

W1350 Digital Projector Home Cinema Series User Manual

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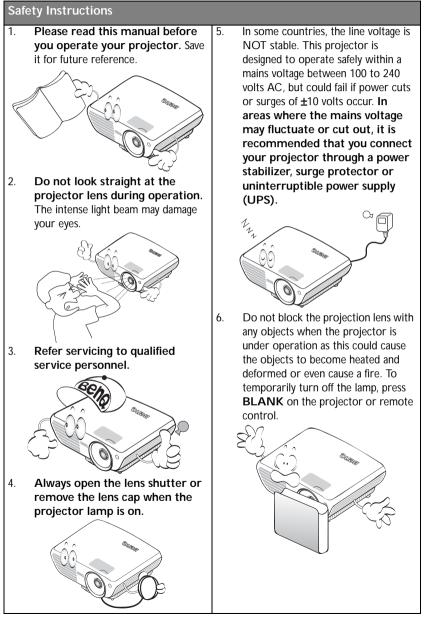
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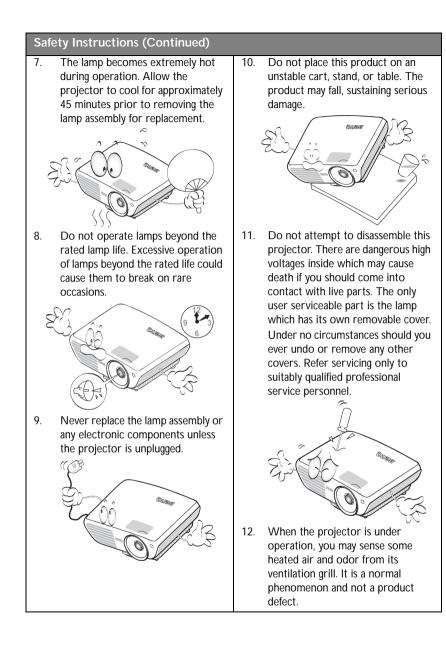
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Important safety instructions

Your projector is designed and tested to meet the latest standards for safety of information technology equipment. However, to ensure safe use of this product, it is important that you follow the instructions mentioned in this manual and marked on the product.



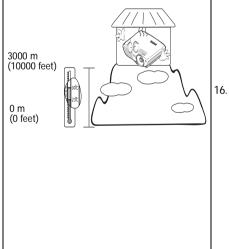


Safety Instructions (Continued)

- 13. Do not place this projector in any of the following environments.
 - Space that is poorly ventilated or confined. Allow at least 50 cm clearance from walls and free flow of air around the projector.
 - Locations where temperatures may become excessively high, such as the inside of a car with all windows rolled up.
 - Locations where excessive humidity, dust, or cigarette smoke may contaminate optical components, shortening the projector's life span and darkening the image.



- Locations near fire alarms
- Locations with an ambient temperature above 40°C / 104°F
- Locations where the altitudes are higher than 3000 m (10000 feet).



- 14. Do not block the ventilation holes.
 - Do not place this projector on a blanket, bedding or any other soft surface.
 - Do not cover this projector with a cloth or any other item.
 - Do not place inflammables near the projector.

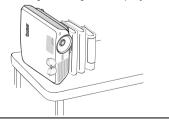


If the ventilation holes are seriously obstructed, overheating inside the projector may result in a fire.

- Always place the projector on a level, horizontal surface during operation.
 - Do not use if tilted at an angle of more than 10 degrees left to right, nor at angle of more than 15 degrees front to back.
 Using the projector when it is not fully horizontal may cause a malfunction of, or damage to, the lamp.



Do not stand the projector on end vertically. Doing so may cause the projector to fall over, causing injury or resulting in damage to the projector.



Safety Instructions (Continued)

17. Do not step on the projector or place any objects upon it. Besides probable physical damage to the projector, doing so may result in accidents and possible injury.



18 Do not place liquids near or on the projector. Liquids spilled into the projector may cause it to fail. If the projector does become wet, disconnect it from the power supply's wall socket and call BenQ to have the projector serviced.



- 19. This product is capable of displaying inverted images for ceiling mount installation.
 - Use only BenQ's Ceiling Mount Kit for <u>/!</u>\ mounting the projector and ensure it is securely installed.

\triangle projector

We want you to have a pleasant experience using your BenQ projector, so we need to bring this safety matter to your attention to prevent possible damage to person and property.

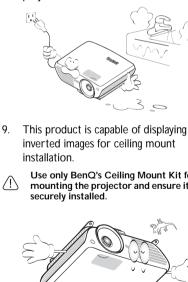
Ceiling mounting the

If you intend to mount your projector on the ceiling, we strongly recommend that you use a proper fitting BenQ projector ceiling mount kit and that you ensure it is securely and safely installed.

If you use a non-BenQ brand projector ceiling mount kit, there is a safety risk that the projector may fall from the ceiling due to an improper attachment through the use of the wrong gauge or length screws. You can purchase a BenQ projector ceiling mount kit from the place you purchased your BenQ projector. BenQ recommends that you also purchase a separate Kensington lock compatible security cable and attach it securely to both the Kensington lock slot on the projector and the base of the ceiling mount bracket. This will perform the secondary role of restraining the projector should its attachment to the mounting bracket become loose.

Hg - Lamp contains mercury. Manage in accordance with local disposal laws. See www.lamprecycle.org.

<u>/!</u>}



Projector features

Full HD compatible

The projector is compatible with Standard Definition TV (SDTV) 480i, 576i, Enhanced Definition television (EDTV) 480p, 576p and High Definition TV (HDTV) 720p, 1080i/p 60Hz formats, with the 1080p format providing a true 1:1 image reproduction.

High picture quality

The projector provides excellent picture quality due to its high resolution, excellent home theater brightness, high contrast ratio, vivid color and rich gray-scale reproduction.

High brightness

The projector features super high brightness to achieve excellent picture quality in ambient light conditions, outperforming ordinary projectors.

Vivid color reproduction

The projector features a 6-segment color wheel to produce realistic color depth and range unattainable with lesser segment color wheels.

Rich gray-scale

When viewed in a darkened environment, the automatic gamma control provides excellent gray-scale display which reveals details in shadows and in night or darkened scenes.

2D Keystone

The projector offers horizontal (side to side) keystone correction, enabling a wider projector installation area. When the projector is placed off center, the 2D keystone correction feature gives you a wider projector installation flexibility by correcting the trapezoid effect using horizontal and vertical adjustments.

Dual OSD

Two types of OSD menus are designed for different usage customs: the **Basic** OSD is intuitive and consumerlike, while the **Advanced** OSD offers traditional usability.

• Wide variety of inputs and video formats

The projector supports a wide variety of inputs for connection to your video and PC equipment, including component video, S-Video, and composite video, as well as dual HDMI, PC, and an output trigger for connection to automated screen and environment lighting systems.

ISF certified calibration control

To reach a higher standard of performance, the projector incorporates ISF NIGHT and ISF DAY mode settings in its OSD menus, which requires professional calibration service from authorized ISF installers.

3D function

To enjoy the 3D movies, videos, and sporting events in a more realistic way by presenting the depth of the images through HDMI.

Built-in speaker(s)

Built-in speaker(s) providing mixed mono audio when an audio input is connected.

Intuitive lens shift

The intuitive control over lens shift lever provides flexibility in setting-up your projector.

SmartEco

SmartEco[™] technology saves lamp power consumption up to 70% depending on the content brightness level when SmartEco mode is selected.

• SmartEco[™] starts your dynamic power saving The SmartEco[™] technology offers a new way of operating the projector lamp system and saves lamp power depending on the content brightness level.

- Longest lamp life with SmartEco[™] technology The SmartEco[™] technology lowers the power consumption and increases the lamp life.
- ECO BLANK saves the lamp power By pressing the ECO BLANK button to hide the image and immediately lower the lamp power at the same time.
- Wireless FHD Kit supported (optional accessory) Refer to the kit's documentation to learn how to use it.

Shipping contents

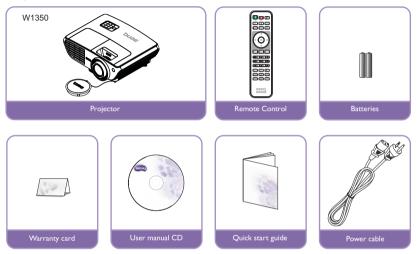
Carefully unpack and verify that you have all of the items shown below. If any of these items are missing, please contact your place of purchase.

Standard accessories

The supplied accessories will be suitable for your region, and may differ from those illustrated.

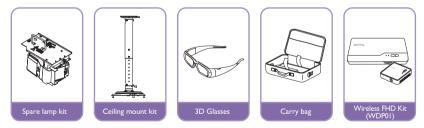
*The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Europe sku doesn't have VGA cable in standard accessories.

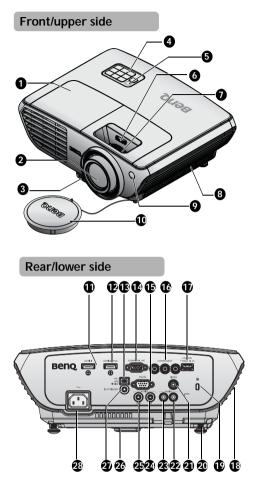


Other accessories

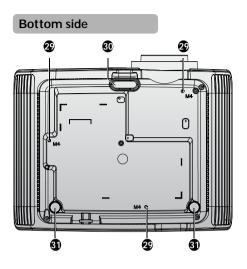
For below accessories, please consult your dealer for detailed information.



Projector exterior view



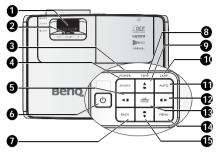
- 1. Lamp compartment cover
- 2. Projection lens
- 3. Quick-release button
- External control panel (See "Projector" on page 12 for details.)
- 5. Top IR remote sensor
- 6. Lens Shift
- 7. Focus ring and Zoom ring
- 8. Vent (cool air intake)
- 9. Front IR remote sensor
- 10. Lens cap & string
- 11. HDMI 1 input jack
- HDMI 2 / MHL dual mode port Also can be charging connected MHL compatible smart device as long as the power is fed to the projector.
- 13. USB Mini B input jack Used for service.
- 14. COMPUTER PC input jack
- RS-232 control port Used to interface with a PC or home theater control/automation system.
- 16. COMPONENT input jacks
- USB Type A 1.5A Used for charging the receiver box of the Wireless FHD Kit (WDP01) (optional accessory)
- 18. Audio speaker
- 19. Kensington anti-theft lock slot
- 20. Rear adjuster foot
- 21. VIDEO input jack
- 22. AUDIO input jack (R)
- 23. AUDIO input jack (L)
- 24. AUDIO input jack
- 25. AUDIO output jack
- 26. Quick-release foot
- 12 V TRIGGER out jack Used to trigger external device such as an electric screen or light control, etc. Consult your dealer for how to connect these devices.
- 28. AC power cord inlet



- Ceiling mount holes Front adjuster foot 29.
- 30.
- 31. Rear adjuster foot

Controls and functions

Projector



1. FOCUS/ZOOM Ring

Used to adjust the projected image appearance. See "Fine-tuning the image size and clarity" on page 33 for details.

2. LENS SHIFT adjuster

Used to adjust the projector len up or down. See "Shifting the projection lens" on page 20 for details.

3. POWER indicator light

Lights up or flashes when the projector is under operation. See "Indicators" on page 67 for details.

4. SOURCE

Displays the source selection bar. See "Switching input signal" on page 44 for details.

5. ◀ Left/

Manually corrects distorted image resulting from an angled projection.

6. ŮPOWER

Toggles the projector between standby mode and on.

See "Starting up the projector" on page 30 and "Shutting down the projector" on page 57 for details.

7. BACK

Goes back to previous OSD menu, exits and **15**. saves menu settings.

8. TEMPerature indicator light

Lights up red if the projector's temperature becomes too high. See "Indicators" on page 67 for details.

9. Keystone/Arrow keys (W/A Up)

Manually corrects distorted images resulting from an angled projection. See "Correcting keystone" on page 33 for details.

10. LAMP indicator light

Indicates the status of the lamp. Lights up or flashes when the lamp has developed a problem. See "Indicators" on page 67 for details.

11. AUTO

Automatically determines the best picture timings for the displayed image. See "Auto-adjusting the image" on page 32 for details.

12. ► Right/

Manually corrects distorted image resulting from an angled projection. When the On-Screen Display (OSD) menu is activated, the #5, #9, #12, and #15 keys are used as directional arrows to select the desired menu items and to make adjustments. See "Using the Advanced OSD menu" on page 40 for details.

13. OK/MODE

Selects an available picture setup mode. Confirm the selected On-Screen Display (OSD) menu item. See "Using the Advanced OSD menu" on page 40 for details.

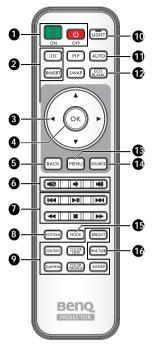
14. MENU

Turns on the On-Screen Display (OSD) menu. Goes back to previous OSD menu, exits and saves menu settings. See "Using the Advanced OSD menu" on page 40 for details.

Keystone/Arrow keys (▲/▼ Down)

Manually corrects distorted images resulting from an angled projection. See "Correcting keystone" on page 33 for details.

Remote control



1. 🔲 ON, 💷 OFF

Toggles the projector between on and off mode.

2. 3D, INVERT

Launches the **3D** menu and toggles the invert function between on and off.

 Arrow keys (▲ Up/▼ Down/◄ Left/ ▶ Right)

> When the On-Screen Display (OSD) menu is activated, these keys are used as directional arrows to select the desired menu items and to make adjustments. When the OSD menu is off and you are under the MHL connection mode, these arrows keys are available for controlling your smart device.

4. OK

Confirms the selected OSD menu item. When the OSD menu is off and you are under the MHL connection mode, use the key to confirm the selection on the OSD of your smart device.

5. BACK

Goes back to previous OSD menu, exits and saves menu settings. When the OSD menu is off and you are under the MHL connection mode, use the key to return or exit the OSD menu of your smart device.

- 6. •••)
 - Mute: Toggles projector audio between on and off.
 - Volume Down: Decreases the projector volume.
 - Volume Up: Increases the projector volume.

7. MHL Control buttons

(I Backward, ►II Play/Pause, ►Forward, ◄ Rewind,

■ Stop, ► Fast forward) Goes to the previous file/Plays/Pauses/ Goes to the next file/Rewinds/Stops/ Fast-forwards during media playback. Only available when controlling your smart device in MHL mode.

When you are under the MHL connection mode and the OSD is off, these buttons are available for controlling your smart device: arrow keys, OK, BACK, and MHL control buttons.

8. KEYSTONE

Launches the **2D Keystone** window. Use the **Arrow keys** to manually correct distorted images resulting from an angled projection.

 Picture quality adjustment keys These function keys perform the same tasks as specified in the OSD menu.

10. LIGHT

The LED backlight lights up and stays on for approximately 30 seconds when pressing any key on the remote control. Pressing any other keys within the 10 second again turns the LED backlight off.

11. AUTO

Automatically determines the best picture timings for the displayed image.

12. ECO BLANK

Used to blank the screen picture.

13. MENU

- Accesses the On-Screen Display
 (OSD) menu.
- Goes back to previous OSD menu, exits and saves menu settings.

14. SOURCE

Displays the source selection bar.

15. MODE

Selects an available picture mode.

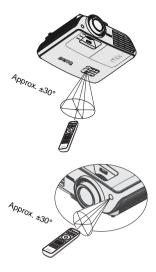
16. FINE TUNE Displays the Color Temperature Fine Tuning window. See "Color Temperature Fine Tuning" on page 58 for details.

PIP and SWAP keys are not available.

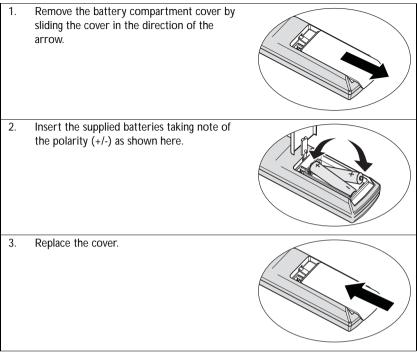
Remote control effective range

Infra-Red (IR) remote control sensor is located on the front and the top of the projector. The remote control must be held at an angle within 30 degrees perpendicular to the projector's IR remote control sensor to function correctly. The distance between the remote control and the sensor should not exceed 8 meters (~ 26 feet).

Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.



Replacing the remote control battery



Avoid excessive heat and humidity.

- There may be battery damage if the battery is incorrectly replaced.
- Replace only with the same or equivalent type recommended by the battery manufacturer.
- Dispose of the used battery according to the battery manufacturer's instructions.
- Never throw a battery into a fire. There may be danger of an explosion.
- If the battery is dead or if you will not be using the remote control for a long time, remove the battery to prevent damage to the remote control from possible battery leakage.

/!\

Positioning your projector

Choosing a location

Before choosing an installation location for your projector, take the following factors into consideration:

- Size and position of your screen
- Electrical outlet location
- Location and distance between the projector and the rest of your equipment You can install your projector in the following ways.

1. Front Table

Select this location with the projector placed near the floor in front of the screen.

This is the most common way to position the projector for quick setup and portability.

Turn on the projector and make the following settings:

MENU > Settings or System Setup : Basic > Projector Position > Front

2. Rear Table

Select this location with the projector placed near the floor behind the screen.

Turn on the projector and make the following settings:

MENU > Settings or System Setup : Basic > Projector Position > Rear

A special rear projection screen is required.

3. Front Ceiling

Select this location with the projector suspended from the ceiling in front of the screen.

Turn on the projector and make the following settings:

MENU > Settings or System Setup : Basic > Projector Position > Front Ceiling

Purchase the BenQ Projector Ceiling Mount Kit from your dealer to mount your projector on the ceiling.

4. Rear Ceiling

Select this location with the projector suspended from the ceiling behind the screen.

Turn on the projector and make the following settings:

MENU > Settings or System Setup : Basic > Projector Position > Rear Ceiling

A special rear projection screen and the BenQ Projector Ceiling Mount Kit are required.







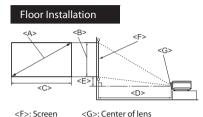


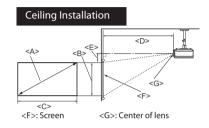
Obtaining a preferred projected image size

The projected image size is determined by the distance from the projector lens to the screen, the zoom setting, and the video format.

Projection dimensions

Refer to "Dimensions" on page 70 for the center of lens dimensions of this projector before calculating the appropriate position.





	Screen di	mensions		Projection	distance	<d> [mm]</d>		Highest
3	nal <a>	Height 	Width <c></c>	Min distance	avg	Min distance		tion <e> m]</e>
Lincu	(mm)]	[mm]	[mm]	(with max zoom)		(with min zoom)	(min.)	(max.)
26	(659)	323	574	-	-	1200	32	78
30	(762)	374	664	923	1156	1388	37	90
40	(1016)	498	886	1231	1541	1851	50	120
50	(1270)	623	1107	1539	1926	2313	62	149
60	(1524)	747	1328	1846	2311	2776	75	179
70	(1778)	872	1550	2154	2696	3239	87	209
80	(2032)	996	1771	2462	3082	3701	100	239
90	(2286)	1121	1992	2769	3467	4164	112	269
100	(2540)	1245	2214	3077	3852	4627	125	299
110	(2794)	1370	2435	3385	4237	5090	137	329
120	(3048)	1494	2657	3693	4622	5552	149	359
130	(3302)	1619	2878	4000	5008	6015	162	389
140	(3556)	1743	3099	4308	5393	6478	174	418
150	(3810)	1868	3321	4616	5778	6940	187	448
160	(4064)	1992	3542	4923	6163	7403	199	478
170	(4318)	2117	3763	5231	6548	7866	212	508
180	(4572)	2241	3985	5539	6934	8328	224	538
190	(4826)	2366	4206	5847	7319	8791	237	568

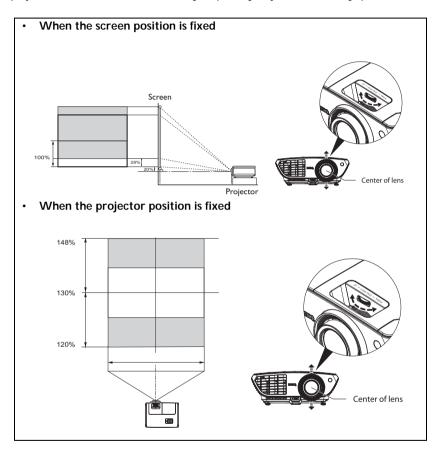
	Screen di	mensions		Projection	distance	<d> [mm]</d>		Highest
	nal <a>	Height 	Width <c></c>	Min distance	avg	Min distance	lens posi [m	tion <e> m]</e>
[inch	(mm)]	[mm]	[mm]	(with max zoom)	arg	(with min zoom)	(min.)	(max.)
200	(5080)	2491	4428	6154	7704	9254	249	598
250	(6350)	3113	5535	7693	9630	11567	311	747
300	(7620)	3736	6641	9232	11556	13881	374	897
325	(8254)	4047	7194	10000	-	-	405	971

There is 5% tolerance among these numbers due to optical component variations. BenQ recommends that if you intend to permanently install the projector, you should physically test the projection size and distance using the actual projector before you permanently install it, so as to make allowance for this projector's optical characteristics. This will help you determine the exact mounting position so that it best suits your installation location.

Shifting the projection lens

The lens shift control provides flexibility for installing your projector. It allows the projector to be positioned off the center of the screen.

The lens shift is expressed as a percentage of the projected image half height. It is measured as an offset from the projected image's vertical center. You can shift the projection lens within the allowable range depending on your desired image position.

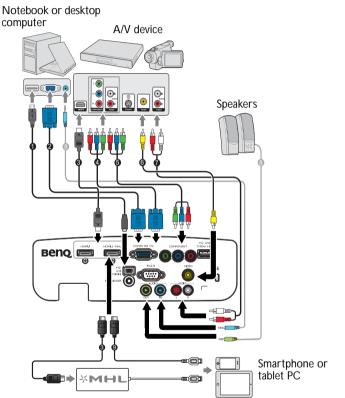


Lens shift adjustment will not result in a degraded picture quality. In the unlikely event that the image distortion is produced, see "Correcting keystone" on page 33 for details.

Connection

When connecting a signal source to the projector, be sure to:

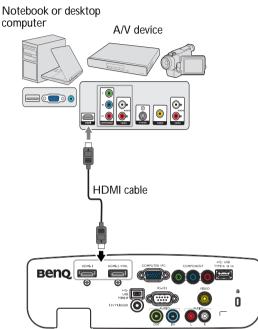
- 1. Turn all equipment off before making any connections.
- 2. Use the correct signal cables for each source.
- 3. Ensure the cables are firmly inserted.
- In the connections shown below, some cables may not be included with the projector (see "Shipping contents" on page 9). They are commercially available from electronics stores.
 - The connection illustrations below are for reference only. The rear connecting jacks
 available on the projector vary with each projector model.



- 1. USB cable*
- 2. VGA cable
- 3. HDMI cable
- 4. Component Video to VGA (D-Sub) adapter cable
- 5. Component Video to Component cable
- 6. Video cable
- 7. Audio L/R cable
- 8. Audio cable
- 9. HDMI-Micro USB cable
- *For updating the firmware.

HDMI connection

HDMI (High-Definition Multimedia Interface) supports uncompressed video data transmission between compatible devices like DTV tuners, DVD players, Blu-ray players and displays over a single cable. You should use an HDMI cable when making a connection between the projector and HDMI devices.



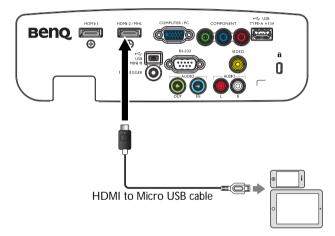
Smart devices connection

The projector can project the content directly from a MHL compatible smart device. Using an HDMI to Micro USB cable or an HDMI to Micro USB adaptor, you can connect your smart devices to the projector and then enjoy your content on the big screen.

Some smart devices may not be compatible to the cable that you use. Please consult the manufacturer of your smart device for detailed information.

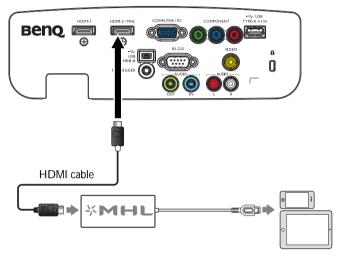
Using an HDMI to Micro USB cable

- 1. Connect one end of the HDMI to Micro USB cable to the HDMI input connector on the projector.
- 2. Connect the other end of the HDMI to Micro USB cable to the Micro USB output socket on your smart device.
- Switch to the HDMI/MHL input source. To switch input signal, see "Switching input signal" on page 44 for details.

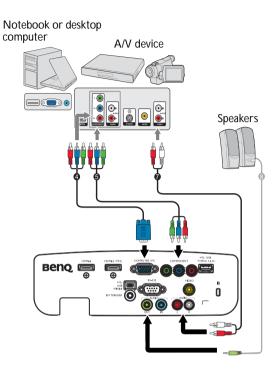


Using an HDMI to Micro USB adaptor and an HDMI cable

- 1. Connect one end of the HDMI cable to the HDMI input connector on the projector.
- 2. Connect the other end of the HDMI cable to the HDMI input socket on the adaptor.
- 3. Connect the other end of the adaptor to the Micro USB output socket on your smart device.
- 4. Switch to the HDMI/MHL input source. To switch input signal, see "Switching input signal" on page 44 for details.

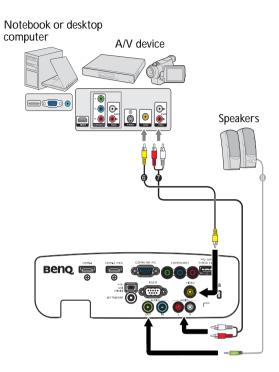


Component Video connection



- 4. Component Video to VGA (D-Sub) adapter cable
- 5. Component Video to Component cable
- 7. Audio L/R cable
- 8. Audio cable

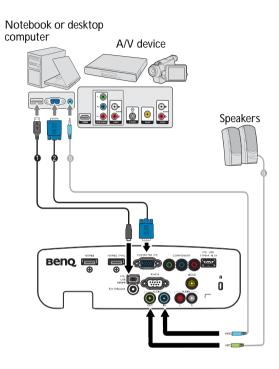
Video connection



- 6. Video cable
- 7. Audio L/R cable

8. Audio cable

Computer/PC connection



- 1. USB cable
- 2. VGA cable

- 8. Audio cable
- Many notebooks do not turn on their external video ports when connected to a projector. Usually a key combo like FN + F3 or CRT/LCD key turns the external display on/off. Locate a function key labeled CRT/LCD or a function key with a monitor symbol on the notebook. Press FN and the labeled function key simultaneously. Refer to your notebook's documentation to find your notebook's key combination.

Connecting video source devices

You need only connect the projector to a video source device using just one of the connecting methods, however each provides a different level of video quality. The method you choose will most likely depend upon the availability of matching terminals on both the projector and the video source device as described below:

Terminal name	Terminal appearance	Reference	Picture quality
HDMI-1 HDMI-2/MHL		 "HDMI connection" on page 22 "Smart devices connection" on page 23 	Best
COMPONENT		"Component Video connection" on page 25	Better
VIDEO	VIDEO	"Video connection" on page 26	Normal
PC (D-SUB)	COMPUTER / PC	"Computer/PC connection" on page 27	Better

(In the connection illustrations shown below, some cables may not be included with the projector (see "Shipping contents" on page 9). They are commercially available from electronics stores.

Connecting audio

The projector has one built-in mono speaker which are designed to provide basic audio functionality accompanying data presentations for business purposes only. They are not designed for, nor intended for stereo audio reproduction use as might be expected in home theater or home cinema applications. Any stereo audio input (if provided), is mixed into a common mono audio output through the projector speaker.

The built-in speaker will be muted when the AUDIO OUT jack is connected.

- The projector is only capable of playing mixed mono audio, even if a stereo audio input is connected. See "Connecting audio" on page 28 for details.
 - If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.

Playing sound through the projector

You can make use of the projector (mixed mono) speaker in your presentations, and also connect separate amplified speakers to the AUDIO OUT socket of the projector.

If you have a separate sound system, you will most likely want to connect the audio output of your Video source device to that sound system, instead of to the mono audio projector.

Once connected, the audio can be controlled by the projector On-Screen Display (OSD) menus.

The table below describes the connection methods for different devices, and where the sound is from.

Device	Computer/PC	Component/Video	HDMI 1 HDMI 2/MHL
Audio input port	AUDIO IN (mini jack)	AUDIO (L/R)	HDMI
The projector can play the sound from	AUDIO IN (mini jack)	AUDIO (L/R)	HDMI
Audio output port	AUDIO OUT	AUDIO OUT	AUDIO OUT

The selected input signal determines which sound will be played by the projector speaker, and which sound will be output from the projector when AUDIO OUT is connected. If you select the COMPUTER/PC signal, the projector can play the sound received from AUDIO IN mini jack. If you select the COMPONENT/VIDEO signal, the projector can play the sound received from AUDIO (L/R).

Operation

Starting up the projector

 Plug the power cord into the projector and into a wall socket. Turn on the wall socket switch (where fitted). Check that the **POWER** indicator light on the projector lights orange after power has been applied.

Please use the original accessories (e.g. power cable) only with the device to avoid possible dangers such as electric shock and fire.



2. Press **POWER** on the projector (a) or remote control **I** to start the projector and a start up tone sounds. The **POWER indicator light** flashes green and stays green when the projector is on.

The fans starts operating, and a start-up image display on the screen while it warms up. The projector does not respond to further commands whiles it is warm up.

(If necessary) Rotate the focus ring to adjust the image clearness.

To turn off the ring tone, see "Power On/Off Ring Tone" on page 59 for details.

- If the projector is still hot from previous activity, it will run the cooling fan for approximately 90 seconds before energizing the lamp.
 - 3. If this is the first time you turn on the projector, the setup wizard appears to guide you through setting up the projector. If you have already done this, skip this step and move on to step 5.
 - Use the arrow keys (▲/▼/◄/►) on the projector or remote control to move through the menu items.
 - Use OK to confirm the selected menu item.

The Setup Wizard screenshots below are for reference only and may differ from the actual design.

- i. Specify Projector Position.
- For more information about projector position, see "Choosing a location" on page 17.



Operation 31

ii. Specify OSD Language.

iii. Specify 2D Keystone.

iv. Specify Auto Source.

v. Specify Menu Type.

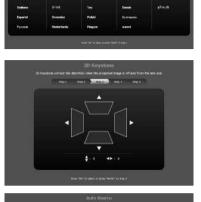
Now you've completed the initial setup.

- 4. If you are prompted for a password, press the arrow keys to enter a six digit password. See "Utilizing the password function" on page 41 for details.
- 5. Switch all of the connected equipment on.
- The projector will start to search for input signals. The current input signal being scanned displays in the upper left corner of the screen. If the projector doesn't detect a valid signal, the message '**No Signal**' will continue displaying until an input signal is found.

You can also press **SOURCE** on the projector or remote control to select your desired input signal. See "Switching input signal" on page 44 for details.

If the frequency/resolution of the input signal exceeds the projector's operating range, you will see the message 'Out of Range' displayed on a blank screen. Please change to an input signal which is compatible with the projector's resolution or set the input signal to a lower setting. See "Timing chart" on page 71 for details.





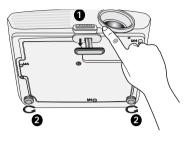
Adjusting the projected image

Adjusting the projection angle

The projector is equipped with 1 quick-release adjuster foot and 2 rear adjuster foot. These adjusters change the image height and projection angle. To adjust the projector:

- Press the quick-release button and lift the front of the projector. Once the image is positioned where you want it, release the quick-release button to lock the foot in position.
- 2. Screw the rear adjuster foot to fine tune the horizontal angle.

To retract the foot, hold up the projector while pressing the quick-release button, then slowly lower the projector. Screw the rear adjuster foot in a reverse direction.



If the projector is not placed on a flat surface or the screen and the projector are not perpendicular to each other, the projected image becomes trapezoidal. To correct this situation, see "Correcting keystone" on page 33 for details.

- Do not look into the lens while the lamp is on. The strong light from the lamp may cause damage to your eyes.
 - Be careful when you press the adjuster button as it is close to the exhaust vent where hot air comes from.

Auto-adjusting the image

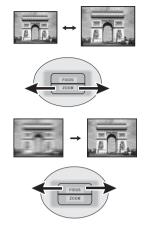
In some cases, you may need to optimize the picture quality. To do this, press **AUTO** on the projector or remote control. Within 3 seconds, the built-in Intelligent Auto Adjustment function will re-adjust the values of Frequency and Clock to provide the best picture quality.

The current source information will be displayed in the upper left corner of the screen for 3 seconds.

- The screen will be blank while AUTO is functioning.
 - This function is only available when PC signal (analog RGB) is selected.

Fine-tuning the image size and clarity

1. Adjust the projected image to the size that you need using the ZOOM ring.



2. Then sharpen the image by rotating the FOCUS ring.

Correcting keystone

Keystoning refers to the situation where the projected image is noticeably wider at either the top or bottom. It occurs when the projector is not perpendicular to the screen.

You may correct this in ONE of these ways.

- Using the remote control Press KEYSTONE to display, the 2D Keystone window.
- Using the projector

Press $\blacktriangle/$, $\checkmark /$, $\checkmark /$ or $\triangleright /$ to display the **2D Keystone** window.







Press 🔺



- To correct keystoning at the top of the image, use ▼/▲.
- To correct keystoning at the bottom of the image, use ▲/♥.
- To correct keystoning at the right side of the image, use
- To correct keystoning at the left side of the image, use ►/ ■.

When done, press **BACK** to save your changes and exit.

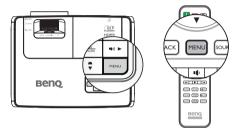
Menu Functions

About the OSD Menus

To let you make various adjustments or settings on the projector and the projected image, the projector is equipped with 2 types of multilingual On-Screen Display (OSD) menus:

- Basic OSD menu: provides primary menu functions. (See "Using the Basic OSD menu" on page 36)
- Advanced OSD menu: provides full menu functions. (See "Using the Advanced OSD menu" on page 40)

To access the OSD menu, press MENU on the projector or remote control.



•

The first time you use the projector (after finishing the initial setup), one of the following **Basic** OSD menu overviews displays, depending on whether or not any video signal is connected.

Input signal connected



No input signal connected



If you intend to switch from the **Basic** OSD menu to the **Advanced** OSD menu, follow the instructions below:

Use the arrow keys (▲/▼/◀/►) on the projector or remote control to move through the menu items, and use OK to confirm the selected menu item.

- When there is a video signal connected to the projector
 - i. Go to the Settings > Menu Type menu.
 - ii. Use \blacktriangle/\lor to select **Advanced** and press **OK**.
 - iii. Press MENU again to access the Advanced OSD menu.
- When there is NO video signal connected to the projector
 - i. Go to the Menu Type menu.
 - ii. Use \blacktriangle/\lor to select **Advanced** and press **OK**.
 - iii. Press MENU again to access the Advanced OSD menu.

Next time when you turn on the projector, you may access the **Advanced** OSD menu by pressing **MENU**.

Below is the overview of the Advanced OSD menu.



Likewise, when you wish to switch from the **Advanced** OSD menu to the **Basic** OSD menu, follow the instructions below:

- 1. Go to the System Setup : Basic > Menu Settings > Menu Type menu.
- 2. Use $\triangleleft/\triangleright$ to select **Basic**.
- 3. Press **MENU** again to access the **Basic** OSD menu.

Next time when you turn on the projector, you may access the **Basic** OSD menu by pressing **MENU**.

Using the Basic OSD menu

Depending on whether or not any video signal is connected to the projector, the Basic OSD menu offers different available functions.

Check the following links to learn more.

- "Basic OSD menu with input signals connected" on page 36
- "Basic OSD menu without input signals connected" on page 39 (limited menus are available)

Basic OSD menu - with input signals connected

The **Basic** OSD menu provides primary menu functions. Available menu items may vary depending on the connected video sources or specified settings. Menu options that are not available will become grayed out.

To access the OSD menu, press MENU on the projector or remote control.

- Use the arrow keys (▲/▼/◄/►) on the projector or remote control to move through the menu items.
- Use OK to confirm the selected menu item.

To switch from the Basic OSD menu to the Advanced OSD menu, see "About the OSD Menus" on page 34.

Menu	Submenus and Descriptions
Picture Mode	 Selects a preset picture mode to suit your operating environment and input signal picture type. The preset picture modes are described as below: Bright: Maximizes the brightness of the projected image. This mode is suitable for environments where extra-high brightness is required, such as using the projector in well lit rooms. Vivid: Perfect for playing games. The color saturation and brightness are well-balanced. Cinema: With well-balanced color saturation and contrast with a low brightness level, this is most suitable for enjoying movies in a totally dark environment (as you would find in a commercial cinema). Game: Suitable for playing up 3D effects when watching 3D contents. This mode is only available when 3D function is enabled. User 1/User 2: Recalls the customized settings. Access the Advanced OSD menu and see User Mode Management for details. The function is accessible through the remote control.
Sound Mode	Selects a sound effect mode to your preference. The following preset sound modes are provided: Standard , Cinema , Music , Sport , and User . To specify the sound settings of the User mode, access the Advanced OSD menu and see "User EQ" on page 50 for details.

Menu	Submenus and Descriptions	
Volume	Adjusts the volume level of the projector's internal speaker or the volume being output from the audio output jack.	
volume	the Mute function.	
	The function is accessible through the remote control.	
Mute	Selects On to temporarily turn off the projector's internal speaker or the volume being output from the audio output jack. To restore the audio, select Off .	
	The function is accessible through the remote control.	
	This projector supports playing three-dimensional (3D) content transferred through your 3D-compatible video devices and contents, such as PlayStation consoles (with 3D game discs), 3D Blu-ray 3D players (with 3D Blu-ray discs), 3D TV (with 3D channel), and so on. After you have connected the 3D video devices to the projector, wear the BenQ 3D glasses and make sure the power is on to view 3D contents.	
	 The image may seem misplaced, however, this is not a product malfunction. 	
	Take appropriate breaks when watching 3D content.	
	Stop watching 3D content if you feel fatigue or discomfort.	
3D Mode	 Keep a distance from the screen of about three times the effective height of the screen when watching 3D content. 	
	 Children and people with a history of oversensitivity to light, heart problems, or have any other existing medical condition should be refrained from watching 3D content. The default setting is Auto and the projector automatically chooses an 	
	appropriate 3D format when detecting 3D contents. If the projector	
	cannot recognize the 3D format, manually choose a 3D mode according to your preference.	
	When this function is enabled:	
	The brightness level of the projected image decreases.	
	The Picture Mode cannot be adjusted.	
	The 2D Keystone can only be adjusted within limited degrees.	
	The function is accessible through the remote control.	
3D Sync Invert	When your 3D image is distorted, enable this function to switch between the image for the left eye and the right eye for the more comfortable 3D viewing experience.	
	The function is accessible through the remote control.	
Settings Press OK to enter its submenu. See below for more details.		
Language	Sets the language for the On-Screen Display (OSD) menus.	
 Projector Position 	The projector can be installed on a ceiling or behind a screen, or with one or more mirrors. See "Choosing a location" on page 17 for details.	
Test Pattern	Enables this function to display the grid test pattern, which helps you adjust the image size and focus so as to check if the projected image is free of distortion.	

Μ	enu	Submenus and Descriptions	
•	Auto Source	Sets whether the projector searches automatically for input sources. Select On to enable the projector to scan for input sources until it acquires a signal. If the function is set to Off , the projector selects the last used input source.	
•	Menu Type	Switches to the Advanced OSD menu.	
•	HDMI Format	Selects an input source type for the HDMI signal. You can also manually select the source type. The different source types carry different standards for the brightness level.	
		HDMI Format is only available when the HDMI signal is selected.	
•	Reset Lamp Timer	Activates this function only after a new lamp is installed. When you select Reset , a "Reset Successfully" message displays to notify that the lamp time has been reset to "0".	
	Reset All	Returns all settings to the factory preset values.	
Settings		The following settings will still remain: Keystone, Language, Projector Position, and Reset Lamp Timer.	
•	Information	 Displays the following information about your projector. Source: Displays the current signal source. Picture Mode: Displays the current Picture Mode. Resolution: Displays the native resolution of the input source. Color System: Displays input system format. Equivalent Lamp Hour: Displays the number of hours the lamp has been used. 3D Format: Displays the current 3D mode. 3D Format is only available when 3D Mode is enabled. Firmware Version: Displays the firmware version of your projector. Some information is given only when certain input sources are in use. 	

Basic OSD menu - without input signals connected

As there's no input signal to your projector, only the submenus of Settings under Basic OSD menu - with input signals connected are available. Menu options that are not available will become grayed out.

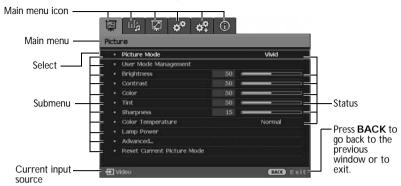
To access the OSD menu, press MENU on the projector or remote control.

- Use the arrow keys (▲/▼/◄/►) on the projector or remote control to move through the menu items.
- Use OK to confirm the selected menu item.
- To switch from the Basic OSD menu to the Advanced OSD menu, see "About the OSD Menus" on page 34.

Menu	Submenus and Descriptions		
Language	Sets the language for the On-Screen Display (OSD) menus.		
Projector Position	The projector can be installed on a ceiling or behind a screen, or with one or more mirrors. See "Choosing a location" on page 17 for details.		
Test Pattern	Enables this function to display the grid test pattern, which helps you adjust the image size and focus so as to check if the projected image is free of distortion.		
Auto Source	Sets whether the projector searches automatically for input sources. Select On to enable the projector to scan for input sources until it acquires a signal. If the function is set to Off , the projector selects the last used input source.		
Menu Type	Switches to the Advanced OSD menu.		
HDMI Format	Selects an input source type for the HDMI signal. You can also manually select the source type. The different source types carry different standards for the brightness level.		
	HDMI Format is only available when the HDMI signal is selected.		
Reset Lamp Timer	Activates this function only after a new lamp is installed. When you select Reset , a "Reset Successfully" message displays to notify that the lamp time has been reset to "0".		
	Returns all settings to the factory preset values.		
Reset All Settings	The following settings will still remain: Keystone, Language, Projector Position, and Reset Lamp Timer.		
Information	 Displays the following information about your projector. Source: Displays the current signal source. Picture Mode: Displays the current Picture Mode. Resolution: Displays the native resolution of the input source. Color System: Displays input system format. Equivalent Lamp Hour: Displays the number of hours the lamp has been used. 3D Format: Displays the current 3D mode. 3D Format is only available when 3D Mode is enabled. Firmware Version: Displays the firmware version of your projector. Some information is given only when certain input sources are in use. 		
	Menu Functions		

Using the Advanced OSD menu

The Advanced OSD menu offers complete menu functions.



The Advanced OSD menu overview above is for reference only and may differ from the actual design and the projector model you are using.

To access the OSD menu, press MENU on the projector or remote control. It is consisted of the following main menus. Check the links after the menu items below to learn more details.

- 1. Picture menu (see "Picture menu" on page 45)
- 2. Audio Setup menu (see "Audio Setup menu" on page 50)
- 3. **Display** menu (see "Display menu" on page 51)
- 4. System Setup : Basic menu (see "System Setup : Basic menu" on page 53)
- 5. System Setup : Advanced menu (see "System Setup : Advanced menu" on page 54)
- 6. **Information** menu (see "Information menu" on page 56)

Available menu items may vary depending on the connected video sources or specified settings. Menu items that are not available will become grayed out.

- Use the arrow keys (▲/▼/◄/►) on the projector or remote control to move through the menu items.
- Use OK to confirm the selected menu item.
- To switch from the Advanced OSD menu to the Basic OSD menu, see page "About the OSD Menus" on page 34.

Securing the projector

Using a security cable lock

The projector has to be installed in a safe place to prevent theft. Otherwise, purchase a lock, such as a Kensington lock, to secure the projector. You can locate a Kensington lock slot on the left side of the projector. See "Kensington anti-theft lock slot" on page 10 for details.

A Kensington security cable lock is usually a combination of key(s) and a lock. Refer to the lock's documentation for finding out how to use it.

Utilizing the password function

For security purposes and to help prevent unauthorized use, the projector includes an option for setting up password security. The password can be set through the On-Screen Display (OSD) menu. For details of the OSD menu operation, please refer to "Using the Advanced OSD menu" on page 40.

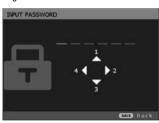
You will be inconvenienced if you activate the power-on lock functionality and subsequently forget the password. Print out this manual (if necessary) and write the password you used in this manual, and keep the manual in a safe place for later recall.

Setting a password

Tonce a password has been set, the projector cannot be used unless the correct password is entered every time the projector is started.

- 1. Open the OSD menu and go to the System Setup: Advanced > Password menu. Press OK. The Password page displays.
- Highlight **Power on Lock** and select **On** by pressing $\triangleleft/\triangleright$. 2.
- 3 As pictured to the right, the four arrow keys $(\blacktriangle / \bigtriangledown / \blacklozenge / \blacklozenge)$ respectively represent 4 digits (1, 2, 3, 4). According to the password you desire to set, press the arrow keys to enter six digits for the password.
- Confirm the new password by re-entering the 4 new password. Once the password is set, the OSD menu

returns to the **Password** page.



- 5. To activate the **Power on Lock** function, press $\blacktriangle / \blacksquare$ to highlight **Power on Lock** and press $\triangleleft/\triangleright$ to select **On**.
- The digits being input will display as asterisks on-screen. Write your selected password down here in this manual in advance or right after the password is entered so that it is available to you should you ever forget it.

Password: __ __ __ __ __ __

Keep this manual in a safe place.

To leave the OSD menu, press BACK. 6.

If you forget the password

If the password function is activated, you will be asked to enter the six-digit password every time you turn on the projector. If you enter the wrong password, the password error message as pictured to the right displays lasting for three seconds, and the message 'INPUT PASSWORD' follows. You can retry by



entering another six-digit password, or if you did not record the password in this manual, and you absolutely do not remember it, you can use the password recall procedure. See "Entering the password recall procedure" on page 42 for details.

If you enter an incorrect password 5 times in succession, the projector will automatically shut down in a short time.

Entering the password recall procedure

1. Press and hold **AUTO** on the projector or remote control for 3 seconds. The projector will display a coded number on the screen.

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Under the Basic OSD menu

	Please write down the recal code, and contact	
	SerQ Caltone Cetter.	
	and the second	
	Recal Code -	
_	and the second s	

- 2. Write down the number and turn off your projector.
- 3. Seek help from the local BenQ service center to decode the number. You may be required to provide proof of purchase documentation to verify that you are an authorized user of the projector.

Changing the password

To do this, first and foremost, you have to access the **Advanced** OSD menu (see "About the OSD Menus" on page 34 for details).

- Open the OSD menu and go to the System Setup: Advanced > Password > Change password menu.
- 2. Press OK. The message 'INPUT CURRENT PASSWORD' displays.
- 3. Enter the old password.
 - If the password is correct, another message 'INPUT NEW PASSWORD' displays.
 - If the password is incorrect, the password error message displays lasting for three seconds, and the message 'INPUT CURRENT PASSWORD' displays for your retry. You can press BACK to cancel the change or try another password.
- 4. Enter a new password.
- The digits being input will display as asterisks on-screen. Write your selected password down here in this manual in advance or right after the password is entered so that it is available to you should you ever forget it.

Password: __ __ __ __ __ __

Keep this manual in a safe place.

- 5. Confirm the new password by re-entering the new password.
- 6. You have successfully assigned a new password to the projector. Remember to enter the new password next time the projector is started.
- 7. To leave the OSD menu, press BACK.

Disabling the password function

To disable password protection, go back to the **System Setup: Advanced > Password > Power on Lock** menu after opening the OSD menu system. Select **Off** by pressing **</**. The message **'INPUT PASSWORD'** displays. Enter the current password.

- i. If the password is correct, the OSD menu returns to the **Password** page with **Off** show in the row of **Power on Lock**. You will not have to enter the password next time you turn on the projector.
- ii. If the password is incorrect, the password error message displays lasting for three seconds, and the message 'INPUT PASSWORD' displays for your retry. You can press BACK to cancel the change or try another password.
- Though the password function is disabled, you need to keep the old password in hand should you ever need to re-activate the password function by entering the old password.

Switching input signal

The projector can be connected to multiple devices at the same time. However, it can only display one full screen at a time.

If you want the projector to always automatically search for the signals:

- Under the Advanced OSD menu, go to the System Setup : Basic menu, and enable
 Auto Source. (see "Auto Source" on page 38)
- Under the Basic OSD menu, if there's no signal connected to the projector, go to Auto Source and enable it; if there are signals connected, go to the Settings menu, and then enable Auto Source. (see "Auto Source" on page 38 and 39)

You can also manually cycle through the available input signals.

- Press SOURCE on the projector or press input source directly from the remote control. A source selection bar displays.
- Press ▲/▼ until your desired signal is selected and press OK.

Once detected, the selected source information will display on the screen for seconds. If there is multiple equipment connected to the projector, repeat steps 1-2 to search for another signal.



The brightness level of the projected image will change accordingly when you switch between different input signals. Data (graphic) "PC" presentations using mostly static images are generally brighter than "Video" using mostly moving images (movies).

The native display resolution of this projector is in a 16:9 aspect ratio. For best display
picture results, you should select and use an input signal which outputs at this resolution.
Any other resolutions will be scaled by the projector depending upon the 'aspect ratio'
setting, which may cause some image distortion or loss of picture clarity. See "Aspect Ratio"
on page 51 for details.

You can also rename the source:

- Press MENU and then press
 → until the System Setup: Basic menu is highlighted.
- 2. Press ▼ to highlight **Source Rename** and press **OK**. The **Source Rename** page displays.
- 3. Press $\blacktriangle / \checkmark / \checkmark / \checkmark / \lor$ until your desired character is selected and press **OK**.

Picture menu

Submenu	Functions and Descriptions	
Picture Mode	 Selects a preset picture mode to suit your operating environment and input signal picture type. The preset picture modes are described as below: Bright: Maximizes the brightness of the projected image. This mode is suitable for environments where extra-high brightness is required, such as using the projector in well lit rooms. Vivid: Perfect for playing games. The color saturation and brightness are well-balanced. Cinema: With well-balanced color saturation and contrast with a low brightness level, this is most suitable for enjoying movies in a totally dark environment (as you would find in a commercial cinema). Game: Suitable for playing video games in a bright living room. 3D: It is optimized to bring up 3D effects when watching 3D contents. This mode is only available when 3D function is enabled. User 1/User 2: Recalls the customized settings. Access the Advanced OSD menu and see User Mode Management for details. 	
User Mode Management	 The function is accessible through the remote control. The functions are only available when Picture Mode is set to User 1 or User 2. Load Settings From Allows you to manually adjust a preset picture mode and make it an available option on the picture mode list. Go to the Picture > Picture Mode menu, select User 1 or User 2. Press ▼ to select User Mode Management. On the User Mode Management window, select Load Settings From and press OK. Press ▼ to select a picture mode that is close to your need. When done, press OK and BACK to return to the Picture menu. Press ▼ to select other submenus you want to make changes and use Rename User Mode Selects to rename the customized picture modes (User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). On the User Mode Selects to rename the customized picture modes (User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). Go to the Picture > Picture Mode menu, select User 1 or User 2). On the User Mode Management window, select Rename User Mode and press OK. On the User Mode Management window, select Rename User Mode and press OK. On the Rename User Mode window, use A/▼/ to select desired characters for the selected mode. When done, press OK and BACK to exit. 	

Submenu	Functions and Descriptions	
Brightness	Adjusts the brightness of the picture. When adjusting this control, the black areas of the picture appear just as black and details in the dark areas are visible. The higher the value, the brighter the picture, while the lower the value, the darker the picture. The function is accessible through the remote control.	
Contrast	Adjusts the degree of difference between dark and light in the picture. After adjusting the Brightness value, adjust Contrast to set the peak white level. The higher the value, the greater the contrast.	
Color	Adjusts the color saturation level the amount of each color in a video picture. Lower settings produce less saturated colors; setting to the minimum value makes the image black and white. If the setting is too high, colors on the image will be overpowering, which makes the image unrealistic.	
Tint	Adjusts the red and green color tones of the picture. The higher the value, the more reddish the picture becomes. The lower the value, the more greenish the picture becomes.	
Sharpness	Adjusts to make the picture look sharper or softer. The higher the value, the sharper the picture becomes. The lower the value, the softer the picture becomes. The function is accessible through the remote control.	
Color Temperature*	 The options available for color temperature* settings vary according to the connected input signal. Normal: Maintains normal colorings for white. Cool: Makes images appear bluish white. Lamp Native: With the lamp's original color temperature and higher brightness. This setting is suitable for environment where high brightness is required, such as projecting pictures in well lit room. Warm: Makes images appear reddish white. *About color temperatures: There are many different shades that are considered to be "white" for various purposes. One of the common methods of representing white color is known as the "color temperature". A white color with a low color temperature appears to be reddish white. A white color with a high color temperature appears to have more blue in it. The function is accessible through the remote control. 	

Submenu	Functions and Descriptions
Lamp Power	 Selects the projector lamp power from the following modes. Normal: Provides full lamp brightness. Economic: Reduces system noise and power consumption by 30%. SmartEco: Reduces system noise and lamp power consumption by up to 70%. If the Economic or SmartEco mode is selected, the light output will be reduced and result in darker projected pictures. See "Setting Lamp Power" on page 62 for details.
Advanced	 Black Level Sets the picture grayscale to 0 IRE or 7.5 IRE. The grayscale video signal is measured in IRE units. In some areas which use NTSC TV standard, the grayscale is measured from 7.5 IRE (black) to 100 IRE (white); however, in other areas where PAL equipment or Japanese NTSC standards are used, the grayscale is measured from 0 IRE (black) to 100 IRE (white). We suggest that you check the input source to see if it is with 0 IRE or 7.5 IRE, then select accordingly. Gamma Selection Gamma refers to the relationship between input source and picture brightness. 1.6/1.8/2.0/BenQ: Select these values according to your preference. 2.2: Increases the average brightness of the picture. Best for a lit environment, meeting room or family room. 2.4/2.5: Best for viewing movies in a darkened environment. 2.6/2.8: Best for viewing movies which are mostly composed of dark scenes. High Brightness Low Contrast

Submenu	Functions and Descriptions
Advanced	 Color Management In most installation situations, color management will not be necessary, such as in classroom, meeting room, or lounge room situations where lights remain on, or where building external windows allow daylight into the room. Only in permanent installations with controlled lighting levels such as boardrooms, lecture theaters, or home theaters, should color management be considered. Color management provides fine color control adjustment to allow for more accurate color reproduction. Proper color management can only be achieved under controlled and reproducible viewing conditions. You will need to use a colorimeter (color light meter), and provide a set of suitable source images to measure color reproduction. These tools are not provided with the projector, however, your projector supplier should be able to provide you with suitable guidance, or even an experienced professional installer. The Color Management provides six sets (RGBCMY) of colors to be adjusted. When you select each color, you can independently adjust its range and saturation according to your preference. Press OK and the Color Management page displays. Highlight Primary color and press Press V to highlight Hue and press Press V to highlight Hue and press Press V to highlight Firm and Yellow. Prose relate to each other. For example, if you select Red and set its range at 0, only pure red in the projected picture will be selected. Increasing its range will include red close to yellow and red close to magenta. Press V to highlight Saturation and adjust its values to your preference by pressing Press V to highlight Gain and adjust its values to your preference by pressing Press V to highlight Gain and adjust its values to your preference by pressing Ares is to for other color or you select will be affected. Press V to highlight Gain and adjust its values to your preference by pressing A
Noise Reduction	 Press OK and BACK to exit and save the settings. Reduces electrical image noise caused by different media players. The higher the value, the less the noise.

Submenu	Functions and Descriptions	
Film Mode	Enhances picture quality when projecting composite image from a filmsourced DVD or Blu-ray Disc. Setting Off disables the function.	
Reset Current Picture Mode	 All of the adjustments you've made for the selected Picture Mode (including preset modes, User 1, and User 2) return to the factory preset values. Press OK. The confirmation message displays. Use ◄/► to select Reset and press OK. The picture mode returns to the factory preset settings. Repeat steps 1 and 2 if you want to reset other picture modes. 	

Audio Setup menu

Submenu	Functions and Descriptions	
	Effect Mode Selects a sound effect mode to your preference. The following preset sound modes are provided: Standard, Cinema, Music, Sport, and User. When selecting the User mode, you may make manual adjustments with the User EQ function.	
Sound Mode	If the Mute function is activated, adjusting Sound Mode will turn off the Mute function.	
	• User EQ Selects desired frequency bands (100 Hz, 300 Hz,1k Hz, 3k Hz, and 10k Hz) to adjust the levels according to your preference. The settings made here define the User mode.	
Mute	Selects On to temporarily turn off the projector's internal speaker or the volume being output from the audio output jack. To restore the audio, select Off .	
	The function is accessible through the remote control.	
	Adjusts the volume level of the projector's internal speaker or the volume being output from the audio output jack.	
Volume	If the Mute function is activated, adjusting Mute will turn off the Mute function.	
	The function is accessible through the remote control.	
	Sets the ring tone for the projector On or Off .	
Power On/Off Ring Tone	The Power On/Off Ring Tone can only be adjusted here. Setting the sound mute or adjusting the sound level do not affect the Power On/Off Ring Tone.	
Reset Audio Settings	All of the adjustments you've done under the Audio Setup menu return to the factory preset values.	

Display menu

Submenu	Functions and Descrip	otions
Aspect Ratio	The native display resolution of you may use this function to dis	this projector is in a 16:9 aspect ratio. However, splay projected picture of different aspect ratio. tions, the black portions are inactive areas and the
	 16:9 16:9 picture Wide 4:3 picture 	Scales a picture so that it is displayed in the center of the screen with a 16:9 aspect ratio. Stretches a picture in a horizontal direction to fit the screen width. It does not alter the height of a picture.
	 Letter Box Informat picture Description Desc	Scales a picture to fit the projector's native resolution in its horizontal width and resizes the picture height to the 3/4 of the projection width. This makes a picture greater than the screen height. The top and bottom edges of the displayed picture are cropped. This suits the contents which are produced in letter box format (with black bars on the top and bottom).
Image Position	Displays the Image Position window. You may use the directional arrow keys on the projector or remote control to adjust the position of the projected picture. The values shown on the lower position of the window change with every key press you made.	
Overscan Adjustment		ity in the four edges. e portion of the picture is concealed while the etrically accurate. Setting 0 means the picture is

Submenu	Functions and Descriptions	
PC & Component YPbPr Tuning	 H. Size Adjusts the horizontal width of the picture. This function is only available when the PC signal (analog RGB) is selected. Phase Adjusts the clock phase to reduce picture distortion. This function is only available when the PC signal (analog RGB) is selected. Auto (Only for RGBHD PC Timing) Adjusts the phase, and frequency automatically. This function is only available when the PC signal is selected.	
3D	 This projector supports playing three-dimensional (3D) content transferred through your 3D-compatible video devices and contents, such as PlayStation consoles (with 3D game discs), 3D Blu-ray 3D players (with 3D Blu-ray discs), 3D TV (with 3D channel), and so on. After you have connected the 3D video devices to the projector, wear the BenQ 3D glasses and make sure the power is on to view 3D contents. When watching 3D contents, The image may seem misplaced, however, this is not a product malfunction. Take appropriate breaks when watching 3D content. Stop watching 3D content if you feel fatigue or discomfort. Keep a distance from the screen of about three times the effective height of the screen when watching 3D content. Children and people with a history of oversensitivity to light, heart problems, or have any other existing medical condition should be refrained from watching 3D content. The following inuctions help enhance your 3D viewing experience. 3D Mode The default setting is Auto and the projector automatically chooses an appropriate 3D format, manually choose a 3D mode according to your preference. When this function is enabled: The brightness level of the projected image decreases. The Picture Mode cannot be adjusted within limited degrees. 3D Sync Invert When your 3D image is distorted, enable this function to switch between the image for the left eye and the right eye for the more comfortable 3D viewing experience. 	

System Setup : Basic menu

Submenu	Functions and Descriptions
Language	Sets the language for the On-Screen Display (OSD) menus.
Background Color	Sets the background color when there is no signal to the projector.
Splash Screen	Allows you to select which logo screen displays during projector start-up. You can choose BenQ logo screen, Blue screen, or Black screen.
Projector Position	The projector can be installed on a ceiling or behind a screen, or with one or more mirrors. See "Choosing a location" on page 17 for details.
Auto Off	Prevents unnecessary projection when no signal is detected for a long time. See "Setting Auto Power Off" on page 62 for details.
Direct Power On	When the function is set to On , the projector will be turned on automatically once the power is fed through the power cable. When the function is set to Off ,
Direct Tower On	you'll have to turn on the projector by pressing $\textcircled{0}$ on the projector or \blacksquare on the remote control.
Menu Settings	 Menu Type Switches to the Basic OSD menu. Menu Display Time Sets the length of time the OSD will remain active after your last key press. Blank Reminder Message Sets whether the reminder message is displayed by the projector while the image is hidden.
Source Rename	Renames the current input source to your desired name. On the Source Rename window, use $\blacktriangle/\checkmark/\checkmark/\checkmark$ to set the desired characters for the connected source item. When done, press OK to save the changes.
Auto Source	Sets whether the projector searches automatically for input sources. Select On to enable the projector to scan for input sources until it acquires a signal. If the function is set to Off , the projector will select the last used input source.

System Setup : Advanced menu

Submenu	Functions and Descriptions				
Reset Lamp Timer	Activates this function only after a new lamp is installed. When you select Reset , a "Reset Successfully" message displays to notify that the lamp time has been reset to "0".				
	HDMI Format Selects an input source type for the HDMI signal. You can also manually select the source type. The different source types carry different standards for the brightness level.				
HDMI Settings	HDMI Format is only available when the HDMI signal is selected.				
	CEC Enables or disables the CEC function. When you connect an HDMI CEC compatible device to your projector with an HDMI cable, turnig on the HDMI CEC compatible device automatically turns on the projector, while turnig off the projector automatically turns off the HDMI CEC compatible device.				
Baud Rate	Selects a baud rate that is identical with your computer's so that you can connect the projector using a suitable RS-232 cable and update or download the projector's firmware. This function is intended for qualified service personnel.				
Test Pattern	Enables this function to display the grid test pattern, which helps you adjust the image size and focus so as to check if the projected image is free of distortion.				
Closed Caption	 Closed Caption Enable Activates the function by selecting On when the selected input signal carries closed captions*. *About caption An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked as "CC" in TV listings). Caption Version Selects a preferred closed captioning mode. To view captions, select CC1, CC2, CC3, or CC4 (CC1 displays captions in the primary language in your area). 				
Quick Cooling	Selects On to shorten the projector cooling time from a normal 90-second duration to approximately 3 seconds.				
	It is a mode for operation in areas like high altitude or high temperature. Activate the function when your environment is between 1500 m –3000 m above sea level and ambient temperature is between 0°C–30°C.				
	Do not use the High Altitude Mode if your altitude is between 0 m and 1500 m and temperature is between 0°C and 30°C. The projector will be over cooled, if you turn the mode on under such a condition.				
High Altitude Mode	Operation under High Altitude Mode may cause a higher decibel operating noise level because of increased fan speed necessary to improve overall system cooling and performance. If you use this projector under other extreme conditions excluding the above, it may display auto shut-down symptoms, which is designed to protect your projector from over-heating. In cases like this, you should switch to High Altitude mode to solve these symptoms. However, this is not to state that this projector can operate under any and all harsh or extreme conditions.				

Submenu	Functions and Descriptions
Password	 For security purposes and to prevent unauthorized use, you may set up password security for the projector. See "Utilizing the password function" on page 41 for details. Change Password You will be asked to enter the current password before changing to a new one. Power On Lock Limits use of the projector to only those who know the correct password.
Key Lock	With the control keys on the projector locked, you can prevent your projector settings from being changed accidentally (by children, for example). When you select On to enable this function, no control keys on the projector will operate, except ⁽¹⁾ POWER . To unlock the keys, press ► and hold on the projector for 3 seconds.
LED Indicator	When you select On , all LED indicators on the projector function normally. See "Indicators" on page 67 for more details. When you select Off , the LED indicators are off after you turn on the projector and the splash screen displays. However, if the projector is not working properly, the LED indicators light or flash to remind you that a problem may occur. See also "Indicators" on page 67 for more details.
Reset All Settings	Returns all settings to the factory preset values. The OSD menu type will return to the Basic OSD menu. The following settings will still remain: Keystone, Language, Projector Position, Reset Lamp Timer, High Altitude Mode, Password, Key Lock, and ISF.
ISF	The ISF calibration menu is password protected and only accessible by authorized ISF calibrators. The ISF (Imaging Science Foundation) has developed carefully crafted, industry-recognized standards for optimal video performance and has implemented a training program for technicians and installers to use these standards to obtain optimal picture quality from BenQ video display devices. Accordingly, we recommend that setup and calibration be performed by an ISF certified installation technician.

Information menu

Submenu	Functions and Descriptions
Source	Displays the current signal source.
Picture Mode	Displays the current picture mode under the Picture menu.
Resolution	Displays the native resolution of the input source.
Color System	Displays input system format.
Equivalent Lamp Hour	Displays the number of hours the lamp has been used.
3D Format	Displays the current 3D mode. Only available when 3D Mode is enabled.
Firmware Version	Displays the firmware version of your projector.

Some information is given only when certain input sources are in use.

Shutting down the projector

1. To turn the projector off, press on the remote control to turn projector off directly.

Or you can press **(b) POWER** on the projector and a warning message appears.

Press () POWER again.

 Once the cooling process finishes, the **POWER indicator light** is a steady orange and fans stop.



- 3. Disconnect the power cord from the wall socket if the projector will not be used in an extended period of time.
- To protect the lamp, the projector will not respond to any commands during the cooling process.
 - To shorten the cooling time, you can also activate the Quick Cooling function. See "Quick Cooling" on page 54 for details.
 - If the projector is not properly shut down, to protect the lamp, when you attempt to re-start
 the projector, the fans will run for a few minutes to cool down. Press POWER again to start
 the projector after the fans stop and the POWER indicator light turns orange.
 - · Lamp life results will vary depending on environmental conditions, and usage.

Advanced OSD menu structure

Please note that the on-screen display (OSD) menus vary according to the signal type selected.

Main menu	Sub-menu		Options		
	Picture Mode		ISF Disabled: Bright/Vivid/Cinema/ Game/User 1/User 2 ISF Enabled: Bright/Vivid/Cinema/ Game/User 1/User 2/ISF Night/ ISF Day 3D Enabled: 3D		
	User Mode	Load Setting From			
	Management	Rename User Mode			
	Brightness				
	Contrast				
	Color				
	Tint				
	Sharpness				
Picture	Color Temperature		Normal/Cool/Lamp Native/Warm		
	Lamp Power		Normal/Economic/SmartEco		
		Black Level			
		Gamma Selection	1.6/1.8/2.0/2.2/2.4/2.5/2.6/2.8/ BenQ		
		Brilliant Color	On /Off		
	Advanced	Color Temperature Fine Tuning	Red Gain/Green Gain/Blue Gain/ Red Offset/Green Offset/Blue Offset		
		Color Management	Primary Color (Red/Green/Blue/Cyan/Magenta/ Yellow)/Hue/Gain/Saturation		
		Noise Reduction			
		Film Mode	On /Off		
	Reset Current Picture Settings		Reset/Cancel		

Main menu	Sub-menu		Options			
	Sound mode	Effect Mode	Standard/Cinema/Music/Sport/ User			
	Sound mode	User EQ	100 Hz/300 Hz/1k Hz/3k Hz/ 10k Hz			
Audia Catur	Mute					
Audio Setup	Volume					
	Power On/Off Ring Tone					
	Reset Audio Settings		Reset/Cancel			
	Aspect Ratio		Auto/4:3/16:9/Wide/Letter Box			
	Image Position					
	Overscan Adjustment					
Display	PC & Component YPbPr Tuning		H. Size/Phase/Auto (Only for RGBHD PC Timing)			
	3D	3D Mode	Auto (as signal has inforframe)/Off. Frame Sequential/Frame Packing/ Top-Bottom/Side-by-Side			
		3D Sync Invert				
	Language		ENGLISH/ FRANÇAIS/DEUTSCH/ ITALIANO/ESPAÑOL/РУССКИЙ/ 繁體中文/简体中文/日本語/한국어/ Svenska/ Nederlands/ Türkçe/ Čeština/ Português/ไทย/ Polski/ Magyar/ Hrvatski/ Română/ Norsk/ Dansk/ български/ Suomi/ Ελληνικά/ Bahasa Indonesia/التوريية/ किर्ने			
	Background Color		Black/Blue/Purple			
	Splash Screen		BenQ/Black/Blue			
System	Projector		Front/Front Ceiling/Rear/Rear			
Setup: Basic	Position		Ceiling			
Setup. Dasic	Auto Off		Disable/5 min/10 min/15 min/ 20 min/25 min/ 30 min			
	Direct Power On		On /Off			
		Menu Type				
		Menu Display	Always On/5 sec/10 sec/15 sec/			
	Menu Settings	Time	20 sec/25 sec/30 sec			
		Blank Reminder Message	On/ Off			
	Source Rename		Keyboard popup			
	Auto Source					

Main menu	Sub-menu		Options	
	Reset Lamp Timer		Reset/Cancel	
	HDMI Settings	HDMI Format	Auto/PC Signal/Video Signal PC Signal: 0 ~255 level Video Signal: 6~235 level	
		CEC	On /Off	
	Baud Rate		2400/4800/9600/14400/19200/ 38400/57600/ 115200	
	Test Pattern		On/ Off	
System	Closed Caption	Closed Caption Enable	On/ Off	
Setup:		Caption Version	CC1/CC2/CC3/CC4	
Advanced	Quick Cooling		On/ Off	
	High Altitude Mode		On/ Off	
	Password	Change Password		
	Fassword	Power On Lock	On/ Off	
	Key Lock		On/ Off	
	LED Indicator		On /Off	
	Reset All Settings			
	ISF		Input password	
	Source			
	Picture Mode			
	Resolution			
Information	Color System			
	Equivalent Lamp Hour			
	3D Format			
	Firmware Version			

Maintenance

Care of the projector

Your projector needs little maintenance. The only thing you need to do on a regular basis is to keep the lens clean.

Never remove any parts of the projector except the lamp. Contact your dealer if other parts need replacing.

Cleaning the lens

Clean the lens whenever you notice dirt or dust on the surface.

Before cleaning any part of the projector, turn it off using the proper shutdown procedure (see "Shutting down the projector" on page 57), unplug the power cable, and let it cool down completely.

- Use a canister of compressed air to remove dust.
- If there is dirt or smears, use lens-cleaning paper or moisten a soft cloth with lens cleaner and gently wipe the lens surface.
- Never use any type of abrasive pad, alkaline/acid cleaner, scouring powder, or volatile solvent, such as alcohol, benzene, thinner or insecticide. Using such materials or maintaining prolonged contact with rubber or vinyl materials may result in damage to the projector surface and cabinet material.

Never touch the lens with your finger or rub the lens with abrasive materials. Even paper towels can damage the lens coating. Only ever use a proper photographic lens brush, cloth, and cleaning solution. Do not attempt to clean the lens while the projector is switched on or is still hot from previous use.

Cleaning the projector case

Before you clean the case, turn the projector off using the proper shutdown procedure as described in "Shutting down the projector" on page 57 and unplug the power cord and let it cool down completely.

- To remove dirt or dust, wipe the case with a soft, lint-free cloth.
- To remove stubborn dirt or stains, moisten a soft cloth with water and a neutral pH detergent. Then wipe the case.

 $\underline{\bigwedge}$ Never use wax, alcohol, benzene, thinner or other chemical detergents. These can damage the case.

Storing the projector

To store the projector for an extended time.

- Make sure the temperature and humidity of the storage area are within the recommended range for the projector. Please refer to "Specifications" on page 69 or consult your dealer about the range.
- Retract the adjuster feet.
- · Remove the battery from the remote control.
- Pack the projector in its original packing or equivalent.

Transporting the projector

It is recommended that you ship the projector with its original packing or equivalent.

Lamp information

Getting to know the lamp hour

When the projector is in operation, the duration (in hours) of lamp usage is automatically calculated by the built-in timer.

To obtain the lamp hour information:

- 1. Press **MENU** and then use the arrow keys (▲/▼/◀/►) to go to **Information** or **Settings** > **Information**.
- 2. The Equivalent Lamp Hour information displays.
- 3. Press BACK to exit.

Extending lamp life

The projection lamp is a consumable item. To keep the lamp life as long as possible, you can do the following settings via the **Advanced** OSD menu.

To access the Advanced OSD menu, see "About the OSD Menus" on page 34 for details.

Setting Lamp Power

Setting the projector in Economic or SmartEco mode also extends the lamp life.

Lamp mode	Description
Normal	100% lamp brightness
Economic	Saves 30% lamp power consumption
SmartEco	Saves up to 70% lamp power consumption depending on the content brightness level

Using **Economic** mode reduces system noise and power consumption by 30%. Using **SmartEco** mode reduces system noise and lamp power consumption by up to 70%. If the **Economic** or **SmartEco** mode is selected, the light output will be reduced and result in darker projected pictures.

- 1. Go to Picture > Lamp Power.
- 2. Press **OK** to display the **Lamp Power** window
- 3. Press $\triangleleft/\triangleright$ to move to your desired mode, and press **OK**.
- 4. When done, press **BACK** to save your changes and exit.

Setting Auto Power Off

This function allows the projector to turn off automatically if no input source is detected after a set period of time.

- 1. Go to System Setup : Basic > Auto Off.
- Press
 Press
 It to select a time period. If the preset time lengths are not suitable for your presentation, select Disable, and the projector will not automatically shut down in a certain time period.
- 3. When done, press **BACK** to save your changes and exit.

Timing of replacing the lamp

When the **Lamp indicator** lights up red or a message appears suggesting it is time to replace the lamp, please install a new lamp or consult your dealer. An old lamp may cause a malfunction in the projector and in some instances the lamp may explode.

Go to http://www.benq.com for a replacement lamp.

The following lamp warning displays will remind you to change the lamp.

The warning messages below are for reference only. Please follow the actual on-screen instructions to prepare and replace the lamp.

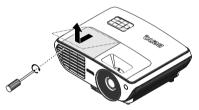
Status	Message
Install a new lamp for optimal performance. If the projector is normally run with Economic selected (See "Getting to know the lamp hour" on page 62), you may continue to operate the projector until the next lamp warning appears.	Order Replacement Lamp Lamp-XXX Hours Order a law lamp at availanguan
Press OK to dismiss the message.	
It is strongly recommended that you replace the lamp at this age. The lamp is a consumable item. The lamp brightness diminishes with use. This is normal lamp behavior. You can replace the lamp whenever you notice that the brightness level has significantly diminished.	Replians Lamp soon Lamp 2007 Hours Order a deau lamp at year lamp com Ont
Press OK to dismiss the message.	
The lamp MUST be replaced before the projector will operate normally. Press OK to dismiss the message.	Replace Learn Now

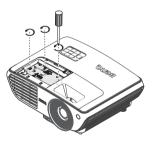
XXXX" shown in the above messages are numbers that vary depending on different models.

Replacing the lamp

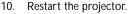
 If lamp replacement is performed while the projector is suspended upside-down from the ceiling, make sure that no one is underneath the lamp socket to avoid any possible injury or damage to the human eyes caused by fractured lamp.

- To reduce the risk of electrical shock, always turn the projector off and disconnect the power cord before changing the lamp.
- To reduce the risk of severe burns, allow the projector to cool for at least 45 minutes before replacing the lamp.
- To reduce the risk of injuries to fingers and damage to internal components, use caution when removing lamp glass that has shattered into sharp pieces.
- To reduce the risk of injuries to fingers and/or compromising image quality by touching the lens, do not touch the empty lamp compartment when the lamp is removed.
- This lamp contains mercury. Consult your local hazardous waste regulations to dispose of this lamp in a proper manner.
- To assure optimal performance from the projector, it is recommended that you purchase a BenQ projector lamp for lamp replacement.
- Ensure good ventilation when handling broken lamps. We recommend that you use
 respirators, safety glasses, goggles or face shield and wear protective clothing such as gloves.
- Turn the power off and disconnect the projector from the wall socket. If the lamp is hot, avoid burns by waiting for approximately 45 minutes until the lamp has cooled.
- 2. Loosen the captive screw from the front.
- 3. Remove the lamp compartment cover as shown.
- 4. Loosen the three captive screws that secure the lamp.
- $\underbrace{\widehat{1}} \bullet \quad \text{Do not turn the power on with the lamp cover removed.}$
 - Do not insert your fingers between the lamp and the projector. The sharp edges inside the projector may cause injuries.

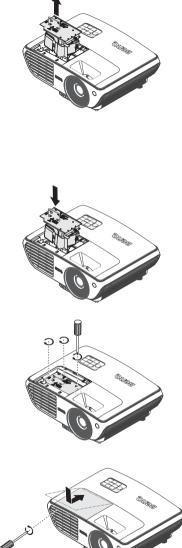




- Lift the handle so that it stands up. Use the handle to slowly pull the lamp out of the projector.
- Pulling it too quickly may cause the lamp to break and scatter broken glass in the projector.
 - Do not place the lamp in locations where water might splash on it, children can reach it, or near flammable materials.
 - Do not insert your hands into the projector after the lamp is removed. If you touch the optical components inside, it could cause color unevenness and distortion of the projected images.
 - Insert the new lamp into the lamp compartment and make sure it fits in the projector.
- Ensure the connectors are aligned.
 - If you experience resistance, lift the lamp and start again.
 - 7. Tighten the screws that secure the lamp.
 - 8. Ensure the handle is fully laid flat and locked in place.
- · Loose screw may cause a bad connection, which could result in malfunction.
 - Do not over tighten the screw.
 - Replace the lamp compartment cover on the projector and tighten the captive screw.



Do not turn the power on with the lamp cover removed.



Resetting the lamp timer

- 11. After the startup logo displays, resetting the lamp timer via the OSD menu.
 - Under the Advanced OSD menu, go to System Setup : Advanced > Reset Lamp Timer, and select Reset.
 - Under the Basic OSD menu, if there's no signal connected to the projector, go to Reset Lamp Timer and select Reset; if there are signals connected, go to Settings > Reset Lamp Timer, and select Reset.

(1) Do not reset if the lamp is not new or replaced as this could cause damage.

A "Reset Successfully" message displays to notify that the lamp time has been reset to "0".

Indicators

Light						
Power	Temp	Lamp	Status & Description			
Power events						
Orange	Off	Off	Stand-by mode			
Green Flashing	Off	Off	Powering up			
Green	Off	Off	Normal operation			
Orange Flashing	Off	Off	Projector is cooling.			
Lamp ev	ents					
Off	Off	Orange Flashing	The lamp ignition is not li	it up.		
Off	Off	Red	 The projector needs 90 seconds to cool down. Or Please contact your dealer for assistance. 			
Thermal events						
Red	Red	Off				
Red	Red Flashing	Off	The fans are not	The projector has shutdown automatically. If you try to re-start the projector, it will shutdown again.		
Red	Green	Off	working.	Please contact your dealer for		
Red	Green Flashing	Off		assistance.		
Green	Red	Off	Temperature 1 error (ove	er limited temperature).		
Green	Red Flashing	Off	Thermal sensor 1 open e	rror.		
Green	Green	Off	Thermal sensor 1 short e	error.		
Green	Green Flashing	Off	Thermal IC #1 I2C conne	ection error.		
Green	Red	Red	Thermal break error.			
System e	events					
Green	Off	Red	The projector has shutde	we automatically If you try to restart		
Red Flashing	Off	Off		own automatically. If you try to re-start down again. Please contact your dealer		
Red	Off	Red				
Off	Green	Red	Lamp door is open. Please check if the lamp door is open or not closed properly.			
Green	Off	Orange	Lamp life exhausted.			
Red	Off	Off	Download.			
Off	Red	Off	LAN download fail.			
Off	Green	Off	LAN download processing.			

Troubleshooting

Problem	Cause	Remedy		
The projector does not turn on.	There is no power from the power cable.	Plug the power cord into the AC inlet on the projector, and plug the power cord into the power outlet. If the power outlet has a switch, make sure that it is switched on.		
	Attempting to turn the projector on again during the cooling process.	Wait until the cooling down process has completed.		
	The lamp cover is not securely attached.	Correctly attach the lamp cover.		
	The video source is not turned on or connected correctly.	Turn the video source on and check that the signal cable is connected correctly.		
No picture.	The projector is not correctly connected to the input signal device.	Check the connection.		
	The input signal has not been correctly selected.	Select the correct input signal with the SOURCE key on the projector or remote control.		
Image is unstable.	The connection cables are not securely connected to the projector or the signal source.	Correctly connect the cables to the appropriate terminals.		
Picture is blurred.	The projection lens is not correctly focused.	Adjust the focus of the lens using the focus ring.		
	The projector and the screen are not aligned properly.	Adjust the projection angle and direction as well as the height of the unit if necessary.		
	or doesCable.ouAttempting to turn the projector on again during the cooling process.WThe lamp cover is not securely attached.CoThe video source is not turned on or connected correctly.TheThe projector is not correctly connected to the input signal device.CrThe input signal has not been correctly selected.Se source.The projector and the projector or the signal source.CrThe projector and the screen are not aligned properly.CrThe lens cover is still closed.ReThe is an obstacle between the remote control and the projector.ReThe 3D glasses are out of battery.Sta printThe settings in the 3D menu are not set correctly.CrYour Blu-ray Disc is not in 3D format.UsThe input source has not been correctly.Sta printThe input source has not been correctly.Sta printThe application and the projector.Sta printThe projector and the screen are not aligned properly.Sta printThe settings in the 3D menu are not set correctly.Sta printThe settings in the 3D menu are not set correctly.Sta 	Remove the lens cover.		
	The battery is out of power.	Replace the battery with new one.		
Remote control does not work.		Remove the obstacle.		
	You are too far away from the projector.	Stand within 7 meters (23 feet) of the projector.		
	The 3D glasses are out of battery.	Recharge the 3D glasses.		
3D content does	correctly.	Correctly set the settings in the 3D menu.		
3D content does not display correctly.	Your Blu-ray Disc is not in 3D format.	Use a 3D Blu-ray Disc and try again.		
	The input source has not been correctly	Select the correct source with the SOURCE key on the projector or remote control.		

Specifications

Projector specifications

All specifications are subject to change without notice.

Optical

Resolution 1080p Display system Single-chip DLP™ system Lens F/Number F = 2.42 to 2.97, f = 20.7 to 31.05 mm Lamp 260W lamp

Electrical

Power supply AC100-240V, 3.5A 50-60 Hz (Automatic) Power consumption 350W (Max); < 0.5W (Standby)

Mechanical

Weight 8.3 lbs (3.75 Kg)

Output terminals

Speaker (Mono) 5 watt x 1 10 watt (peak-to-peak) Audio signal output PC audio jack x 1 USB Type A 1.5A

Control

USB Mini B Type RS-232 serial control 9 pin x 1 IR receiver x 2 12V TRIGGER 12VDC (Max. 0.5 A) x 1

Input terminals

Computer input RGB input D-Sub 15-pin (female) x 1 Video signal input VIDEO RCA jack x 1 SD/HDTV signal input Analog - Component RCA jack x 3 Digital - HDMI-1 x 1 HDMI-2/MHL x 1 Audio signal input Audio in PC audio jack x 1 RCA audio jack (L/R) x 1

Environmental Requirements

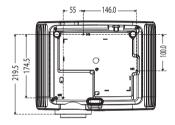
Operating temperature 0°C-40°C at sea level Operating relative humidity 10%-90% (without condensation) Operating altitude 0-1499 m at 0°C-35°C 1500-3000 m at 0°C-30°C (with High Altitude Mode on)

Dimensions

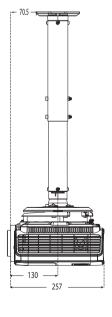
330 mm (W) x 128 mm (H) x 257 mm (D)



Ceiling Mount Installation



*Ceiling Mount Screws: M4 (Max. L=25, Min. L=20)



Unit: mm

Timing chart

Supported timing for PC input

Resolution	Mode	Refresh rate (Hz)	H- frequency (kHz)	Clock (MHz)	3D Field Sequential	3D over- under	3D side- by-side
720 x 400	720 x 400_70	70.087	31.469	28.3221			
	VGA_60	59.940	31.469	25.175	0	0	0
C40 x 490	VGA_72	72.809	37.861	31.500			
640 x 480	VGA_75	75.000	37.500	31.500			
	VGA_85	85.008	43.269	36.000			
	SVGA_60	60.317	37.879	40.000	0	0	0
	SVGA_72	72.188	48.077	50.000			
800 x 600	SVGA_75	75.000	46.875	49.500			
	SVGA_85	85.061	53.674	56.250			
	SVGA_120 (Reduce Blanking)	119.854	77.425	83.000	0		
	XGA_60	60.004	48.363	65.000	O	0	O
	XGA_70	70.069	56.476	75.000			
1024 x 768	XGA_75	75.029	60.023	78.750			
	XGA_85	84.997	68.667	94.500			
	XGA_120 (Reduce Blanking)	119.989	97.551	115.500	0		
1152 x 864	1152 x 864_75	75.00	67.500	108.000			
1024 x 576	BenQ NB Timing	60.00	35.820	46.996			
1024 x 600	BenQ NB Timing	64.995	41.467	51.419			
1280 x 720	1280 x 720_60	60	45.000	74.250	0	0	0
1280 x 768	1280 x 768_60	59.870	47.776	79.5	0	0	O
	WXGA_60	59.810	49.702	83.500	O	0	O
	WXGA_75	74.934	62.795	106.500			
1280 x 800	WXGA_85	84.880	71.554	122.500			
	WXGA_120 (Reduce Blanking)	119.909	101.563	146.25	0		
	SXGA_60	60.020	63.981	108.000		0	0
1280 x 1024	SXGA_75	75.025	79.976	135.000			
	SXGA_85	85.024	91.146	157.500			

Resolution	Mode	Refresh rate (Hz)	H- frequency (kHz)	Clock (MHz)	3D Field Sequential	3D over- under	3D side- by-side
1280 x 960	1280 x 960_60	60.000	60.000	108		0	O
1200 x 900	1280 x 960_85	85.002	85.938	148.500			
1360 x 768	1360 x 768_60	60.015	47.712	85.500		0	O
1440 x 900	WXGA+_60	59.887	55.935	106.500		0	0
1400 x 1050	SXGA+_60	59.978	65.317	121.750		0	O
1600 x 1200	UXGA	60.000	75.000	162.000		0	0
1680 x 1050	1680 x 1050_60	59.954	65.290	146.250		0	O
640 x 480 @67Hz	MAC13	66.667	35.000	30.240			
832 x 624 @75Hz	MAC16	74.546	49.722	57.280			
1024 x 768 @75Hz	MAC19	74.93	60.241	80.000			
1152 x 870 @75Hz	MAC21	75.06	68.68	100.00			

There 3D timing showing depend the EDID file and VGA display card. It is possible that user cannot choose the above 3D timings on VGA display card.

Timing	Resolution	Horizontal frequency (KHz)	Vertical Frequency (Hz)	Dot Clock Frequency (MHz)	3D Field Sequential
480i	720 x 480	15.73	59.94	13.5	0
480p	720 x 480	31.47	59.94	27	0
576i	720 x 576	15.63	50	13.5	
576p	720 x 576	31.25	50	27	
720/50p	1280 x 720	37.5	50	74.25	
720/60p	1280 x 720	45.00	60	74.25	0
1080/50i	1920 x 1080	28.13	50	74.25	
1080/60i	1920 x 1080	33.75	60	74.25	
1080/24p	1920 x 1080	27	24	74.25	
1080/25p	1920 x 1080	28.13	25	74.25	
1080/30p	1920 x 1080	33.75	30	74.25	
1080/50p	1920 x 1080	56.25	50	148.5	
1080/60p	1920 x 1080	67.5	60	148.5	

Support timing for Component - YPbPr input

Video mode	Horizontal frequency (KHz)	Vertical Frequency (Hz)	Sub-carrier Frequency (MHz)	3D Field Sequential
NTSC	15.73	60	3.58	0
PAL	15.63	50	4.43	
SECAM	15.63	50	4.25 or 4.41	
PAL-M	15.73	60	3.58	
PAL-N	15.63	50	3.58	
PAL-60	15.73	60	4.43	
NTSC4.43	15.73	60	4.43	

Support timing for Video and S-Video input

Support timing for HDMI (HDCP) input

Resolution	Mode	Refresh rate (Hz)	H- frequency (kHz)	Clock (MHz)	3D Field Sequential	3D over- under	3D side- by-side
	VGA_60	59.940	31.469	25.175	0	0	0
640 x 480	VGA_72	72.809	37.861	31.500			
040 x 400	VGA_75	75.000	37.500	31.500			
	VGA_85	85.008	43.269	36.000			
720 x 400	720 x 400_70	70.087	31.469	28.3221			
	SVGA_60	60.317	37.879	40.000	0	0	0
	SVGA_72	72.188	48.077	50.000			
800 x 600	SVGA_75	75.000	46.875	49.500			
	SVGA_85	85.061	53.674	56.250			
	SVGA_120 (Reduce Blanking)	119.854	77.425	83.000	O		
	XGA_60	60.004	48.363	65.000	O	O	O
	XGA_70	70.069	56.476	75.000			
1024 x 768	XGA_75	75.029	60.023	78.750			
1021 x 100	XGA_85	84.997	68.667	94.500			
	XGA_120 (Reduce Blanking)	119.989	97.551	115.500	O		
1152 x 864	1152 x 864_75	75.00	67.500	108.000			
1024 x 576	Notebook Timing	60.00	35.820	46.996			
1024 x 600	BenQ Notebook Timing	64.995	41.467	51.419			
1280 x 720	1280 x 720_60	60	45.000	74.250	O	0	0

Resolution	Mode	Refresh rate (Hz)	H- frequency (kHz)	Clock (MHz)	3D Field Sequential	3D over- under	3D side- by-side
1280 x 768	1280 x 768_60	59.870	47.776	79.5	0	0	0
	WXGA_60	59.810	49.702	83.500	0	0	0
	WXGA_75	74.934	62.795	106.500			
1280 x 800	WXGA_85	84.880	71.554	122.500			
	WXGA_120 (Reduce Blanking)	119.909	101.563	146.25	0		
	SXGA_60	60.020	63.981	108.000		0	O
1280 x 1024	SXGA_75	75.025	79.976	135.000			
	SXGA_85	85.024	91.146	157.500			
1280 x 960	1280 x 960_60	60.000	60.000	108		0	O
1200 x 900	1280 x 960_85	85.002	85.938	148.500			
1360 x 768	1360 x 768_60	60.015	47.712	85.500		0	O
1440 x 900	WXGA+_60	59.887	55.935	106.500		0	0
1400 x 1050	SXGA+_60	59.978	65.317	121.750		0	0
1600 x 1200	UXGA	60.000	75.000	162.000		0	
1680 x 1050	1680 x 1050_60	59.954	65.290	146.250		0	0
640 x 480 @67Hz	MAC13	66.667	35.000	30.240			
832 x 624 @75Hz	MAC16	74.546	49.722	57.280			
1024 x 768 @75Hz	MAC19	75.020	60.241	80.000			
1152 x 870 @75Hz	MAC21	75.06	68.68	100.00			

There timing showing depend the EDID file and VGA graphic card limitation. It is possible that user cannot choose the above timings on VGA display card.

Timing	Resolution	Horizontal frequency (KHz)	Vertical frequency (Hz)	Dot Clock Frequency (MHz)	3D Field Sequential	3D frame packing	3D over- under	3D side- by-side
480i	720 (1440) x 480	15.73	59.94	27	0			
480p	720 x 480	31.47	59.94	27	O			
576i	720 (1440) x 576	15.63	50	27				
576p	720 x 576	31.25	50	27				
720/50p	1280 x 720	37.5	50	74.25		0	0	O
720/60p	1280 x 720	45.00	60	74.25	O	0	0	0
1080/24p	1920 x 1080	27	24	74.25		0	0	0
1080/25p	1920 x 1080	28.13	25	74.25				
1080/30p	1920 x 1080	33.75	30	74.25				
1080/50i	1920 x 1080	28.13	50	74.25				0
1080/60i	1920 x 1080	33.75	60	74.25				0
1080/50p	1920 x 1080	56.25	50	148.5			0	O
1080/60p	1920 x 1080	67.5	60	148.5			0	0

Supporting timing for HDMI Video input

Supporting timing for MHL input

Timing	Resolution	Horizontal frequency (KHz)	Vertical frequency (Hz)	Dot Clock Frequency (MHz)
480i*	720 (1440) x 480	15.73	59.94	27
480p	720 x 480	31.47	59.94	27
576i*	720 (1440) x 576	15.63	50	27
576p	720 x 576	31.25	50	27
720/50p	1280 x 720	37.5	50	74.25
720/60p	1280 x 720	45.00	60	74.25
1080/24p	1920 x 1080	27	24	74.25
1080/25p	1920 x 1080	28.13	25	74.25
1080/30p	1920 x 1080	33.75	30	74.25
1080/50i	1920 x 1080	28.13	50	74.25
1080/60i	1920 x 1080	33.75	60	74.25

Warranty and Copyright information

Limited warranty

BenQ warrants this product against any defects in material and workmanship, under normal usage and storage.

Proof of purchase date will be required with any warranty claim. In the event this product is found to be defective within the warranty period, BenQ's only obligation and your exclusive remedy shall be replacement of any defective parts (labor included). To obtain warranty service, immediately notify the dealer from which you purchased the product of any defects.

Important: The above warranty shall be void if the customer fails to operate the product in accordance with BenQ's written instructions, especially the ambient humidity must be inbetween 10% and 85%, temperature in-between 5°C and 28°C, altitude lower than 4920 feet, and avoiding to operate the projector in a dusty environment. This warranty gives you specific legal rights, and you may have other rights which vary from country to country.

For other information, please visit www.BenQ.com.

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Patents

Please go to http://patmarking.benq.com/ for the details of the BenQ projector patent