



Even before the show begins, it moves you with sleek styling and gentle curves. In the reflection of the bright vivid images, the elegant pearlescent finish glows with anticipation. Every intuitive button and control is an integral part of the total design – not an afterthought. Whether on the move from your conference room to a client's office, enlightening students in the classroom, helping a small business make an impression, or the centrepiece of your home theatre system, the new VT series is a statement of style and performance.

### Big Screen Enjoyment in Any Room Short-Throw Projection

With short-throw projection, you have the freedom to locate the projector as close as 1.44m\* from the projection screen or surface, and still enjoy the powerful impact of a 60-inch image. A big plus for users who take advantage of VT portability and must set up in a variety of room environments! \*VT47

#### Because No One Likes to Wait Quick Start & Quick Cooling

For the businessman on the go, the free-lance designer with tight deadlines or the mother looking after an impatient mob of kids, every second counts. With Quick Start, the projector is ready to display high-quality images from your video source or personal computer only 9 seconds after powering on. When it is time to pack up and go, Quick Cooling cuts the time between power off and the end of fan operation to a short 30 seconds.

# • Keep Images in Shape and Squared Away Automatic Keystone Correction

With Automatic Keystone Correction, your audience no longer has to put up with annoying "keystone"-shaped distortion that results when the projector is positioned lower (-30 degrees) than the screen or suspended from the ceiling (+30 degrees). Just use the handy tilt foot to aim the projector, and it automatically detects the angle of vertical inclination and corrects the image.

to Automatic Reystoric Correction Corrects trapezoidal distribute datematic



# For Both First-Time to Power Users, NEC Makes It Easy Intuitive Direct Key Operation & On-Screen Menus

From "one-touch" Direct Key selection and switching of your video or RGB source to intuitive On-Screen Menus that provide detailed control, NEC projectors make set-up simple. Clearly marked inputs make connecting sources a snap, while our acclaimed MultiSync technology automatically of synchs to your source. Every detail from a friendly "beep" to confirm when power is turned on or off to the clean control panel layout is designed to make projection a pleasure from the very first time.



### Easy Colour-Correct Screen-free Projection Wall Colour Correction

When no screen is available and you have to project against an off-white wall or a coloured office partition, previously the result was hard-to-read text and inaccurate colour. Wall Colour Correction solves this problem. Easily accessed from the On-Screen Menu, this function lets you select one of the 8 modes shown in the image on the right. Using built-in colour data, your NEC projector automatically compensates for the surface colour. No hassle or fiddling with controls. Just clear text and a beautiful colour-accurate image!





Savings for You and the Environment Eco Mode

NEC believes eco-friendly means user-friendly. Saving energy and conserving resources is not just good for the environment, it also makes good economic sense for you. Eco Mode saves energy and extends lamp life from 2,000 hours of Normal Mode operation up to 3,000 hours. A side benefit is even quieter operation (28dB %) for a better presentation or entertainment environment. \*VT47/570

#### Beyond Customer Satisfaction Other Functions

#### □ Multilingual Menu Display

On-screen menus can be displayed in your choice of 21 languages.

#### □ Picture Management

Novice-friendly interface gives you detailed control over advanced functionality to easily correct image colours according to the image source. Adjust white balance and correct gamma for smooth gradations and then save your adjusted values for future use.

#### ☐ Carrying Handle ※

You have the option of attaching the carrying handle that comes with your projector to facilitate safe and convenient transport.

# ☐ Key Lock Security

With this function, you can disable operation buttons on the projector and operate exclusively via the remote control. Password protection is also available to prevent unauthorized usage or setting changes.

## □ 4.5m Power Cord \*

Plenty of length for set-up in a variety or room environments, freeing you from preparing extra extension cords.

# □ Wireless Remote Control Unit with Mouse Function **\*\*** With NEC's wireless remote and its capability to control mouse

With NEC's wireless remote and its capability to control mouse operations such as cursor movement and left-right clicks, you can make presentations away from both the projector and your PC.

#### □ Off Timer

When accidentally left on, this function will automatically shut down the projector after a set time, saving both energy and lamp life.

# □ Component Input

VT is component input-ready for extra high-quality projection. Engineered to deliver the highest quality, it incorporates features like I/P (Interlace/Progressive) conversion and Gamma Correction.

\*Except VT47/570



VT670

2100ANSI Lumens Real XGA (UXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.8m) Quiet 30dB in Eco Mode



VT470

2000ANSI Lumens Real SVGA (UXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.8m) Quiet 30dB in Eco Mode

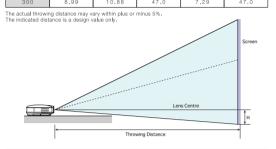


**VT47** 

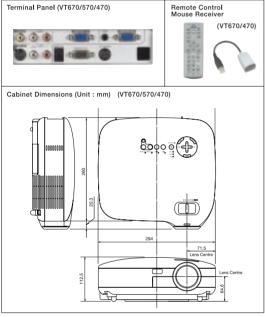
1500ANSI Lumens Real SVGA (SXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.44m) Quiet 28dB in Eco Mode



#### Throwing Distance and Image Size Throwing Distance L (m) Throwing Distance L (m) Tele 0.73 0.87 1.42 6.0 9.0 9.0 2.37 2.88 12.0 1.92 12.0 2.97 3.60 2.41 16.0 6.52 28.0 7.24 4.85 5.98 5.83



#### Terminal Panel / Remote Control / Cabinet Dimensions



Options	Remote Control Mouse Receiver		
Replacement Lamp (VT670/470): VT75LP Replacement Lamp (VT47): VT70LP Presentation Remote Control Kit: PR52KIT	(PR52KIT)		

		V T 0 7 0	1	V-170				
L.O. D		V T 6 7 0 0.7-inch (1,024x768) p-Si TF	FT LCDx3 active-matrix	V T 4 7 0	V T 4 7			
LCD Panel <sup>**1</sup>		(with Micro Lens Array on V	T670 only)	0.7-inch (800x600) p-Si	TFT LCDx3 active-matrix			
Lens		Short Focal Lens (Throw Rati Manual Focus (F=1.7 to 2.0			ShortFocal Lens(ThrowRatio1.2) / Manual Focus (F=2.0) (f=17.5mm)			
		Manual Optical Zoom Ratio:	1 to 1.2		ManualDigitalZoomRatio:1to1.2			
Lamp		180W DC		180W DC	130W DC			
	Lamp Eco Mode	150W DC		150W DC	110W DC			
Light	Normal Mode	2,100 ANSI lumens		2,000 ANSI lumens	1,500 ANSI lumens			
Output	Lamp Eco Mode	1,700 ANSI lumens		1,600 ANSI lumens	1,200 ANSI lumens			
Image Size	1-	21 to 300 inches / 0.5 to 7.6 11.5 to 12.0 deg (Wide) / 9.			25 to 300 inches / 0.6 to 7.6m			
Projection Ar Projection Di		0.73m to 10.9m	5 to 9.9 deg (rele)		14.0 to 14.6deg 0.58m to 7.3m			
Native Resolution		XGA (1.024×768)		SVGA (800×600)	0.0011107.011			
Resolution	Maximum Resolution	UXGA (1,600 x 1,200) With A	Advanced AccuBland	,	SXGA (1,280 x 1,024) With			
	Normal Mode	35dB	Advanced Accubiend	35dB	Advanced AccuBlend 33dB			
Quietness	Lamp Eco Mode	30dB		30dB	28dB			
Input Current		Max. 2.7A/1.4A		Max. 2.7A/1.4A	Max. 2.1A/1.2A			
	Normal Mode	250W		250W	190W			
Power	Lamp Eco Mode	200W		200W	155W			
Consumption	Stand-by Mode	8W						
Computer	Input Terminal	2 Input			1 Input			
Input	Audio Input	1 Input: Sharing With The Co						
Component	Input Terminal	2 Input: Sharing With The Co			1 Input: Sharing With The Computer Input			
Input	Audio Input		1 Input: Sharing With The Computer 1 & Computer 2					
Video Input v	with Audio Terminals		Video : RCA pin (L(Momo)/R)					
		S-Video : RCApin (L(Momo)/	'H)		(Sharing With Video & S-Video)			
Audio Output		1 Output	1		No Equipped			
Mouse Recei	Mouse Receiver	Attached		Attached	No Attached			
Accessory	Handle	Attached		Attached	No Attached			
	Length Of Power Cable	4,5m		4.5m	3m			
		V T 6 7 0	V T 4 7 0	V T 4 7				
Lamp Life <sup>#2</sup>		2,000H (Lamp Normal Mode	) / 3.000H (Lamp Eco Mode)					
Contrast Rat	io	400:1 (Full white/black)						
Optical Unit		Light Gage, Integrator, XDP						
Relative illum	nination	Or over 80%						
Synchronization	Horizontal	15kHz to 100kHz (RGB:24kHz or over)						
Range	Vertical	50 to 120Hz						
Video Bandw	vidth	RGB:80MHz(-3dB) / VIDEO:	6.5MHz					
		800TV Lines: Y•Cb•Cr						
Horizontal Resolution		540TV Lines: NTSC / NTSC4.43 / PAL / PAL-N / PAL-M / PAL-60						
Calaus Dans		300TV Lines: SECAM	lours Simultaneously					
Colour Repro	duction	Full Colour, 16.7Million Col	RGB	0.7Vp-p/75ΩPositive				
	Computer Input	D-Sub Mini 15pin	H/V Sync		Vp-p/TTL Polarity			
			Composite Sync	4.0Vp-p/TTL Polarity				
			Sync on G		0.3Vp-p/75Ω Negative Polarity			
		Stereo Mini Jack	Stereo L/R	0.5Vrms/22kΩ or over				
	Component Input (Sharing With The Computer Input)	D-Sub Mini 15pin	Υ	1.0Vp-p/75ΩPositive (W	1.0Vp-p/75ΩPositive (With Sync)			
			Cb·Cr ( Pb·Pr)	0.7Vp-p/75Ω	7Vp-p/75Ω			
Input Terminals			1080p, 1125i (1080i), 750j	p (720p), 625p (576p), 525p (480	0p), 625p (576p), 525p (480p), 525i (480i) /60Hz			
			1125i (1080i), 625i (576i), 625p (576p) /50Hz, Progressive PAL-scan					
			DVD Component Video Sig					
		Stereo Mini Jack	Stereo L/R	0.5Vrms/22kΩ or over				
	Video Input	RCA pin (Yellow)	Composite Video		L-N/PAL-M/PAL-60/SECAM			
		2 DCA eie	Ctores I (Mone)/D		1.0Vp-p/75Ω			
		2 RCA pin	Stereo L (Mono)/R	0.5Vrms/22kΩ or over 1.0Vp-p/75Ω				
	S-Video Input	1 Mini DIN4pin	C	0.286Vp-p/75Ω				
		2 RCA pin	Stereo L (Mono)/R	0.5Vrms/22kΩ or over				
	Monitor Output	D-Sub Mini 15pin						
Output			Selected Computer Signals or Component Signal Output  Stereo (L/R): Variable Output Selected computer or Components, Video, S-Video With Audio Signal Output					
Terminals	Audio Output	Stereo Mini Jack						
Control Term	inals:PC Control	1 Mini Din-8pin	RS-232C					
Built-In Spea		1W Monaural		<u> </u>				
Keystone Co	rrection:Vertical	Automatic & Manual Approxi	imately.Max ±30°					
On Screen D	isplay				se (Simplified Chinese Character),			
			h, Hungarian, Russian, Greek, Turkish, Dutch, Norwegian, Finnish, Portuguese, Czech, Arabic, Danish					
OII OCIDEII D	I	41" to 95" F (5" to 35"C), 20 t	o 80% Humidity (Non-Condensing)					
Environment	Operational Temperatures	and a special contract of the second	to 80% Humidity (Non-Condensing)					
Environment	Storage Temperatures							
	Storage Temperatures	14° to 122° F (-10° to 50℃), 2 100 to 240V AC, 50Hz/60Hz						
Environment	Storage Temperatures		UL Approved (UL 60950)	rements				
Environment	Storage Temperatures	100 to 240V AC, 50Hz/60Hz For United States	UL Approved (UL 60950) Meets FCC Class B requir					
Environment Power Requi	Storage Temperatures	100 to 240V AC, 50Hz/60Hz	UL Approved (UL 60950)  Meets FCC Class B requir  UL Approved (CSA 60950	))				
Environment	Storage Temperatures	100 to 240V AC, 50Hz/60Hz For United States For Canada	UL Approved (UL 60950) Meets FCC Class B requir	)) s B requirements				
Environment Power Requi	Storage Temperatures	100 to 240V AC, 50Hz/60Hz For United States For Canada For Australia/New Zealand	UL Approved (UL 60950)  Meets FCC Class B requir  UL Approved (CSA 60950)  Meets DOC Canada Class  Meets AS/NZS CISPR,22	)) s B requirements	EN61000-3-3)			
Environment Power Requi	Storage Temperatures	100 to 240V AC, 50Hz/60Hz For United States For Canada	UL Approved (UL 60950) Meets FCC Class B requir UL Approved (CSA 60950 Meets DOC Canada Class Meets AS/NZS CISPR.22 Meets EMC Directive (ENs	o) s B requirements Class B				
Environment Power Requi	Storage Temperatures rement	100 to 240V AC, 50Hz/60Hz For United States For Canada For Australia/New Zealand	UL Approved (UL 60950) Meets FCC Class B requi UL Approved (CSA 60950 Meets DCC Canada Class Meets AS/NZS CISPR.22 Meets EMC Directive (Meets Low Voltage Direct	o) s B requirements Class B 55022, EN55024, EN61000-3-2, ive (EN60950, TUV GS Approve				

\*1: LCD panel pixel efficiency is 99.99% (at least 99.99% free of defective pixels).
\*2: Lamp life is defined as the average time for the brightness of the lamp to be reduced by half, and does not indicate the lamp warranty period.
All specifications are subject to change without notice.

