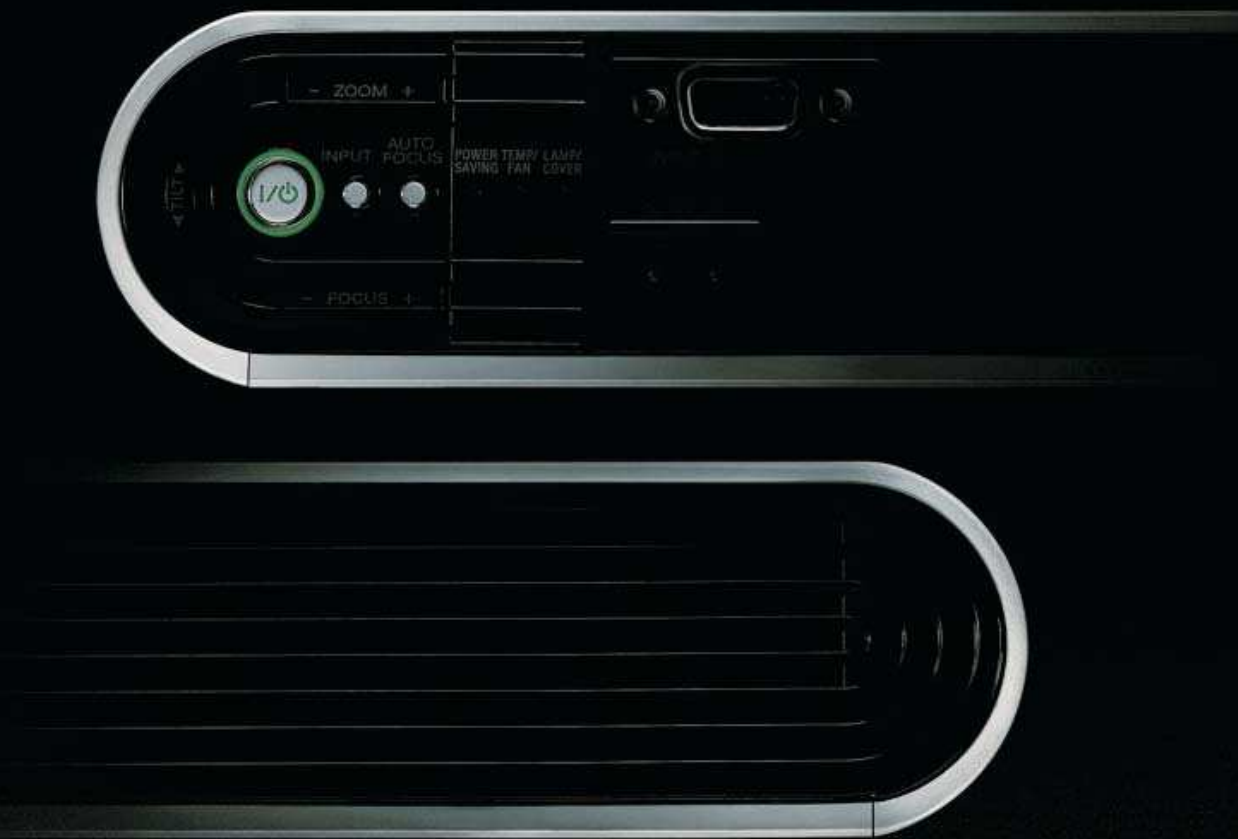


SONY®

# LCD PROJECTOR CX20/CS20



The Sleek, Stylish Performer

SONY®

# LCD PROJECTOR CX20/CS20



The Sleek, Stylish Performer

# ProSelecta

View :: Compare :: Select - [www.ProSelecta.com](http://www.ProSelecta.com)



like.no.other™



LCD  
PROJECTOR

Printed in Singapore



like.no.other™



LCD  
PROJECTOR



## THE SLEEK, STYLISH PERFORMER

With their slim, minimalist designs, the new range of Sony LCD projectors offer an ideal match to your ultra-modern business office. Combining stylish curves, superb performance and compact portability, it enhances your corporate image.

Combining intelligent set-up functions, powerful 2000 ANSI Lumens brightness and Multi-input versatility, the new VPL-CX20 and VPL-CS20 projectors are exceptionally user-friendly. Both also incorporate the latest 3LCD Technology with Sony LCD panels for optimum colour reproduction and true-to-life clarity, delivering a truly stunning presentation every time!

## SPECIFICATIONS

Model	VPL-CX20	VPL-CS20
OPTICAL	Projection System	3 LCD Panels, 1 Lens Projection System
	LCD Panel	0.63-inch Sony LCD Panel with Micro Lens Array
		2,359,296 Pixels (786,432 Pixels x 3)
	Projection Lens	Approx. 1.2 Times Zoom Lens, F1.6 ~ 1.94, f18.8 ~ 22.6mm
	Lamp	165/125W UHP Lamp
SIGNALS	Screen Coverage	40 ~ 300 Inches (Viewable Area, Measured Diagonally)
	Light Output	40 ~ 150 Inches (Auto Focus Operation)
	Colour System	2000 / 1500 ANSI Lumens*
	Resolution	NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL60 (Automatically / Manually Selected)
	Acceptable Computer Signals	Video: 750 TV Lines, RGB: 1024 x 768 Pixels
GENERAL	Acceptable Video Signals	Video: 600 TV Lines, RGB: 800 x 600 Pixels
	Speaker	RGB [FH: 19-92kHz, FV: 48-92Hz (Up to SXGA +/- FV 60Hz)]
	Power Requirements	15kHz RGB/Component 50/60Hz, Progressive Component 50/60Hz
	Power Consumption	DTV (480/60i, 575/50i, 480/60p, 575/50p, 720/60p, 720/50p, 1080/60i, 1080/50i), Composite Video, Y/C Video
	Operating Temperature	Mono Speaker System 40 x 20mm (1 5/8 x 2 7/8 Inches) Max. 1W
	Operating Humidity	AC 100 ~ 240V, 2.2-1A, 50/60Hz
	Heat Dissipation	Max. 220W, Standby 0.8W
	Dimensions (W x H x D)	0 to 35°C (32 to 95°F)
	Mass	35 to 85% (No Condensation)
		70.7 BTU
INPUTS/OUTPUTS		
Audio/Video Input	Video: Composite	A/V Multi Adaptor
	S/Video	1.0 Vp-p ± 2dB Sync Negative, 75Ω
	Y	Mini DIN 4-pin
	C	1.0 Vp-p ± 2dB Sync Negative, 75Ω
	Audio:	Burst 0.286 Vp-p 2dB (NTSC), 75Ω or 0.3 Vp-p 2dB (PAL), 75Ω
INPUT A	Analog RGB	Rated Input 500mV rms, Impedance 47kΩ
	R	HD D-sub 15-pin (Female)
	G	0.7 Vp-p ± 2dB Positive, 75Ω
	G with Sync	0.7 Vp-p ± 2dB Positive, 75Ω
	B	1.0 Vp-p ± 2dB Sync Negative, 75Ω
	SYNC/HD	0.7 Vp-p ± 2dB Positive, 75Ω
	Composite Sync	TTL Level Positive / Negative
	Horizontal Sync	TTL Level Positive / Negative
	VD	TTL Level Positive / Negative
	Vertical Sync	TTL Level Positive / Negative
SAFETY REGULATIONS		UL1950, cUL (CSA 60950), FCC Class B, IC Class B, NEMKO (EN60950), CE (LVD, EMC), C-Tick, Denan, VCCI Class B
SUPPLIED ACCESSORIES		Remote Commander with Lithium Battery CR2025 (1), RGB Cable (2m); HD D-sub 15-pin to HD D-sub 15-pin, A/V Connecting Adaptor, Carrying Case, Security Label, Operating Instructions (CD-ROM), Quick Reference Manual, Safety Regulations Booklet

\* ANSI Lumens is a measuring method of the American National Standards Institute 17.228. Since there is no uniform method of measuring brightness, specifications will vary among manufacturers.

No.	Preset Signal	FH (kHz)	FV (Hz)	H/V	
1	VIDEO/60	60Hz	15.734	59.940	-
2	VIDEO/50	50Hz	15.625	50.000	-
3	480/60i	480/60i	15.734	59.940	S on G/Y
4	575/50i	575/50i	15.625	50.000	S on G/Y
5	480/60p	480/60p (Progressive Component)	31.470	60.000	S on G/Y
6	575/50p	575/50p (Progressive Component)	31.250	50.000	S on G/Y
7	1080/60i	1035/60i, 1080/60i	33.750	60.000	S on G/Y
8	1080/50i	1080/50i	28.130	50.000	S on G/Y
9	720/60p	720/60p	45.000	60.000	S on G/Y
10	720/50p	720/50p	37.500	50.000	S on G/Y
11	640 X 350	VGA Mode 1	31.469	70.086	P/N
12		VGA VESA 85Hz	37.861	85.080	P/N
13		PC-9801 Normal	24.823	56.416	N/N
14	640 X 400	VGA Mode 2	31.469	70.086	N/P
15		VGA VESA 85Hz	37.861	85.080	N/P
16		VGA Mode 3	31.469	59.940	N/N
17		Macintosh 13"	35.000	66.667	N/N
18	640 X 480	VGA VESA 72Hz	37.861	72.809	N/N
19		VGA VESA 75Hz	37.500	75.000	N/N
20		VGA VESA 85Hz	43.269	85.008	N/N
21		SVGA VESA 56Hz	35.156	56.250	P/P
22		SVGA VESA 60Hz	37.879	60.317	P/P
23	800 X 600	SVGA VESA 72Hz	48.077	72.188	P/P
24		SVGA VESA 75Hz	46.875	75.000	P/P
25		SVGA VESA 85Hz	53.674	85.061	P/P
26	832 X 624	Macintosh 16"	49.724	74.550	N/N
27		XGA VESA 60Hz	48.363	60.004	N/N
28		XGA VESA 70Hz	56.476	69.955	N/N
29	1024 X 768	XGA VESA 75Hz	60.023	75.029	P/P
30		XGA VESA 85Hz	68.677	84.997	P/P
31		SXGA VESA 70Hz	63.995	70.019	P/P
32	1152 X 864	SXGA VESA 75Hz	67.500	75.000	P/P
33		SXGA VESA 85Hz	77.487	85.057	P/P
34	1152 X 900	SUN LO	61.795	65.960	N/N
35	1280 X 960	SXGA VESA 60Hz	60.000	60.000	P/P
36		SXGA VESA 75Hz	75.000	75.000	P/P
37		SXGA VESA 60Hz	63.974	60.013	P/P
38	1280 X 1024	SXGA VESA 75Hz	79.976	75.025	P/P
39*		SXGA VESA 85Hz	91.146	85.024	P/P
40	1400 X 1050	SXGA+ 60Hz	63.981	60.020	N/N

\* For memory number 39, the smart APA function and the APA key on the remote commander is not active. Make adjustments for the input signal using the Adjust Signal on the Input setting menu.

### Optional Accessories



Projector Lamp  
LMP-C162



Presentation Tool Kit  
RM-PJK1



Lead-free solder is used for soldering all parts including circuit component electrodes. Halogenated flame retardants are not used in cabinets. Polystyrene foam for the packaging cushions is not used in packaging.

"like.no.other" is a trademark of Sony Corporation.

CX20/CS20

## SIMPLY DAZZLING

### 3LCD Technology

The newest evolution in high-performance projector technology, the VPL-CX20 and VPL-CS20 utilise advanced 3LCD Technology with Sony panels to deliver matchless brilliance and projection quality. This innovative system splits the light from the lamp into its basic red, green and blue components, then shines these individual colours through three separate liquid crystal panels. This allows purer, sharper and more defined colour reproduction and detail – down to the smallest dot.



## REMARKABLY USER-FRIENDLY

### Advanced Intelligent Auto Setup

Enjoy one-stop, automated setups for your projector. Using this feature, you can save your preferred settings in the memory for easy recall anytime. Simply switch on the projector and start presenting immediately – so you can concentrate more on your presentation and less on preparation.



As soon as the power is turned on, the projector initiates a host of sophisticated setup functions.

#### ¥ Built-in Lens Protector

The hard acrylic lens protector is inset into the body of the projector itself, so you won't have to worry about removing the cover before turning on the power.



#### ¥ Power Tilt Adjuster

Projector automatically reverts to the last saved setting upon power on.



#### ¥ Auto Keystone Correction

Automatically corrects distortion up to 15 degrees, allowing images to be projected with correct geometry even where installation space is limited.



#### ¥ Auto Focus\*

Focus on the projection is adjusted automatically upon start up. This setting can also be easily activated from the handy Remote Control. \*Applicable only to screen size of up to 150 inches.

#### ¥ Auto Input Search

Detects the presence of a connected input signal automatically and enables images to be projected instantly when power is switched on or when input button is pushed.

#### ¥ Smart APA (Auto Pixel Alignment)

The smart APA function automatically sizes and adjusts PC images displays for optimum picture performance allowing users to concentrate on their presentations, rather than time-consuming technical adjustments.

### Benefits of 3LCD Technology:

#### ¥ Superb Brightness

Light efficiency is maximised even with normal room lighting, ensuring that images are always sharp and vivid, without being harsh on the eyes.

#### ¥ True-to-life Images

Since colours are carefully controlled and recombined, images take on vivid, more natural hues, without the colour break-up that sometimes occurs with other projectors.

#### ¥ Fine Detail

With this technology, even the smallest details are projected clearly, including fine gradations and dark spots

### With the 3LCD Technology, you enjoy:



Bright Picture Quality

Natural Colour Reproduction

Highly Detailed Picture Quality

Sony's unique 3LCD optical unit



### Brilliant Display with True XGA & SVGA Resolution

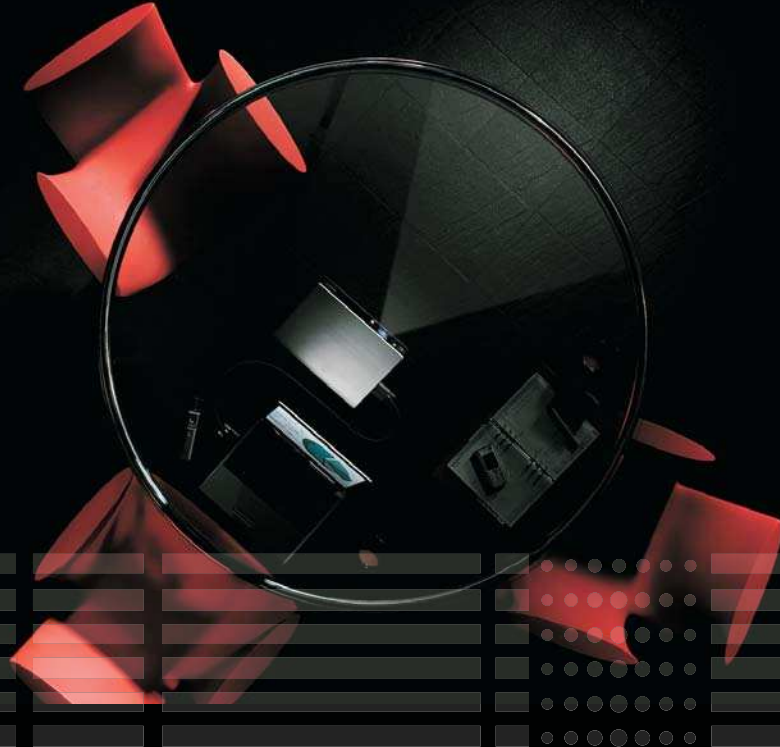
Witness image quality like never before. Marvel at the crisp clarity of the 1024 x 768 pixels XGA resolution of the VPL-CX20, or be delighted by the 800 x 600 pixels SVGA resolution of the VPL-CS20.



### 2000 ANSI Lumens

Achieves high brightness of 2000 ANSI Lumens for great image quality.





**Security**

Experience advanced security features with VPL-CX20 / VPL-CS20.

**✦ Password-authentication System**

Set a password requirement to ensure that only authorised users have access to the projector.

**✦ Control Key Panel Lock**

To ensure that settings are not accidentally changed, the top and side panels of the projector may be locked.

**✦ Security Lock**

It is also possible to connect to an optional security cable for that extra peace of mind.

**Freeze Function**

Use this function to freeze an image being projected while you access the PC to set up your next image or presentation.

**Digital Zoom**

Using the Remote Control, you can activate the 4x Digital Zoom function to focus attention on specific images or details.

**HD-Ready**

Accepts high definition and DVD progressive signals, in addition to standard NTSC/PAL signals.

**Low Fan Noise**

Sony's range of projectors are incredibly quiet. Through a highly efficient cooling system, fan noise is suppressed to a mere 32 decibels – one of the quietest in its class.

**Super Large Screen Viewing**

Enhance the impact of your presentations, corporate videos or JPEG images up to 300" screen size\* with extra large-screen viewing capabilities. \*up to 150" for Auto Focus operation



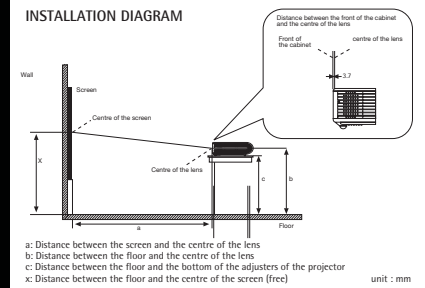
**Multiple Inputs** **Wide Range of Powerful Inputs & Easy Access Controls**

With the built-in scan converter, these projectors can accept a wide range of signals from both PC (VGA up to SXGA+) via a HD-15 input and video (component, composite, S-Video) input signals, giving you more flexibility when connecting to different input devices. Even input signals with interlace or progressive lines can be displayed easily.



**Short Throwing Distance**

Using the short focal lens, you can fill an entire 80-inch screen at a focal length as short as 2.3m. This allows you to project large-sized images in a limited space.



Screen Size (inches)	40	60	80	100	120	150	200	250	300
a	Min. 1180	1800	2400	3000	3600	4500	6000	7500	9000
	Max. 1330	2070	2760	3460	4160	5200	6840	8680	10420
b	x-203	x-305	x-406	x-508	x-610	x-762	x-1016	x-1270	x-1524
c	x-260	x-342	x-443	x-545	x-646	x-788	x-1053	x-1300	x-1561

Screen Size (inches)	40	60	80	100	120	150	200	250	300
a	Min. 46-7/8	70-7/8	94-1/2	118-5/8	142-5/8	178-3/8	237-7/8	297-3/4	357-5/8
	Max. 54	81-5/8	108-3/4	136-1/4	163-7/8	204-3/4	273-3/8	341-7/8	410-3/8
b	x-8	x-12	x-16	x-20	x-24	x-30	x-40	x-50	x-60
c	x-9-1/2	x-13-1/2	x-17-1/2	x-21-1/2	x-25-1/2	x-31-1/2	x-41-1/2	x-51-1/2	x-61-1/2

**INSPIRED DESIGN**

**Slim, Stylish And Lightweight**

Weighing in at 1.9kg, the new VPL-CX20 and VPL-CS20 are designed for maximum portability and convenience without sacrificing projection power. Its slim (52mm) and stylish body is carefully molded using a unique nanomolding process, which allows aluminium to bond closely with resin to create a light, yet very strong and durable material. Non-frequently used buttons are hidden behind a cover to give you a cleaner design. And, its gently rounded edge is also designed to fit snugly into the hand – making it a pleasure to carry with you to your meetings.



**Off & Go**

Incorporates a built-in circuit that continues to run its cooling fan, so just unplug the projector and go on to your next presentation – without wasting time.

