

SONY



VPL-EW5 VPL-EX50 VPL-EX5 VPL-ES5 Entry-level Data Projectors







Bright, Stylish, and Easy to Use – the Affordable VPL-E Series of Data Projectors is an Excellent Choice for Both Education and Business

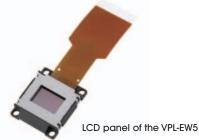
Sony's VPL-E Series data projectors are extremely affordable and ideal for a number of applications, especially in education and business. These projectors are not only stylish, but they also provide a high brightness of 2500 lumens (VPL-EX50) and 2000 lumens (VPL-EW5/EX5/ES5). Capable of projecting high-quality images, the VPL-EX50 and VPL-EX5 offer native XGA resolution, while the VPL-ES5 offers SVGA resolution. If widescreen projection is desired, the VPL-EW5 offers WXGA resolution. These projectors come equipped with a short focal-length lens enabling large-screen projection from a very short distance.

Because these projectors were designed primarily for education and business, they are very easy to use and provide security features such as a password authentication system and a security bar. In addition, they offer a variety of interfaces such as a monitor output, audio output, RS-232C for control (VPL-EW5/EX50/EX5 only), and High-Definition Multimedia Interface (HDMI[™]) for digital video projection (VPL-EW5 only). All of these features combine to make the VPL-E Series ideal for both classrooms and conference rooms.

Features

High Picture Quality and Bright Images

By combining a new generation of inorganic LCD panels that utilize Sony's BrightEra[™] technology* with a 3LCD projection system, the VPL-EW5, VPL-EX50, and VPL-EX5 offer high picture quality and brightness. The VPL-EW5, VPL-EX5, and VPL-ES5 offer native WXGA (1280 x 800), XGA (1024 x 768), and SVGA (800 x 600), respectively, and a brightness of 2000 lumens. And the VPL-EX50 offers native XGA resolution and a higher brightness of 2500 lumens.



* "BrightEra" is a brand name for the category of next-generation LCD panels that have pixels with large aperture ratios and that adopt inorganic alignment films. Sony is the first manufacturer to succeed in developing this technology for a High-Temperature Polysilicon (HTPS) TFT LCD panel.

3LCD Projection System

Because the VPL-E Series uses a 3LCD projection system, projected images are bright and natural. 3LCD is a projection system using three LCD panels. This system provides high light transmission and excellent color reproduction. It also provides smooth gradients in dark areas, and even helps prevent color breakup.

Short Projection Distance

The VPL-E Series comes equipped with a short focal-length lens, which makes it possible to project images from a short distance. For example, an 80-inch* image can be projected from a distance of approximately 7.5 feet (2.3 meters) and 8.2 feet (2.5 meters) by the VPL-EX50/EX5/ES5 and VPL-EW5, respectively.

* Viewable area measured diagonally.

OFF & Go

Once a presentation is complete, the VPL-E Series can be moved to the next location immediately by simply turning the projector off and unplugging in the AC power cord. There is no need to wait for the fan to turn off.

Quick Start

Power on the projector and start your presentation. It takes approximately just four seconds for the 'startup image' to be displayed after power is applied – and your presentation will begin shortly thereafter.

* The startup time may vary depending on projector settings and lamp condition.

High Security (Control Panel Key Lock, Password Authentication System, Security Bar, and Kensington Lock)

Both a control panel key lock and a password authentication system are available to help prevent unauthorized use of the projector. Also, a built-in security bar and Kensington™ lock can be used to help prevent theft.

Unique Body Design

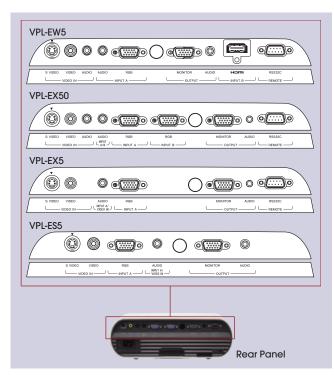
The VPL-E Series adopts a unique design with a body shape that broadens towards the front. In addition, the VPL-E Series projects images upwards on the screen and therefore requires minimal tilt adjustment.



Input Flexibility (Multiscan Converter)

The VPL-E Series accepts a wide variety of video input signals from standard definition (SD) to high definition (HD). These include composite, S-Video (Y/C), and analog RGB/component via the HD D-sub 15-pin interface, and digital video via the High-Definition Multimedia Interface (HDMI, VPL-EW5 only). In addition, the unit can accept computer signals from VGA up to SXGA+ (1400 x 1050).

Connector Panels



Optional Accessory

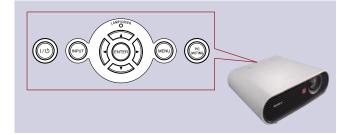


LMP-E190 Projector Lamp (for replacement)

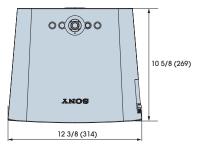
Other Features

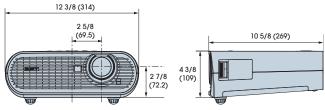
- Monitor output
- Audio output
- RS-232C control (VPL-EW5/EX50/EX5 only)
- Useful Remote Commander™ unit
- Digital zoom function (up to 4x)
- Image freeze function
- Six picture modes
- Dynamic Detail Enhancer (DDE) for video signals
- Smart APA (Auto Pixel Alignment)
- Vertical keystone adjustment
- Multi-language OSD
- Picture muting
- Direct power on/off
- Front exhaust system
- Ceiling-mountable design*
- Low power consumption (3 W standby power)
- * Requires an optional ceiling-mount kit. Please contact your local Sony sales offices for details.

Control Panels



Dimensions







Remote Commander unit

■ Specifications ■

| | VPL-EW5 | VPL-EX50 | VPL-EX5 | VPL-ES5 |
|---|---|---|--|---|
| | | | 1 | 1 |
| ystem | | 3 LCD panels, 1 ler | ns projection system | |
| | | | | 0.63-inch TFT LCD panel, |
| | 3,072,000 (1280 x 800 x 3) pixels | 2,359,296 (1024 | x 768 x 3) pixels | 1,440,000 (800 x 600 x 3) pixels |
| ion Lens Approx. 1.2 times zoom lens (manual), f = 18.53 to 22.18 mm, F1.65 to 1.93 | | | | 93 |
| | 190 W ultra high pressure lamp | | | |
| ł | 2000 lumens (lamp mode: high) | 2500 lumens (lamp mode high) | 2000 | umens |
| č | 1600 lumens (lamp mode: standard) | 2000 lumens (lamp mode standard) | | |
| erage | | 40 to 300 inches (viewable | area, measured diagonally) | |
| 40-inch | 3.9 to 4.9 feet (1.2 to 1.5 m) | 3.6 to 4.6 feet (1.1 to 1.4 m) | | |
| 80-inch | 8.2 to 9.5 feet (2.5 to 2.9 m) | eet (2.5 to 2.9 m) 7.5 to 9.2 feet (2.3 to 2.8 m) | | |
| 100-inch | 10.2 to 12.1 feet (3.1 to 3.7 m) | 1 to 3.7 m) 9.5 to 11.5 feet (2.9 to 3.5 m) | | |
| 150-inch | 15.1 to 18.4 feet (4.6 to 5.6 m) | 6 m) 14.4 to 17.1 feet (4.4 to 5.2 m) | | |
| 200-inch 250-inch 300-inch | 20.3 to 24.3 feet (6.2 to 7.4 m) | 19.0 to 23.0 feet (5.8 to 7.0 m) | | |
| | 25.3 to 30.5 feet (7.7 to 9.3 m) | 24.0 to 28.9 feet (7.3 to 8.8 m) | | |
| | 30.5 to 36.4 feet (9.3 to 11.1 m) | 28.9 to 34.4 feet (8.8 to 10.5 m) | | |
| | | | | |
| m | NTSC3.58, PAL, SEC, | AM, NTSC4.43, PAL-M, PAL-N, PAL60 (c | automatically/manually selected) | |
| Resolution | Video: 750 TV lines, | Video: 75 | 50 TV lines, | Video: 500 TV lines, |
| | RGB: 1280 x 800 pixels | RGB: 1024 | x 768 pixels | RGB: 800 x 600 pixels |
| e computer signals | fH: 19 to 92 kHz, fV: 48 to 92 Hz Maximum input signal resolution: up to SXGA+ (1400 x 1050, fV: 60 Hz) | | | |
| e video signals | Composite Video, S- | Video (Y/C), 15 kHz RGB 50/60 Hz, 0 | Component 50/60 Hz, Progressive C | Component 50/60 Hz, |
| | DT | / (480/60i, 575/50i, 480/60p, 575/50p | p, 720/60p, 720/50p, 1080/60i, 1080/ | 50i) |
| | | | | |
| | | Mono 1 | W (max.) | |
| puts | | | | |
| | Y/C, mini DIN 4-pin | | | |
| | Composite video, RCA phono jack | | | |
| | | | | |
| - | 3 1 1 1 1 1 | | | |
| | Stereo mini jack | | | |
| RGB | | Analog RGB: HD D-sub 15-pin | | |
| | _ | (female) | _ | _ |
| | Digital RGB/Y CB (PB) CR (PR): | — | _ | _ |
| | HDMI (HDCP) | | | |
| | | | | _ |
| | | | | |
| | | | | |
| RS-232C | D-sub 9 pin (female) — | | | |
| | | | | |
| (W x H x D) | | | | |
| | | | Approx. 6 lb 6 oz (2.9 kg) | |
| | | | AC 100 to 240 V, 2.2 to 1.0 A, 50/60 Hz | |
| umption | Max.: 260 W, standby: 3 W | | Max.: 225 W, standby: 3 W | |
| | | 32 to 95 °F | (0 to 35 °C) | |
| emperature | | 0.5.1 | | |
| numidity | | 35 to 85% (no | | |
| numidity nperature | | -4 to 140 °F (| (-20 to 60 °C) | |
| numidity | | -4 to 140 °F (| | |
| | ens | ystem | ystem 3 LCD panels, 1 ter 0.59-inch TFT LCD panel, 3.072.000 (1280 x 800 x 3) pixels 0.63-inch TF 2.559,296 (1024 ens Approx. 1.2 times zoom lens (manual 190 Withit high) 2000 lumens (lamp mode: high) 2500 lumens (lamp mode high) 1600 lumens (lamp mode: standard) 2000 lumens (lamp mode standard) 2000 lumens (lamp mode: 10, 10, 10, 200 lumens (lamp mode standard) 2000 lumens (lamp mode standard) 80-inch 8.2 to 9.5 feet (2.5 to 2.9 m) 40 to 300 inches (viewable 80-inch 15.1 to 18.4 feet (4.6 to 5.6 m) 200-inch 20.3 to 24.3 feet (6.2 to 7.4 m) 250-inch 25.3 to 30.5 feet (7.7 to 9.3 m) 300-inch 30.5 to 36.4 feet (9.3 to 11.1 m) n NTSC3.se, PAL SECAM, NTSC4.as, PAL-M, PAL-N, PAL60 (or Video: 750 TV lines, RGB: 1280 x 800 pixels RCB: 1024 ocomputer signals fH: 19 to 92 kHz, IV: 48 to 92 Hz Maximum input signals video signals Composite Video, SV/ideo (V/C), 15 kHz RGB 50/60 Hz V/C, mini Video Composite Video, SV/ideo (V/C), 15 kHz RGB 50/60 Hz Sereo n stereo RGB Analog RGB/component Audio* ** Stereo nini jack Stereo nini jack Monito | ystem 3 LCD panels, 1 lens projection system 3.072.000 (1280 x 800 x 3) pixels 2.359,296 (1024 x 768 x 3) pixels ens Approx.1.2 times zoom lens (manual), f = 18.53 to 22.18 mm, F1.65 to 1: 190 W uitro high pressue lormp 2000 lumens (cmp mode: high) 1600 lumens (icmp mode: standard) 2000 lumens (icmp mode high) 2000 lumens (icmp mode iddd) 2000 lumens (icmp mode high) 2000 lumens (icmp mode iddd) 2000 lumens (icmp mode high) 1600 lumens (icmp mode iddd) 2000 lumens (icmp mode high) 2000 lumens (icmp mode idddd) 2000 lumens (icmp mode high) 2000 lumens (icmp mode iddddddddddddddddddddddddddddddddddd |

CD-ROM (Operating instructions) (1), Quick reference manual (1), Safety regulations (1), Carrying case (1), Lens cap (1), AC power cord (1), Warranty card (1)

* Video-In-Audio and Input-A-Audio signals share the same stereo mini jack with the VPL-EX5 and VPL-ES5.

** Input-A-Audio and Input-B-Audio signals share the same stereo mini jack with the VPL-EX50.



Halogenated flame retardants are not used in cabinets or printed wiring boards.