS-232C)   |                                 |                          |                                |  |
| ower cord length              | GETTINE                |  |  | 2 m (6'7")                      |                          |                                |  |
| Cabinet materical             |                        |  |  | Moulded plastic (PC+ABS)        |                          |                                |  |
| Dimensions*4 (W x H x D)      |                        |  | 368 x 88   | x 233 mm (14-1/2" x 3-15/32     | ″ v 9-3/16″)             |                                |  |
| Veiaht                        |                        |  | 000 x 00   | 2.96 kg (6.5 lbs.)              | x 8 6/10 /               |                                |  |
| peration environment          | Temperature            | 2.30 kg (0.3 105.)<br>0°-40°C (32°-104°F)  |  |                                 |                          |                                |  |
|                               | Humidity               |  | 20%-80% (no co   |                                 |                          |                                |  |
| Vireless LAN                  | Standard               | IEEE802.11b/g  |  | IEEE802.11b/g                   |                          | IEEE802.11b/g                  |  |
| 1101000 E/111                 | Operation range*5      | Approx. 30 m (98'5')   | -  | Approx. 30 m (98'5')            | -                        | Approx. 30 m (98'5')           |  |
|                               | Infrastructure mode    | WPA-PSK (TKIP/AES),  |  | WPA-PSK (TKIP/AES),             |                          | WPA-PSK (TKIP/AES),            |  |
|                               | initia di dotaro modo  | 128/64-bit WEP   |  | 128/64-bit WEP                  |                          | 128/64-bit WEP                 |  |
|                               | Ad-hoc mode            | 128/64-bit WEP   | -  | 128/64-bit WEP                  | 1                        | 128/64-bit WEP                 |  |
| Vireless remote control unit  | Power supply           | 120/04 DIT WEI   | 3 V DC (AA battery x 2)  |                                 |                          |                                |  |
|                               | Operation range*5      | Approx. 10 m (32'10" feet) when operated from directly in front of the signal receptor |  |                                 |                          |                                |  |
|                               | Dimensions (W x H x D) |  | 48 x 163 x 24.5 mm (1-7/8" x 6-13/32" x 31/32")  |                                 |                          |                                |  |
|                               | Weight                 | 46 x 165 x 24.5 min (1-7/6 x 6-15/52 x 51/52)<br>117 g (4.2 oz) (including batteries)  |  |                                 |                          |                                |  |
| Supplied accessories          |                        | Power cord, power cord   | Power cord, power cord   | Power cord, power cord          | Power cord, power cord   | Power cord, power cord         |  |
| app                           |                        | secure lock, wireless remote   |  |                                 |                          |                                |  |
|                               |                        | control, batteries for remote  |  | control, batteries for remote   |                          |                                |  |
|                               |                        | control, VGA cable,  | control, VGA cable,  | control, VGA cable,             | control, VGA cable,      | control, VGA cable,            |  |
|                               |                        | carrying bag, Wireless   | carrying bag   | carrying bag, Wireless          | carrying bag             | carrying bag, Wireless         |  |
|                               |                        | Manager ME 5.0 (CD-ROM)  | Surrying bug   | Manager ME 5.0 (CD-ROM)         |                          | Manager ME 5.0 (CD-ROI         |  |
|                               |                        | managor me olo (ob-nom)  | 1  |                                 | l<br>iling mount bracket | 1                              |  |

\*1: Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards. \*2: Input signals that exceed this resolution will be converted to 1,024 x 768 pixels. \*3: Input signals that exceed this resolution will be converted to 1,280 x 800 pixels. \*4: Including protruding parts. \*5: Operation range differs depending on the environment.

#### PT-LB80NTEA/LB80EA Projection Distance (4:3)

| Project size Projection distance<br>(diagonal) Min (wide) Ma |               | stance (L)<br>Max (telephoto) | Height from the edge of screen<br>to centre of lens (H) |
|--|---------------|-------------------------------|---|
| 0.84 m / 33″   | -/ -          | 1.1 m / 3.7′                  | 0.05 m / 0.17′  |
| 1.02 m / 40"   | 1.1 m / 3.8′  | 1.4 m / 4.5′                  | 0.06 m / 0.21   |
| 1.52 m / 60"   | 1.7 m / 5.7′  | 2.1 m / 6.9′                  | 0.10 m / 0.32′  |
| 2.03 m / 80″   | 2.3 m / 7.6′  | 2.8 m / 9.2′                  | 0.13 m / 0.42′  |
| 2.54 m / 100"  | 2.9 m / 9.6′  | 3.5 m / 11.6′                 | 0.16 m / 0.53′  |
| 3.81 m / 150″  | 4.4 m / 14.4′ | 5.3 m / 17.5′                 | 0.24 m / 0.79 <sup>′</sup>                              |
| 5.08 m / 200″  | 5.9 m / 19.3′ | 7.1 m / 23.3′                 | 0.32 m / 1.05′  |
| 7.62 m / 300"  | 8.8 m / 29.0′ | 10.7 m / 35.1                 | 0.48 m / 1.58′  |

#### PT-LB75NTEA/LB75EA Projection Distance (4:3)

| Project size  | Projection d  |                 | Height from the edge of screen |
|---------------|---------------|-----------------|--------------------------------|
| (diagonal)    | Min (wide)    | Max (telephoto) | to centre of lens (H)          |
| 0.84 m / 33″  | - / -         | 1.1 m / 3.7′    | 0.08 m / 0.28′                 |
| 1.02 m / 40″  | 1.1 m / 3.7′  | 1.4 m / 4.5′    | 0.10 m / 0.33′                 |
| 1.52 m / 60″  | 1.7 m / 5.6′  | 2.1 m / 6.8′    | 0.15 m / 0.50′                 |
| 2.03 m / 80″  | 2.3 m / 7.6′  | 2.8 m / 9.1′    | 0.20 m / 0.67                  |
| 2.54 m / 100" | 2.9 m / 9.5'  | 3.5 m / 11.4′   | 0.25 m / 0.83                  |
| 3.81 m / 150″ | 4.3 m / 14.3′ | 5.2 m / 17.1′   | 0.38 m / 1.25                  |
| 5.08 m / 200″ | 5.8 m / 19.0' | 7.0 m / 22.9′   | 0.51 m / 1.67                  |
| 7.62 m / 300" | 8.7 m / 28.6′ | 10.5 m / 34.4′  | 0.76 m / 2.50′                 |

#### PT-LW80NTEA Projection Distance (16:10)

| Project size  | Projection dis | stance (L)      | Height from the edge of screen |  |  |
|---------------|----------------|-----------------|--------------------------------|--|--|
| (diagonal)    | Min (wide)     | Max (telephoto) | to centre of lens (H)          |  |  |
| 0.84 m / 33″  | -/ -           | 1.1 m / 3.9′    | 0.05 m / 0.17′                 |  |  |
| 1.02 m / 40″  | 1.3 m / 4.0′   | 1.4 m / 4.7′    | 0.06 m / 0.20′                 |  |  |
| 1.52 m / 60″  | 1.9 m / 6.0′   | 2.1 m / 7.2′    | 0.09 m / 0.30'                 |  |  |
| 2.03 m / 80″  | 2.5 m / 8.0′   | 2.9 m / 9.6′    | 0.12 m / 0.40'                 |  |  |
| 2.54 m / 100" | 3.1 m / 10.1′  | 3.6 m / 12.1′   | 0.15 m / 0.50'                 |  |  |
| 3.81 m / 150″ | 4.7 m / 15.2′  | 5.5 m / 18.2′   | 0.23 m / 0.75′                 |  |  |
| 5.08 m / 200" | 6.2 m / 20.3′  | 7.3 m / 24.3′   | 0.30 m / 1.00'                 |  |  |
| 7.62 m / 300" | 9.3 m / 30.5′  | 11.1 m / 36.5′  | 0.46 m / 1.50'                 |  |  |

#### NOTES ON USE

- The projector uses a high-voltage mercury lamp that contains high internal pressure. This lamp may break, emitting a large sound, or fail to illuminate, due to impact or extended use. The length of time that it takes for the lamp to break or fail to illuminate varies greatly depending on individual lamp characteristics and usage conditions.

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 The brightness of the lamp will gradually decrease with use.
The projector includes consumable parts. The frequency of replacement for the lamp and other consumable parts will increase if the projector is subjected to extended, continuous use. For details, please consult a service representative.

# Panasonic

#### Projectors Global Web Site http://panasonic.net/pavc/projector



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