



projectiondesign cineo20

The cineo20 is a small projector with high performance. For pre-show advertising, alternative contents, and in-cinema presentations, it has been designed for small cinema and auditorium screens that demand the best in image quality, reliability and manageability, but at a reasonable cost. Featuring full 720p HD resolution, Texas Instruments® new BrillantColorTM technology, our own unique RealColor colour management suite, and a high performance, long life lamp, it is perfectly suited for professional video in demanding applications.





DLP™ technology

The cineo20 uses DLP™ technology to achive the highest possible image quality, as well as unmatched reliability. DLP™ technology, as the preferred technology also for digital cinema, ensures predictable performance over years of service, and is guaranteed to not to be affected by intensive use.

High brightness and contrast

The cineo20 outputs enough brightness to easily fill the smaller screens in most cinema complexes. With high true optical contrast, the image quality is incredibly very film-like, and surpasses that of more expensive projectors.

RealColor and BrilliantColor™

Our proprietary RealColor technology simplifies set up and calibration, and ensures a near perfectly rendered image with any given input source. By combining it with Texas Instruments® BrilliantColor™ technology, a wide gamut, strongly saturated image is projected.

High performance optics

With basic auditorium and small screen cinemas in mind, the cineo20 features an all-glass, semi long throw zoom lens. Aspherical lens elements and low distortion glass, combined with two options for short throw, wide angle lenses, makes the cineo20 perfectly suited also for very small environments, such as High Definition rear projection installations.

projectiondesign ProNet asset management

Optional asset management software allows easy management in large site installations, or even multi-site installations, supporting hundreds of projectors from a single interface, to manage for instance large cinema advertising

720p HDTV DLP™ digital projector 0.8" 720p DC3™ DMD™ (Digital Micromirror Device) display technology VizSim. Graphics colour wheel options 1280 x 720 pixels (full 720p HDTV) resolution brightness up to 1900 ANSI lumens >16ftL at 5.0m wide screen at 1.8 gain contrast ratio up to 4000 : 1 16: 9. 1.85, 2.35 and 1.33:1 compatible aspect ratio colours 24-bit three options; 0.90 : 1, 1.10 : 1, 1.95 - 2.43 : 1 optics and lamp available lenses focusing distance Vertical: 20 - 125% optical lens shift 220W UHPT lamp lamp life 2250 hrs full power mode, 3000 hrs standard mode connectivity HDCP encrypted DVI-D

cineo20 720

projectiondesign ProNet - client/server based asset asset management management for large, multi-side installations

RS-232 / TCP/IP / IR general

digital video

technical specifications

operating noise level (typ) 28 dB (A) at 20°C/ 68°F, sea level dimensions (dwh) 234 x 278 x 94 mm (excluding lens) weight about 2.9 kg (depending on lens) IR remote control, basic cable kit supplied accessories 90 - 240 VAC, 50/60 Hz, +/- 10%, <1050W power requirements CE, CSA "C/US", FCC Class A, CCC conformances

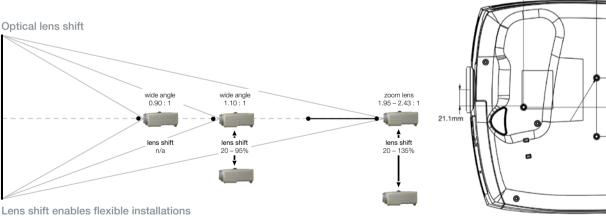
available colour black metallic warranties 2 years parts and labour

500 hours or 90 days on lamp, conditions apply

Standardised bolt-on ceiling mount interface 95.2mm

38.2mm

38.2mm



The cineo20 features a 20 – 135% vertical lens shift. That means more flexibility with installations and no keystone correction needed for a perfectly rectangular image.

Available versions

| Projection Lens Colour Wheel | 0.90 : 1 (ultra wide angle) | 1.10 : 1 (wide angle) | 1.95 - 2.43 : 1 (standard zoom) |
|------------------------------|--------------------------------|--------------------------|------------------------------------|
| RGBCMY (VizSim) | 101-0236-08 | 101-0235-08 | 101-0234-08 |
| RGBCYW (Graphics) | 101-0239-08 | 101-0238-08 | 101-0237-08 |













