# Panasonic



Available from Q3 FY 2014

# **World's First<sup>\*</sup> Laser Light Source 1-Chip DLP<sup>\*\*</sup> Projectors with 6,000 Im of Brightness**



PT-**RZ670**B/W

6,000 lm WUXGA (1920 × 1200) PT-**RW630**B/W 6,000 lm WXGA (1280 × 800)

NOTE: Models without lenses (PT-RZ670LB/ RZ670LW/RW630LB/RW630LW) are also available. The specifications are the same as those of the PT-RZ670B/ RZ670W/RW630B/RW630BW respectively. All models are offered in a black (PT-RZ670B/RZ670LB/RW630B/RW630LB) or white (PT-RZ670W/ RZ670LW/RW630UW) cabinet.

#### Long-Lasting Reliability and High Picture Quality

- The world's first and brightest 6,000-Im brightness as a laser light source 1-chip DLP™ projector.
- Bright, beautiful picture quality for a long period of time.
- Reliable drive system enables continuous 24/7 operation with no downtime.
- Long-lasting brightness and low maintenance enable TCO (total cost of ownership) to be reduced.
- Laser light source and filter-less design allow maintenance-free of 20,000 hours\*<sup>2</sup>
- Newly designed optical system achieves high reliability and excellent color reproduction.
- A new liquid cooling system maintains quiet, long-term, stable operation while keeping the exhaust heat extremely low.
- A filter-less, dust-resistant structure with an airtight optical block.
- Detail Clarity Processor 3 gives natural clarity to even the finest details.
- System Daylight View 2 enhances color perception with no need to turn off the lights.
- Advanced technologies for excellent image quality including full 10-bit signal processing.

- DICOM Simulation mode reproduces easy-toview rendering of X-ray photos.\*3
- Rec. 709 mode to provide accurate colors.
- Waveform Monitor for easy and precise calibration.

## **Expanding Installation Flexibility**

- Multi-Screen Support System seamlessly connects multiple screens: edge blending, color matching and multi-screen processor.
- Multi-Unit Brightness Control function.
- Projection is possible with a flexible layout thanks to vertical and horizontal 360-degree installation.
- Lens-centered design and a wide horizontal/ vertical lens shift.
- Geometric Adjustment for specially shaped screens. (PT-RZ670)
- Optional Upgrade Kit ET-UK20 featuring Geometry Manager Pro for more flexible geometric adjustment and modified masking functions. (PT-RZ670)
- Optional ET-CUK10<sup>\*4</sup> Auto Screen Adjustment Upgrade Kit for automatic multi-screen projection setup. (PT-RZ670)
- A wide selection of optional lenses including the ET-DLE030 ultra-short throw lens.







### **Professional System Integration**

- DIGITAL LINK transmits digital signals (HDMI, uncompressed HD video, audio, and control signals) up to 100 m (328 ft) with a single CAT5e cable or higher.
- Quick on/off: Image appears immediately and no need for cooling after use.
- Shutter function with fade in/out effect.
- No on/off cycle limitation.
- Art-Net\*5 compatible.
- Abundant terminals, including SDI (3G/HD/ SD), DVI-D and HDMI inputs.
- Optional ET-YFB100G Digital Interface Box for single cable solution.
- Optional ET-MWP100G Multi Window Processor for multi-screen solution.
- Multi Projector Monitoring and Control Software allows multiple projectors to be managed together over a wired LAN or RS-232C.
- Web Browser Control.
- PJLink<sup>™</sup> compatible.
- P-in-P function.
- Scheduling function.
- Optional Early Warning Software ET-SWA100 Series compatible.

#### **Specifications (Tentative)**

Specifications (Te	ntative)		As of January 2014	
Model		PT-RZ670/RZ670L	PT-RW630/RW630L	
Power supply		120 V-240 V AC, 8.5-4 A, 50/60 Hz		
Power consumption		820 W (835 VA at 120 V)		
		$(0.4^{*6} \text{ W} \text{ with LIGHT POWER set to ECO}^{*7}, 4 \text{ W}^{*6} \text{ with LIGHT POWER set to NORMAL.})$		
DLP™ chip Panel size Display m Pixels		17.0 mm (0.67 in) diagonal (16:10) DLP™ chip × 1, DLP™ projection system 2,304,000 (1,920 × 1,200) pixels	16.5 mm (0.65 in) diagonal (16:10) DLP™ chip × 1, DLP™ projection system 1,024,000 (1,280 × 800) pixels	
Lens PT-RZ670	D/RW630	Powered zoom (1.7-2.4:1), powered focus F 1.7-1.9, f 25.6 - 35.7 mm	Powered zoom (1.8–2.5:1), powered focus F 1.7–1.9, f 25.6 – 35.7 mm	
PT-RZ67	DL/RW630L	Optional powered zoom/focus lenses and fixed-focus lens		
Light source		Laser diode		
Screen size (diagonal)		1.27-15.24 m (50-600 in), 1.27-5.08 m (50-200 in) with the ET-DLE055, 2.54-8.89 m (100-350 in) with the ET-DLE030, 16:10 aspect ratio		
Brightness* <sup>8</sup>		6,000 lm		
Center-to-corner unifor	mity* <sup>8</sup>	90 %		
Contrast* <sup>8</sup>		TBD		
Resolution		1,920 × 1,200 pixels	1,280 × 800 pixels*9	
Scanning frequency SDI		3G-SDI*10/HD-SDI*11/SD-SDI*12	-	
HDMI/DVI-D RGB YPBPR (YCBCR) Video/YC		fr: 15-100 kHz, fv: 24-120 Hz, dot clock: 25-162 MHz   fr: 15-100 kHz, fv: 24-120 Hz, dot clock: 162 MHz or lower   fr: 15.75 kHz, fv: 60 Hz [480i (525i)] fr: 37.50 kHz, fv: 50 Hz [720 (750)/50p] fr: 27.00 kHz, fv: 24 Hz [1080 (1125)/24p]   fr: 15.75 kHz, fv: 60 Hz [480i (525i)] fr: 33.75 kHz, fv: 60 Hz [1035 (1125)/60i] fr: 23.75 kHz, fv: 60 Hz [1080 (1125)/24p]   fr: 15.63 kHz, fv: 50 Hz [576i (625i)] fr: 33.75 kHz, fv: 60 Hz [1080 (1125)/30p] fr: 33.75 kHz, fv: 60 Hz [1080 (1125)/30p]   fr: 31.25 kHz, fv: 60 Hz [576p (625p)] fr: 28.13 kHz, fv: 50 Hz [1080 (1125)/25p] fr: 67.50 kHz, fv: 60 Hz [1080 (1125)/60p]   fr: 51.75 kHz, fv: 60 Hz [70 (750)/60p] fr: 28.13 kHz, fv: 50 Hz [1080 (1125)/25p] fr: 50 Hz [1080 (1125)/60p]   fr: 52.75 kHz, fv: 60 Hz [70 (750)/60p] fr: 28.13 kHz, fv: 50 Hz [1080 (1125)/25p] fr: 50 Hz [1080 (1125)/50p]   fr: 57.5 kHz, fv: 60 Hz [70 (750)/60p] fr: 56.3 kHz, fv: <td< td=""></td<>		
Optical axis shift*13		V: +50 %, H: ±10 % (powered)	V: +60 %, H: ±10 % (powered)	
Keystone correction range		V: $\pm 40^{\circ \star 14/15}$ , H: $\pm 15^{\circ \star 16/17}$	V: ±40°*18	
Keystone correction range with the optional upgrade kit ET-UK20		V: ±40°* <sup>19/20</sup> , H: ±40°* <sup>20/21</sup>	-	
Installation		Vertical, horizontal and tilting 360-degree projection capable		
Terminals SDI IN		$BNC \times 1$ (3G/HD/SD-SDI)	-	
HDMI IN DVI-D IN RGB 1 IN RGB 2 IN SERIAL IN SERIAL OUT REMOTE 1 IN REMOTE 1 OUT REMOTE 2 IN LAN / DIGITAL LINK		HDMI 19-pin × 1 (Deep Color, compatible with HDCP) DVI-D 24-pin × 1 (DVI 1.0 compliant, compatible with HDCP, compatible with single link only) BNC × 5 (RGB/YPePR/YCeCk/video/YC × 1) D-Sub HD 15-pin (female) × 1 (RGB/YPePR/YCeCR × 1) D-sub 9-pin (male) × 1 for external control (RS-232C compliant) D-sub 9-pin (male) × 1 for ink control M3 × 1 for wired remote control M3 × 1 for link control (for wired remote control) D-sub 9-pin (female) × 1 for external control (parallel) RJ-45 × 1 (for network and DIGITAL LINK (video/audio/network/serial control) connection, 100Base-TX, compatible with Art-Net, compliant with PJLink™, Deep Color, compatible with HDCP)		
Dimensions (W $\times$ H $\times$ D	)	$\begin{array}{l} \mbox{PT-RZ670/RW630: } 498 \times 200^{*22} \times 588 \mbox{ mm (19-19/32} \times 7-7/8^{*22} \times 23-5/32 \mbox{ in) (with supplied lens)} \\ \mbox{PT-RZ670L/RW630L: } 498 \times 200^{*22} \times 538 \mbox{ mm (19-19/32} \times 7-7/8^{*22} \times 21-3/16 \mbox{ in) (without lens)} \end{array}$		
Weight*23		PT-RZ670/RW630: Approx. 23.0 kg (50.7 lbs) or less (with supplied lens); PT-RZ670L/RW630L: approx. 22.0 kg (48.5 lbs) or less (without lens)		
Operation noise*8		35 dB (LIGHT POWER mode: NORMAL)		
Operating environment		TBD		
Supplied accessories		Power cord with secure lock, wireless/wired remote control unit, batteries Multi Projector Monitoring & Control Software)(x 1)	(R03/AAA type $\times$ 2), software CD-ROM (Logo Transfer Software,	

#### **Optional accessories**

Zoom lens

**FT-DI F080** 

ET-DLE085

ET-DLE150

**FT-DI F250** 

ET-DLE350

ET-DLE450

FT-DI F030

ET-DLE055

Upgrade kit (PT-RZ670 only) ET-UK20 (Geometry Manager Pro included) ET-CUK10 (Auto Screen Adjustment) Ceiling mount bracket ET-PKD120H Fixed-focus lens (for high ceilings) ET-PKD130H (for high ceilings, with 6-axis adjustment) ET-PKD120S (for low ceilings) ET-PKD130B (attachment for ceiling mount bracket) Early Warning Software ET-SWA100 Series

\*1 For 1-chip DLP™ projectors, as of January 2014. \*2 A guideline for light source replacement. The maintenance-free period may be shortened due to environmental conditions. **\*3** This product is not a medical instrument. Do not use it for actual medical diagnosis. **\*4** Availability is limited to certain regions only. **\*5** Art-Net is a protocol for transmitting the lighting control protocol DMX512 over Ethernet. **\*6** In STANDARD/GRAPHIC picture mode. Measured based on the power consumption rate and a measurement method for the TV receiver. \*7 When the STANDBY mode is set to ECO, network functions such as power on over the LAN will not operate. Also, only certain commands can be received for external control using the serial terminal. \*8 Measurement, measuring conditions, and method certain commands can be revealed to exceed a control using the serial terminal.  $\sim \infty$  measurements, \*15 ±20° (±8° with the ET-DLE085/DLE055) when using both the KEYSTONE and CURVED corrections of the Geometric Adjustment function. **\*16** When using the KEYSTONE corrections of the Geometric Adjustment function. **\*17** ±15° (±8° with the ET-DLE085/DLE055) when using both the KEYSTONE and CURVED corrections of the Geometric Adjustment function. **\*18** Not operable with the ET-DLE030. **\*19** Up to a total of  $\pm$ 55° during simultaneous horizontal and vertical correction. **\*20**  $\pm$ 40° with the ET-DLE150/DLE250/supplied lens,  $\pm$ 22° with the ET-DLE085/DLE055 and  $\pm$ 5° with the ET-DLE080. **\*21**  $\pm$ 15° with the ET-DLE085/DLE055 ( $\pm$ 8° when using both the KEYSTONE and CURVED corrections of the Geometric Adjustment function). **\*22** With legs at shortest position. **\*23** Average value. May differ depending on the actual unit.



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