







After manufacturers began incorporating digital projectors in their home theater systems, the focus has been on achieving brighter, more lifelike visual images than ever. However, images and colors became distorted in the race for image brightness.

Samsung Electronics, with 30 years' of experience in TV and display manufacturing has teamed up with Joe Kane, a worldwide authority on visual imaging equipment development, consulting, and calibration to create the first DLP™ projector that can display the same natural colors and true-to-life images provided by a CRT.

Equipped with HD2+ DMD™, the latest DLP™ panel of Texas Instruments, SP-H800BE and SP-H710AE realize a resolution of 1280×720.

Both new models use 5 X color wheel and 250W lamp which minimizes rainbow effect, and provides the optimal digital projector lineup from high-end users to average users.

This unique model simultaneously reproduces deep black tones and accurately represents primary colors while operation is whisper quiet.

The Samsung DLP™ projector is a benchmark home theater projector that reproduces film mode images in the home the way they are seen in the movie theater, bringing the subtle aspects of theater into our homes as the filmmakers originally intended.









Precise Color Reproduction

Samsung is the first projector maker to select color coordination values that are accurately consistent to the specific broadcasting format, guaranteeing accurate color projection. Users can freely select the color coordination for the broadcasting format of their specific region-NTSC, PAL-SECAM, or ATSC.

No other projector has previously had the color coordination value accurately consistent to the specific broadcasting format. Thus, they suffered color distortion due to their inability to overcome the color coordination value limits with their finite color control menus.

Samsung DLP Home Theater Projector accurately reproduces the colorimetry in which the program material was originally produced.

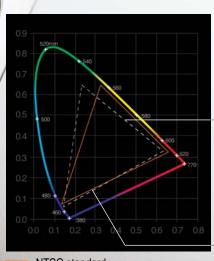
» Joe Kane

ONJEV

Mr. Joe Kane is a household name for AV fans because of his book about video tuning including the first-ever video tuning disk 'Video Standard'. Thanks to this part-



nership with Joe Kane, Samsung has brought projector quality to a new level of natural and premium images.

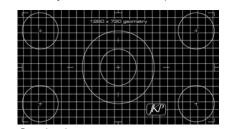


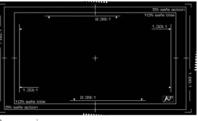
NTSC standard



Easy to Set Up

>> Setup Pattern: Diverse patterns for installation and control are built-in.



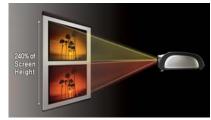


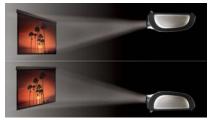
Crosshatch : focusing & alignment

Screen size

: Aspect ratio, overscan, action/title area

Lens Shift: The vertical location of the image on the screen can be optimized.
Install Position Shift: Whether the projector is on the floor or on the ceiling, the images are properly displayed.





Lens Shift

Install Position Shift

» User Settings

Each projector can store 3 user settings. When several input devices are linked to a single projector, it provides the correct settings for each one.





9

Easy to Use

» Ample Input Terminals

DVI-D(HDCP), Component 1, Component 2, S-Video, Composite, PC input





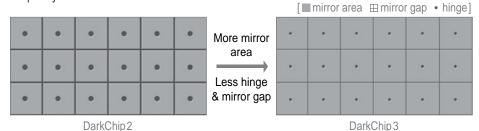
» Low Fan Noise

The theater mode operates at just 28dB (measured distance of 1m), enabling users to focus on the finest details without missing a whisper in the quietest scenes.

Special Features of SP-H800BE

» DLP™ DarkChip3

With improvements in the DMD chip, the mirror gap and hinge hole which limit brightness and contrast are reduced creating enhanced picture quality. H800BE is equipped with Texas Instruments' newest DarkChip™3 DMD to realize premium quality.

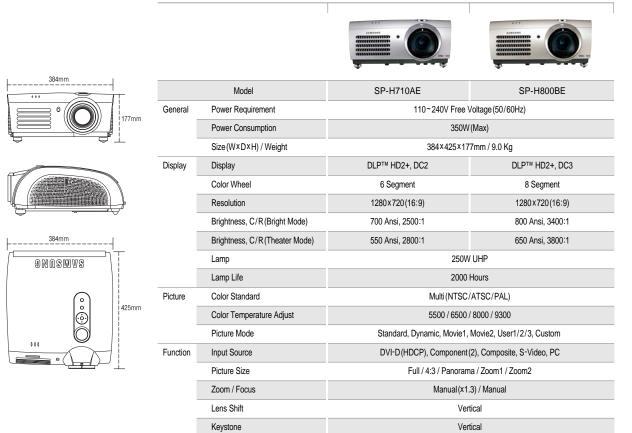


» 8-Segment Color Wheel

The 8-segment color wheel consists of Red, Green, Blue and Dark green, and is rotated at 2.5x speed to realize a 5x speed. Rainbow effect is almost completely removed, and noise in lower gray scale is greatly reduced.



Specifications



Screen Size and Projection Distance

Fan Noise

Screen Size			Projection Distance (SP-H710AE/ SP-H800BE)			
Diagonal	Width		Minimum		Maximum	
inch	cm	inch	m	feet	m	feet
40	89	34.9	1.4	4.5	1.8	6.0
50	111	43.6	1.7	5.7	2.3	7.5
60	133	52.3	2.1	6.8	2.7	9.0
70	156	61.0	2.4	7.9	3.2	10.4
80	178	69.7	2.8	9.1	3.6	11.9
90	200	78.7	3.1	10.2	4.1	13.4
100	222	87.4	3.5	11.3	4.5	14.9
110	244	96.2	3.8	12.5	5.0	16.4
120	267	104.9	4.1	13.6	5.5	17.9
110	244	96.2	3.8	12.5	5.0	16.4
120	267	104.9	4.1	13.6	5.5	17.9
130	289	113.7	4.5	14.7	5.9	19.4
140	311	122.4	4.8	15.9	6.4	20.9
150	333	131.2	5.2	17.0	6.8	22.4
180	400	157.4	6.2	20.4	8.2	26.9
200	444	174.9	6.9	22.7	9.1	29.8
250	555	218.6	8.6	28.3	11.4	37.3
300	666	262.3	10.5	34.0	13.6	44.8

28dB (Theater Mode) / 32dB (Bright Mode)

10 11