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EPSON EMP-TW100



EMP - TW100 HOME THEATRE PROJECTOR

Type Dichroic Mirror Sepa

00 ANSI lumens

Full colour (16.7million colours)
Projector / Remote Control

Lamp
Optical System
SCREEN SIZE (PROJECTED DISTANCE)

KEYSTONE CORRECTION RATIO BRIGHTNESS CONTRAST (FULL) BRIGHTNESS UNIFO

RGB ANALOGUE RGB INPUT

Input Signal

Input Terminal DIGITAL RGR INPLIT

Input Signal

Input Terminal

Input Signal

Input Termina CONTROL I/O

FAN NOISE ACCESSORIES

OPERATING TEMPERATURE POWER SUPPLY VOLTAGE DIMENSION WEIGHT APPROX

EPSON EMP-TS10



EPSON **EMP-TW100** PROJECTOR

Specifications

PROJI

EIVIP - 13 IU HUIVIE II	HEATRE PROJECTOR	
PROJECTION SYSTEM PROJECTION METHOD SPECIFICATION OF MAIN PARTS	RGB Liquid Crystal Shutter Proj Front / Rear / Ceiling Mount	ection System
Projection Lens	Size Driving method Pixel number Native Resolution Aspect ratio Pixel Arrangement Type F-number focus length Zoom ratio Lens cover	0.90inches (x3) Poly-silicon TFT Active Matrix 480,000 dots (800x600) x3 SVGA 4:3 Stripe Manual: zoom / focus 1.74 to 2.06 28.3 to 37.98mm 1:1.35 Attached
Lamp Optical System	Type Dichroic Mirror Separation & Pr	150 W UHE
SCREEN SIZE OPPOJECTED DISTANCE) KEYSTONE CORRECTION RATIC BRIGHTNESS CONTRAST BRIGHTNESS UNIFORMITY COLOUR REPRODUCTION SOUND OUTPUT	30 to 300 inch(0.871 to 12.48) 10:0 700 ANSI lumens 500:1 85% Full colour (16.7million colours) 5W	m)
ADJUSTMENT FUNCTION	Projector / Remote Control	Keystone(Vertical and Horizontal)

ADJUSTMENT FUNCTION	Projector / Remote Control	Keystone(Vertical and Horizontal)
	Tilt Angle Keystone Correction	/Brightness /Contrast/Tint/Sound/Input signal etc. 0 to 12 degrees Vertical: -30 to +30 degrees Horizontal: -10 to +10 degrees
RGB		
ANALOGUE RGB INPUT		
Display Performance	Native	800 x 600 dots
	Resize	1280 x 1024 / 1024 x 768 /
		640 x 480 dots
Input Signal	Signal type	Separate signal
	Video Signal	Analogue (0.7Vp-p,75 ohm/
		Mac 0.714Vp-p, 75ohm)
	Sync. Signal	Separate (positive & negative,
		bi-polarity 1-5Vp-p)/ Composite
		(positive & negative, bi-polarity 1-5Vp-p)
	Audia Cianal	Sync-on-green (negative, 0.3Vp-p) 500mVrms / 47Kohm
learned Terresinal	Audio Signal Video	
Input Terminal	video	DVI Type I x1 (DDC 2B compatible,
		analogue/digital auto detect)
	Audio	Mini D-sub 15pin x1 Stereo mini jack
	Addio	RCA x2
Output Signal	Video Signal	Analogue (0.7Vp-p,75 ohm/
output olyniai	vidoo oigilai	rinanogae (o. rep p, ro omin

		Mac 0.714Vp-p, 75ohm)
Output Terminal	Sync. Signal Video	Separate (positive & negative, bi-polarity 1-5Vp-p)/ Composite (positive & negative, bi-polarity 1-5Vp-p) Sync-on-green (negative, 0.3Vp-p) Mini D-sub 15pin x1
DIGITAL RGB INPUT		
Display Performance	Native Resize	800 x 600 dots 1280 x 1024 / 1024 x 768 / 640 x 480 dots
Input Signal	Video Signal Audio Signal	Digital 500mVrms / 47Kohm
Input Terminal	Video	DVI Type I x 1 (DDC 2B compatible, analogue/digital auto detect)
	Audio	Stereo mini jack
VIDEO I/O		
Display Performance		NTSC: 550 lines PAL: 550 lines (Depend on observation of the multi burst pattern)
Input Signal	Video Standard	NTSC / NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM
	Video signal	Composite Video (1.0Vp-p/ Sync.negative 75 ohm) / S-Video (Luminous 0.714Vp-p

		(Depend on observation of the multi burst pattern)
Input Signal	Video Standard	NTSC / NTSC4.43 / PAL / M-PAL /
	Video signal	N-PAL / PAL60 / SECAM Composite Video (1.0Vpp/ Sync.negative, 75 ohm) / S-Video (Luminous 0.714Vp-p, Chrominous 0.286Vp-p, 75 ohm) / Component Video (Nanlogue Y level 0.7V 75 ohm/ Cr Cb level +/-0.35V 75 ohm/ sync.negative 0.3V or 3-state+/-0.3V on 1) / Video-RGB (0.7V p-p.75 ohm/
Input Terminal	Audio Signal Video	Mac 0.714Vp-p,75 ohm) 500mVrms / 47Kohm Composite Video: RCA x 1
	Audio	S video: Mini DIN Component Video: Mini D-sub 15pin Video-RGB: Mini D-sub 15pin RCA x2 (for Composite Video/S-Video / Component Video Stereo mini jack (for Video-RGB)

ONTROL I/O		, ,
USB I/O	I/O terminal	USB connector series B x1 (for mouse, K/B, audio, control)
Serial I/O	I/O terminal I/O signal	Mini D-sub 9pin x1 RS-232C
Input terminal	Remote Control	Stereo mini jack x1

PERATING TEMPERATURE	5°C to 35°C <41°F to 95°F:	>
OWER SUPPLY VOLTAGE	100-120V / 200-240V ±10%	, 50/60Hz AC
DIMENSION	Exclude projection lens & feet	348(W) x 104(H) x 274(D) mm
	Maximum dimension	349(W) x 114(H) x 276(D) mm
VEIGHT APPROX.	9.3lbs / 4.2Ka	

FAN NOISE ACCESSORIES Component video cable D-sub HD15pin (male)-3RCA(male) Battery (AA x 2)

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0.87 inches (x3) Poly-silicon TFT Active Matrix 921600 dots (1280x720)x3 W-XGA 16:9 (Wide)

	White level/Tint/Input signal etc. 0 to 12 degrees
n	Vertical: -15 to +15 degrees
	none PC98_EGA_VGA_VESA72/T5/85, SVGA 56/60/72/T5/85, XGA 43/60/70/T5/85, 1152×864 70/75/85, OVGA 60/75/85, SXGA 43/60/75/85, Mac13*7/6*719*721*, IMAC, 525i(60), 625i(50), 625P(50), 750P(50/60), 1125i(50/60), 1125P(50/60), Separate signal Analogue (0.7Vp-p.75 ohm/ Mac 0.714Vp-p. 75ohm/ Separate (positive & negative, bi-polarity, Hsync:1-5Vp-p, Vsync:L0-1V, H:2-5V/Composite, Gositive & negative, bi-polarity, IMPUT & L L0-1V, H:2-5V, another 1-5Vp-p), Sync:-on-green (negative 0.3Vp-p or 3-state +/- 0.3V on G) Mini D-sub 15pin DVI Type I x 1 (DDC 28 compatible, analogue/digital auto detect)
	OVGA,VGA,SVGA,XGA,SXGA Digital DVI Type I x 1 (DDC 2B compatible,

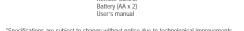
	analogue/digital auto detect)
	,
Native Resize Video Signal Video	none OVGA,VGA,SVGA,XGA,SXGA Digital DVI Type I x 1 (DDC 2B compatible, analogue/digital auto detect)
No. 10 Charles I	NTSC: 550 lines PAL: 550 lines (Depend on observation of the multi burst pattern)
Video Standard	NTSC / NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM
Video signal	Composite Video (1.0Vp-p/ Sync negativ 75 ohm) / S video (Luminous 0.714Vp- Chrominous 0.286Vp-p,75ohm)
Video	Composite Video: RCA x 1, S video: Mini DIN
Display Performance	525i: 540 lines, 625i: 540 lines (I-P conversion, depend on observation of the multi burst pattern) HDTV: 700 lines
Video Standard	525i(60)/ 625i(50)/ 525P(60)/ 625P(50

	S video: Mini DIN
splay Performance	525i: 540 lines, 625i: 540 lines
	(I-P conversion, depend on observation
	of the multi burst pattern)
	HDTV: 700 lines
deo Standard	525i(60)/ 625i(50)/ 525P(60)/ 625P(50)
	Y/Cb/Cr750P(50/60) / 1125i(50/60)
	Y/Pb/Pr
lan almost	Campage 11 / Salar 1 / Sal

signal	Component Video(Analogue Y level 0.7V 75 ohm/Cr Cb level +/-0.35V 75 ohm/sync negative 0.3V or 3- state +/-0.3V on Y) Mini D-sub 15pin, RCA x 3
rminal mal	Mini D-sub 9pin x1 RS-232C

mini jack x1 Front & Rear

E	5°C to 35°C . <41°F to 95°F> 100-120V / 200-240V . ±10% , 50/60Hz AC Exclude projection lens & řeet 348(W) x 104(H) x 274(D) mm Maximum dimension 349(W) x 114(H) x 276(D) mm 9.1bs / 4.2Kg
	30dB







Analogue and digital compatibility

• True 16:9 wide screen

• DVD, Digital TV, PC and

Game Consoles Compatible

Picture size from 30 to 300 inches

EPSON°

The EPSON EMP-TW100

THE BIG SCREEN → EXPERIENCE IN YOUR HOME



It's time to personally experience the big picture of home entertainment. Your favourite DVDs on the big screen in your own home. Television sporting events so big that you and your friends will feel as if you're right in the crowd, video games as big as life, and net surfing like never before. With the EPSON EMP-TW100 projector, home theatre has simply never looked





16:9 WIDE HIGH APERTURE









BRILLIANT, BEAUTIFUL COLOUR

Image quality and bright, accurate colour are two of the absolute essentials in a modern home theatre - two essentials that the EMP-TW100 projector delivers with an innovative Colour Adjustment Menu. Selecting from five image colour modes it's easy to really maximise quality with optimised modes for DVD and movies, television, games and even one for the personal computer.

BREAK OUT FROM THE CONFINES

For those times when the television just isn't big enough to deliver true image impact, the EMP-TW100 and projector have the answer with their ability to display images at sizes up to 300 inches. And, with a contrast ratio of 600:1 clarity, contrast, colour and image definition are right on the ball. Even in daylight conditions.



- Gives you the home theatre experience Are stylish, quiet, compact and with images up to 300 inches
- Allow you to surf the net from your arm chair
- exceptionally easy to use
- Put you in control with a powerful multi-function remote control
- Are compatible with TV, DVD, VCR, PC and gaming consoles
- Deliver the amazing image quality synonymous with EPSON

STAYING IN FULL CONTROL

On-screen menus and clear control panels ensure your home theatre experience can be optimised right from your chair. The comprehensive remote control gives you the power of control over your entertainment environment.

ALL TOGETHER. RIGHT NOW

Today's home theatre is a technology mix of incredibly powerful gaming consoles, DVD players, VCRs, wide screen digital televisions and personal computers. You can depend on the EPSON EMP-TW100 projector to bring it all together and deliver the big picture.

TECHNOLOGY LEADERSHIP

EPSON is recognised around the world as a leader in image quality and projector technology. It's a leadership that comes shining through with the EMP-TW100 home theatre projectors. Leadership that's embodied in EPSON Dream 2 LCD wide panels that ensure beautiful image quality for your home theatre. Leadership that's proven with incredibly smooth and natural image outlines thanks to the latest Faroudja DCDi advanced image processor



GETTING IT ALL JUST RIGHT

Enjoy full widescreen viewing of television and DVD.

Relax while surfing the Internet. Immerse yourself in the latest video games.

Experience... the EPSON home entertainment image