SONY

VPL-VW320ES VPL-VW520ES Seeing is believing: **Experience the** beauty of true 4K

True 4K Home Cinema – more than 4x the quality of Full HD

- 4K resolution: 4096 x 2160
- 1,800 ANSI lumens (VPL-VW520ES)
- 1,500 ANSI lumens (VPL-VW320ES)
- Long lasting 6,000 hour lamp life
- Compact and functional design, in black or white











Shaped by our professional cinema expertise

With decades of experience developing technology for the big screen, we've packed major innovations into the VPL-VW320ES & VPL-VW520ES:

Advanced native 4K

space between pixels.

Reality Creation

Enjoy your existing Full HD

Easy to control

for easy control and enhanced home automation capability.

HDR compatible

Bring incredible 4K detail to your favourite movies

Imagine bringing the truly cinematic quality of 4K to your own home. Now you can make it a reality with our VPL-VW320ES & VPL-VW520ES Home Cinema projectors. Producing a native 4096 x 2160 resolution picture – there's over four times the quality of Full HD.

Designed to fit perfectly into your living room, the VPL-VW320ES & VPL-VW520ES deliver stunning, detail-packed images and incredibly lifelike colour, like never before. And with 1,800 ANSI lumens brightness (VPL-VW520ES) and 1,500 ANSI lumens brightness (VPL-VW320ES) respectively, you're guaranteed an exceptional picture, even in well-lit rooms.

Get more from your 2D and 3D discs

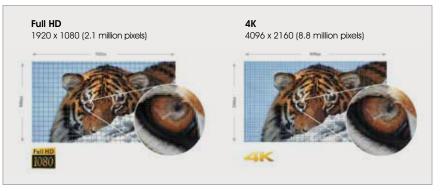
While more and more native 4K material is becoming available, the VPL-VW320ES & VPL-VW520ES use our Reality Creation technology to upscale Full HD content for an incredible 4K experience. It means vou'll get the very best from your current Blu-ray Disc™ library, with fuller colour, greater clarity and more impact than ever before.

Compact and user-friendly

The VPL-VW320ES & VPL-VW520ES are easy to operate, with a variety of control modes so you get the very best picture, whatever you're watching. With the same chassis as our previous leading 4K models, the compact design of the VPL-VW320ES & VPL-VW520ES offer great flexibility for installation.

4K native resolution: over 4x better than Full HD

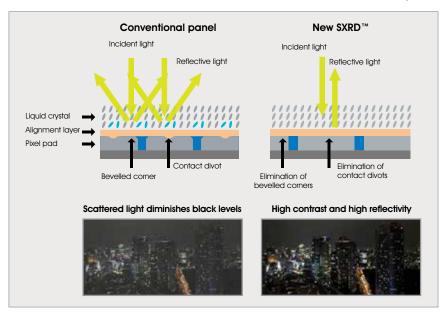
No compromises: 4096 x 2160 4K resolution (the DCI standard in digital cinemas). We've used our professional cinema expertise to develop 4K SXRD panels that produce a 4K native picture with no artificial enhancement of pixels.



Simulated images

Contrast enhancer and SXRD panels

The VPL-WW320ES & VPL-WW520ES automatically adjust contrast for optimum picture quality by analysing dark and light areas in every scene. Advanced SXRD panels include a highly reflective liquid crystal layer and an alignment layer without bevelled corners or contact divots for an ultra-fast response rate of 2.5-milliseconds. Space is minimised between pixels to give dot-free pictures with deep contrast. Optical engine improvements and advanced Iris 3 technology mean the VPL-WW520ES achieves an incredible dynamic contrast ratio of 300,000:1. Blacks and whites are maximised without diminishing brightness so you won't miss a detail, even in dark scenes.



Simulated images

Motionflow for smoother content

Our enhanced Motionflow technology: 'Combination' mode uses our 'Film Projection' and 'Motion Enhancer', adding frames to reduce blur and maintain brightness in thrilling, fast-moving scenes. Cinema purists can choose 'True Cinema' to retain the original 24 frames per second.



Compatible with High Dynamic Range (HDR)

View a wider range of brightness levels with HDR, the emerging video format that allows content creators to expand their range of creativity. HDR content will be available from major video service providers like Netflix and Amazon Instant Video soon. (VPL-VW520ES only)

Low latency mode

A great feature for gamers. Experience our fastest ever response time between your controller and the screen for ultimate gaming action.



The latest 4K/60p HDMI standard: 60 frames per second

The VPL-VW320ES & VPL-VW520ES can show up to 60 frames per second in 4K (at colour signal YCbCr 4:2:0 / 8 bit), the new 4K industry standard and much higher than the earlier 24p. The result is a smoother image with superior colour and realism. Plus, they're HDCP 2.2 compatible, ready for future premium 4K content releases.

Front-facing fan

Because the fan is positioned at the front, you don't need to worry about wall space and room for air inhale/exhaust when you install. This helps maximise the throw distance for bigger projected images.



Industry standard RF 3D compatible

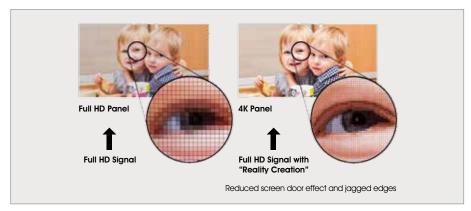
A built-in RF transmitter synchronises with any RF 3D glasses for wider coverage, greater stability, and there's no need for an external transmitter.



Sony RF 3D Glasses

Reality Creation: upscales your movies to 4K

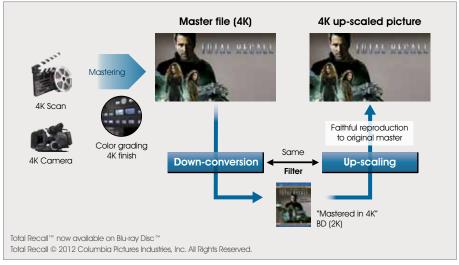
As well as native 4K material, you can see your current Full HD Blu-ray™ or DVD movie collection upscaled for a 4K experience. Reality Creation is a technology that radically enhances Full HD content, even upscaling 3D movies for 4K. ■



Simulated images

Compatible with 'Mastered in 4K' Blu-ray™ discs

Drawing on the same technology used to downscale 4K material for Full HD, the VPL-VW320ES & VPL-VW520ES give you a near native 4K experience with discs 'Mastered in 4K'. It's as close as you can get to the 4K-pixel resolution and expanded colour range of the original.



Simulated images

Wider zoom and shift lens

A 2.06 motorised zoom lens and wide lens shift range of up to 85% vertical and 31% horizontal gives greater installation flexibility – even when the ceiling is very high.

Suitable for home automation

The VPL-VW320ES & VPL-VW520ES is compatible with many home automation systems, including Crestron Connected and Control4 SDDP. It has an RS232 interface, RJ45 control and IR-IN terminal.



Manual HSV Colour Correction

A correction tool allows you to adjust the gamma and hue, saturation and brightness of each colour to get exactly the picture you want.

TRILUMINOS™ Display

The VPL-VW320ES & VPL-VW520ES optical engines and SXRD panels incorporate our TRILUMINOS™ Display technology to produce a much broader colour range, reproducing more tones and textures than a standard projector system. The result is greater purity, depth and realism.





HDCP 2.2 compatible

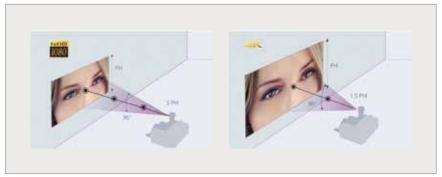
The VPL-VW320ES & VPL-VW520ES are ready for future premium 4K content, including TV, internet streamed productions and satellite broadcasts.



Sony FMP-X5 Media Player

Sit closer

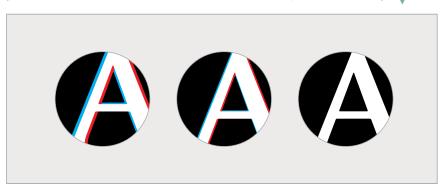
With 4K resolution, you can sit closer to the screen without compromising depth and realism. The best viewing position for 4K is at a distance of approximately 1.5 times the height of the projector screen (PH), compared to 3 times the height of the screen for Full HD.



Simulated images

Electronic panel alignment

Ensures the red and blue elements in each pixel are precisely positioned against green. Adjustments can be made by as little as 0.1 pixels for optimum clarity. (NB we recommend adjustments are made when the projector is warm).



Simulated images

Wireless option (up to Full HD 60p)

Free yourself from cables and keep things tidy with an optional wireless HDMI emitter/receiver kit. The VPL-VW320ES & VPL-VW520ES can wirelessly connect to your games console, Blu-ray™ Disc player and more, and upscales for a 4K experience with Reality Creation.

USB updates

To get the best from your projector, the VPL-VW320ES & VPL-VW520ES have USB ports to automatically receive the latest firmware updates, directly to the projectors.

PrimeSupport

The VPL-VW320ES & VPL-VW520ES come with our 3-year PrimeSupport package. There are no unexpected costs if you experience a problem, just fast, efficient technical support from our free multi-lingual helpline advisors. This package also includes 1-year or 1,000 hours lamp cover.





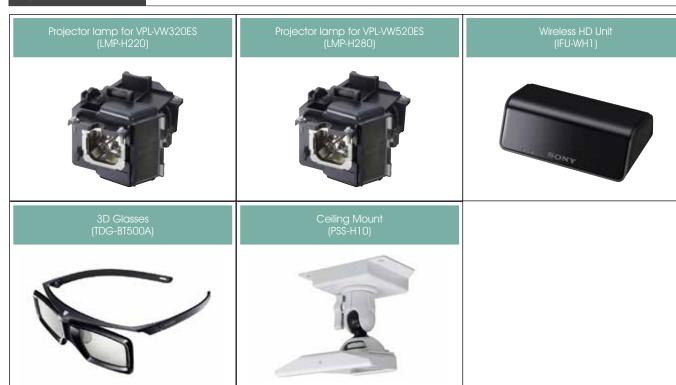


Specifications

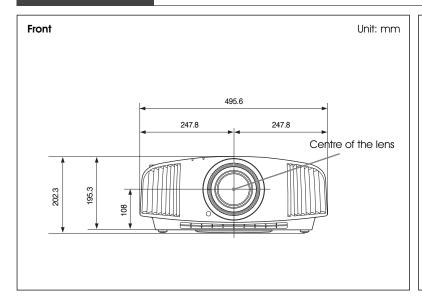
		VPL-VW320ES	VPL-VW520ES	
Display system		High Frame Rate SXRD panel		
Light Output		1,500 lm	1,800 lm	
Dynamic contrast		-	300,000 : 1	
Display elements	Effective display size	0.74" x 3		
	Effective pixels	4K (4096 x 2160) x3 / 26,542,080 pixels		
Projection lens	Zoom / Focus	Electric (Approx. 2.1 x) / Electric		
	Throw ratio	1.38-2.83:1		
	Lens shift	Electric, V +85% / -80% H:+/-31%		
Light source		Ultra High-pressure lamp 225W type	Ultra High-pressure lamp 280W type	
Screen size		60" to 300"		
Reality Creation		YES (4K Reality Creation)		
High Dynamic Range (HDR)		-	YES	
Compatible with "Mastered in 4K " Blu-ray		YES		
4K 60p (YCbCr 4:2:0 / 8 bit)		YES		
TRILUMINOS™		YES		
Advanced iris		- YES (ver. 3)		
3D capability		YES		
3D emitter		Built-in RF emitter		
3D glasses		TDG-BT500A (Optional)		
Manual Calibration		HSV Colour Correction		
HDCP 2.2 Compliance		YES*		
Wireless HDMI compatibility		IFU-WH1 (Optional)		
Low latency mode		YES		
Picture modes		9 modes		
Picture position		-	YES	
Gamma modes		11 modes		
Panel Alignment		Yes (Shift / Zone)		
	HDMI (2 inputs)	Digital RGB/Y Pb/Cb Pr/Cr		
Input/Output	Remote	RS-232C		
	LAN	RJ45, 10BASE-T/100BASE-TX		
	IR IN	Mini Jack		
	TRIGGER	Minijack, DC 12V Max. 100m A		
Acquetia paiga	USB	DC 5V. MAX. 500mA 26dB		
Acoustic noise Power requirement		AC 100 V to 240 V, 3.5A to 1.5A, 50/60 Hz	AC 100 V to 240 V, 4.1A to 1.7A, 50/60 Hz	
Power consumption		330W	390W	
Lamp life		6,000h		
Body Colour		Black / Premium White		
Standard outside dimensions		W 496 mm H 202mm D 464mm		
Weight		Approx. 14 kg		
Supplied Accessories		Remote Control RM-PJ28 Remote Control RM-PJ24		
		Size AA (R6) manganese batteries (2)		
		AC Power Cord for projector (1)		
		Quick reference manual (1)		
		Operating Instructions (CD-ROM) (1)		

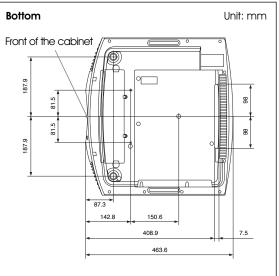
^{*}HDMI Input 2 is compatible with HDCP2.2

Optional Accessories



Dimensions





For further details of how to get a fully immersive 4K cinematic experience for your home visit: www.pro.sony.eu/homecinemaprojectors

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