

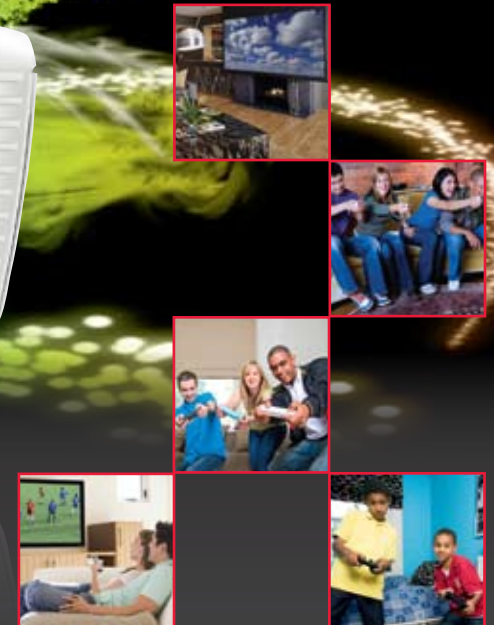
HD67

Get into the action

Engulf your senses with life-sized gaming, movie and sports characters. HD Ready resolution gives you unprecedented detail, Optoma image technology gives you electrifying, perfectly balanced colour, crystal clarity and exquisite light and shade contrast detail - immersing you in the action



HD Ready
720p



HD67

The HD67 home cinema projector delivers the kind of picture quality associated with the best digital cinema performance around the world. With a digital HDMI signal you can create a true digital projection system that produces a spectacular Full HD cinematic experience in your own home. A masterly collaboration of HD Ready DLP® technology from Texas Instruments and Optoma craftsmanship produces a stunningly bright image with perfectly balanced vivid colour, crystal clarity and the exceptional light and shade detail only possible with a high ANSI contrast projector.

ANSI Contrast

ANSI Contrast[†] is a way of measuring the true “real world” contrast performance you can expect from a projector in your own home. This measurement technique includes a reproducible procedure that can be used to compare the performance of projectors using different display technologies. With an ANSI contrast ratio significantly higher than many LCD based projectors, the HD67 is the only choice for Home Cinema purists that expect ultimate image fidelity in their home.



High ANSI Contrast



Low ANSI Contrast

Don't be misled by contrast ratio specs – a projector with a contrast ratio specification of, for example, 10,000:1 may well have an ANSI contrast ratio specification significantly lower than the HD67. Contrast ratio specifications are typically measured using a “Full On, Full Off” technique. This involves measuring the projector performance when displaying a pure black screen and then a pure white screen. Many believe that “Full On, Full Off” contrast measurements may not depict “real world” performance and may not offer the relevant information needed to determine how a projector will look when you are watching movies in your home. If you want to compare projector contrast specifications look for the ANSI contrast specification.



24P

Most movies are shot at 24 frames per second. To preserve the purity of the original image the HD67 can accept High Definition sources at 24 frames per second and so to display movies exactly as the director intended.



Optoma guarantees colour quality will remain as new for 5 years*

For home cinema, colour accuracy is critical. We are so confident that the HD67 image colour accuracy will remain as good as the day you bought it that Optoma will guarantee it for at least five years.

Projection Distance (m)	Min Diagonal Image Size (m)	Max Diagonal Image Size (m)	Max Diagonal Image Size (inch)
3.00	2.03	2.22	87.5
4.00	2.70	2.96	116.7
5.00	3.38	3.71	145.8



HD67 Specifications Highlights	
HD Ready	720p (1280 x 720)
ANSI Contrast	400:1 ANSI
Peak Contrast	4000:1
Audible Noise	29dB Standard mode
Brightness	1800 Lumens
Connections	1 x HDMI, VGA (Component/PC/SCART), S-video, Composite, 3.5mm Audio input, 3.5mm audio output, RS232 (via 3 pin Mini DIN)
Video Compatibility	1080P60/50/24, 1080i60/50 720P60/50, PAL, NTSC, SECAM
Dimensions	286x192x97mm
Weight	2.3 kg
3D Support	120Hz frame sequential 3D for resolutions up to 720p. 60Hz field sequential 3D for resolutions up to 480i
3D Viewing	Requires Optoma DLP® Link™ active shutter glasses – sold separately
3D Compatibility	The 3D features of the HD67 can only be used with compatible 3D content and do not support 3D TV broadcast systems, including the 3D SKY service in the UK, or 3D Bluray. Support for these applications may be added in future using additional hardware
Warranty	Warranty may vary by country. Please see or ask your local supplier for details
EAN Number	5060059044641

For full specifications please visit the website at: www.optoma.eu



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[†] "ANSI Contrast" is a recognised contrast measurement technique as described in the standard IEC 61947-1

*Optoma guarantees that in normal use, Optoma colour quality will be indistinguishable from when new. Exclusions: (1) Guarantee is voided if the projector is subject to damage through misuse. (2) Guarantee may be void in industrial or commercial entertainment environments where dust or smoke is excessive (3) Guarantee will not apply if lamp brightness is below 50% due to wear or if the projector is not working due to other faults. (4) Over time worn lamps within all projector types will show a slight colour variance. *** Optoma guarantees that in normal use, the imager will retain image quality for at least 5 years and provide consistent pixel performance. Exclusions: (1) Guarantee is voided if the projector is subject to damage through misuse. (2) Guarantee may be void in industrial or commercial environments where dust or smoke is excessive. Copyright © 2010, Optoma Europe Ltd. All other product names and company names used herein are for identification purposes only and may be trademarks or registered trademarks of their respective owners. Errors and omissions excepted, all specifications are subject to change without notice. DLP®, BrilliantColor™ and the DLP logo are registered trademarks of Texas Instruments.

