







High Brightness 1600 ANSI Im



Also, the wide ranging zoom lens allows it to correspond with a wide variety of environments.

The Ideal VISUALIFE... for Everyone

Introducing the new EMP-TW700 home projector from Epson, for those who believe beautiful images come first. In addition to beautiful image quality, this stylish projector comes equipped with enough image adjustment features to satisfy even the most passionate users. Yet its simple operation makes it the ideal choice for everyone from beginner to expert alike to make their way into the exciting world of beautiful, big screen images easily. EMP-TW700 will transform any room into your very own VIP theater. It's showtime!





Ultra High Contrast 10000:1 New Projection Lens: Wide Zoom Range 2.1x and High Resolving Power EMP-TW700 introduces a newly developed lens which has both beauty and ease of setting. Its high descriptive power allows it to project the subtle transparencies and details within the images.

Top-class Basic Performance Features for Outstanding Image Quality

Bright 1600 ANSI Im. E-TORL

The small, yet highly luminescent 170W lamp (E-TORL) is capable of projecting an impressive 1600 ANSI Im. making it possible to enjoy clear images even without dimming the room.



High Contrast Ratio (10000:1) Thanks to Auto Iris Function and New Generation LCD Panel

By making use of the Auto Iris Function which controls the lamp brightness at 60 times per second along with D5 generation LCD panel, the projector can regulate the image brightness and contrast like never before. In bright scenes, the whites are very bright and dark scenes are projected in a richer black than ever possible before, allowing for incredibly clear and vivid images projected with an amazing 10000:1 contrast ratio.





Epson Cinema Filter

The improved "Epson Cinema Filter" adjusts the image color optically. By adjusting the three primary colors of light (Red. Green and Blue) with exceptional balance and precision, the projector is able to project an extensive range of colors for beautiful images with genuine color.





Soft, Bright, Beautiful... 3LCD Technology

3LCD technology achieves brighter, more natural images and smoother, sharper video playback. No color break-up makes images gentler on the eves.



A Variety of Functions to Project Images Beautifully

7 Color Modes

Choosing from any one of the seven pre-set color modes for perfect color and brightness to fit the image and the environment is both simple and easy to understand.

Color Mode	Brightness (ANSI Im)	Cinema Filter	Lamp Power	
Dynamic	1600			For use in a bright room.
Living Room	1000	Off	Off High	For use in a room with curtains closed.
sRGB				Compliant with sRGB.
Natural		On	Natural image quality. Basic color mode setting.	
Theatre				TV-like image quality
Theatre Black 1				Professional, monitor-like image quality. Suitable for HD contents.
Theatre Black 2	400	Low		Film-like texture and image quality

10 Bit Color Processing

10 Bit Color Processing is capable of reproducing 1.07 billion colors for rich expression and smooth gradation.

Epson Super White

Express images in "Super White" to compensate for the overexposure often evident in bright portions of images.





nage before Image after correction

Six-Axis Color Adjustment

The hue and saturation for each of the RGBCMY color components can be adjusted independently. This feature enables you to make more precise color adjustments than anything so far, allowing you to customize images to suit your own color preferences.



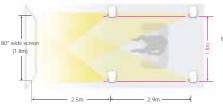
Wide-ranging Adaptability

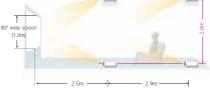
Vertical & Horizontal Lens Shift

It comes equipped with a vertical and horizontal lens shift function that allows the user to reposition the image up to 2 screen widths laterally and 3 screens vertically without altering the shape or compromising the image quality. This useful function allows you to place the projector off to the side and view an undistorted image on the screen.

2.1x Wide Zoom Ratio / Short Focus Lens The wide Zoom ratio being to increase the range of set up

The wide zoom ratio helps to increase the range of set up possibilities by allowing for movement both forward and back with relation to the screen. The short focus lens is capable of projecting an 80 inch screen from as close as 2.5m from the screen





7 Aspect Modes

Auto, Normal, Squeeze, Zoom, Wide, Through, Squeeze Through

Customized Gamma Adjustment

The user can control the gamma curve easily and freely while viewing the projected image using Epson's innovative Graphic User Interface. This function helps in adjusting the gradation of dark or delicate parts within an image according to user preferences.



Noise Shaped Video™ Advanced Sharpness Adjustment I/P Conversion Setting

Easy to Use

Easy to Use Remote Controller

The conveniently sized and well designed remote controller is easy to hold and use. Light-up the buttons with a push of the light activation button for use in a dark room.



Direct Power-On

The Direct Power-On function allows for the projector to startup without pressing the power button. A ceiling mounted EMP-TW700 is activated automatically when the room's power source is switched on.

HDMI Equipped

Built-in HDMI (High Definition Multimedia Interface).



HDMI



Home Projector **EMP-TW700**



Specifications

Specifications			
Projection System		Three-LCD panel shutter-type projection system	
LCD	Pixel Number	921,600 dots (1280 x 720) x 3	
	Native Resolution	720p	
	Panel Size (Diagonal)	0.7 - inch wide	
Brightness		1600 ANSI Im (Color mode: Dynamic)	
Screen Size (Projected D	istance)	30-300 inch (Wide 0.93 to Tele 20.35 m)	
Contrast		10000:1 (Color mode: Dynamic, Zoom:Wide, Lens shift:Full, Auto Iris:On)	
Projection Lens	Type	Manual zoom/focus	
	F-number	2.0-3.17	
	Focal Length	22.5-47.2 mm	
	Zoom Ratio	1-2.1	
Lens Shift Range	Vertical	102.3 % max.(upward and downward)	
	Horizontal	50 % max.(left and right)	
Lamp		170 W UHE (E-TORL)	
Fan Noise		26 dB (Color mode: Theatre Black1/Theatre Black2)	
Supported RGB signal re-	solutions	SXGA/XGA/SVGA/VGA	
Supported Video Signals		NTSC/NTSC4.43/PAL/M-PAL/N-PAL/PAL60/SECAM	
		525i/525p/625i/625p/750p/1125i	
Digital Input		HDMI	
Video Input		3RCA (Component), RCA (Composite), S-Video, D4	
Analog RGB Input		Mini D-Sub 15 pin	
Control I/O		RS-232C	
Keystone Correction		Vertical: -15° to +15°	
Color mode		Theatre/Theatre Black1/Theatre Black2/Natural/sRGB/Living Room/Dynamic	
New Epson Cinema Filter		Controlled automatically with color mode	
		ON: Theatre/Theatre Black1/Theatre Black2/Natural/sRGB	
		OFF: Living Room/Dynamic	
Auto Iris Function		Controlled automatically adjusting to video source (User selectable)	
Other Functions		Epson Super White, Customized Gamma adjusting	
		Six-Axis Color Adjustment, Advanced Sharpness Adjustment etc.	
Operation Temperature		5 °C to 35 °C <41 °F to 95 °F>	
Power Supply Voltage		100-240 VAC ±10%, 50/60 Hz	
Power Consumption	•	100-240 VAC 50/60 Hz 2.7-1.2 A	
Size (Excludes Feet)		406 (W) x 353 (D) x 143 (H) mm	
Weight		Approx. 11.9 lbs. / 5.4 kg	
Supplied Accessories	·	Power cord (3.0 m)	
		Remote controller	
		User's manual	

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WARRANTY SERVICE

2 years on-site warranty service

Extend 1 year (on-site)#

Extend 2 years (on-site)#

#The warranty service can be extended by purchasing EPSON COVERPLUS Extended Warranty. For more information, please contact EPSON sales enquiry hotine "Specification are subject to change without notice."

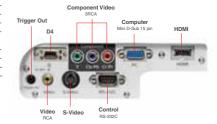


Optional Accessories

ELPLP39	Spare Lamp
ELPMB20	Ceiling Mount
ELPAF09	Air Filter (1 sheet)

Common Option

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ELPSC06	Portable Screen	
ELPSC07	60 inch Screen	
ELPSC08	80 inch Screen	



Projection Distance and Screen Size

Units: cm (in.)		Units: cm (fit.)
16:9 Screen Size	Projection Distance	
	Shortest Longest	
	(Zoom Adjustment Wide) - (Zoom Adjustment Tele)	
30" 66 x 37 (26 x 15)	93 - 200 (3.0 - 6.6)	
40" 89 x 50 (35 x 20)	125 - 268	(4.1 - 8.8)
60" 130 x 75 (51 x 28)	189 - 404	(6.2 - 13.3)
80" 180 x 100 (71 x 39)	253 - 540 (8.3 - 17.7)	
100" 220 x 120 (87 x 47)	318 - 676	(10.4 - 22.2)
120" 270 x 150 (106 x 59)	382 - 812	(12.5 - 26.6)
150" 330 x 190 (130 x 75)	478 - 1016	6 (15.7 - 33.3)
200" 440 x 250 (173 x 98)	639 - 1355	5 (21.0 - 44.5)
300" 660 x 370 (260 x 146)	961 - 2035	5 (31.5 - 66.8)

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) Units: on	Units: cm (in.)	
Projection Distance	4:3 Screen Size	
Shortest Longest		
(Zoom Adjustment Wide) - (Zoom Adjustment Te		
113 - 245 (3.7 - 8.0)	30" 61 x 46 (24 x 18)	
153 - 328 (5.0 - 10.8)	40" 81 x 61 (32 x 24)	
231 - 494 (7.6 - 16.2)	60" 120 x 90 (47 x 35)	
310 - 661 (10.2 - 21.7)	80" 160 x 120 (63 x 47)	
389 - 827 (12.8 - 27.1)	100" 200 x 150 (79 x 59)	
468 - 993 (15.3 - 32.6)	120" 240 x 180 (94 x 71)	
586 - 1243 (19.2 - 40.8)	150" 300 x 230 (118 x 91)	
782 - 1659 (25.7 - 54.4)	200" 410 x 300 (161 x 118)	
1176 - 2490 (38.6 - 81.7)	300" 610 x 460 (240 x 181)	